

*Registrar's Office*  
 1270 Chestnut Street  
 Vancouver BC V6J 4R9  
 PHONE (604) 734-2301  
 FAX (604) 731-1920  
 www.vam.bc.ca

**BURSARY STUDENT EVALUATION FORM**

This report will be confidential and must be completed by a professional musician, either teacher or performer, fully conversant with the applicant's work, and returned to the Vancouver Academy of Music, 1270 Chestnut Street, Vancouver BC V6J 4R9 on or before September 30 or January 31.

Name of Applicant: \_\_\_\_\_ Instrument: \_\_\_\_\_

In what capacity have you known the applicant? \_\_\_\_\_ For how long? \_\_\_\_\_

This form is intended to serve as a guide in obtaining information pertaining to the applicant named above. You may submit a letter in place of this form, if you prefer. We rely heavily on the information contained in these reports and very much appreciate your contribution toward our obtaining a clear assessment of the applicant's overall ability and talent.

**Part I** Please evaluate the applicant in comparison with others whom you have known in a similar situation:

	Below 50% of Applicant's Peers	Above 50% (to 75%)	Above 75% (to 90%)	Above 90% (to 95%)	Above 95% of Applicant's Peers
Talent					
Application					
Achievement					

**Part II** Please evaluate the applicant in relation to the following qualities:

	Below Average	Average	Above Average	Outstanding	Unknown
Ability to: Concentrate					
Comprehend					
Make Decisions					
Intellectual Curiosity					
Interpersonal Relationships					

**Part III** Please complete this section if you have been in a position to evaluate the applicant's performance in the major instrument or voice (indicated by the applicant on the front of this form):

Briefly describe in relation to performance (as appropriate):

Expression \_\_\_\_\_

Tone Quality \_\_\_\_\_

Intonation \_\_\_\_\_

Technical Facility \_\_\_\_\_

Accuracy of Rhythm \_\_\_\_\_

Facility in Sight-Reading \_\_\_\_\_

Memory \_\_\_\_\_

**Part IV**

(For all applicants) We would be grateful for any additional information, positive or negative, concerning the applicant's musical and/or personal background which you feel will enable us to more accurately evaluate this applicant.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Evaluator \_\_\_\_\_ Title or Position \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

All reports and letters of evaluation are for the use of the Bursary Committee only and will be held in the strictest confidence. Thank you for your assistance.