



Vancouver Academy of Music
S.K. Lee College

2015/ 16 SEASON CALENDAR



Welcome to VAM – a place of vibrancy where the inspiring nature of the performing arts is celebrated.

Founded in 1969, VAM has been spreading a love of learning and musical excellence for generations of aspiring musicians. In addition to our primary focus as a centre of music education, VAM also acts as a central hub for concerts and cultural events. I encourage you to leaf through this brochure and take advantage of the numerous events produced at VAM – orchestra, chamber music, vocal theatre, recitals and masterclasses – which offer a wonderful opportunity to enrich your family's cultural experience within VAM's musical community.



I look forward to greeting you at a future VAM performance and wish continued success during the school year for our 1400+ students and dedicated faculty as we strive together to attain unparalleled musical heights.

Joseph Elworthy
Executive Director

VAM SYMPHONY ORCHESTRA: ORPHEUM SERIES 2015/16

VAM's Orpheum Series consists of VAM's four main stage concerts in downtown Vancouver's iconic venue, the Orpheum Theatre. The central focus of the series is the VAM Symphony Orchestra (VAMSO), which consists of more than 100 VAM students who perform seminal works of the Western orchestral tradition. This season, VAMSO collaborates with the Vancouver Bach Choir and Children's Chorus, VAM's three other orchestras, three guest soloists, and guest conductor Kathleen Allan to present everything from widely-known pieces to world premieres.

SPECTACULAR BEGINNINGS

Sunday, October 18 | 2:00pm
Orpheum Theatre, 601 Smithe St

The Vancouver Academy of Music Symphony Orchestra opens its 2015/16 season in brilliant grandeur: Carl Orff's boisterous *Carmina Burana*, John Adam's pulsating 'The Chairman Dances', and Edward Elgar's *Family Songs* featuring VAM's newly appointed Head of Voice, Robyn Driedger-Klassen.

THE GENIUS OF TCHAIKOVSKY

Sunday, November 22 | 2:00pm
Orpheum Theatre, 601 Smithe St

Under the baton of guest conductor Kathleen Allan, VAMSO presents the many faces of Tchaikovsky: the dance-like elegance of the *Nutcracker Suite*, the stately *Piano Concerto No. 1*, and the heroic *Symphony No. 5*. Joining VAMSO is piano soloist Amanda Chan, VAM's new Head of Piano.

EDWARDIAN SECRETS

Sunday, February 21 | 2:00pm
Orpheum Theatre, 601 Smithe St

'Edwardian Secrets' features the mystery of Elgar's *Enigma Variations*, a piece said by the composer to contain a puzzle that has never yet been solved. Guest pianist Eric Xi Xin Liang joins VAMSO in Prokofiev's formidable *Piano Concerto No. 2* and a world premiere is unveiled, penned by VAM faculty member Douglas Gwynn Smith.

GORGEOUS GERSHWIN

Sunday, May 15 | 2:00pm
Orpheum Theatre, 601 Smithe St

With a great bustling of commotion, the 2015/16 Orpheum Series comes to a lively end with the jazz-infused music of George Gershwin. VAM's Intermediate, Junior, and Pre-Junior orchestras combine forces with VAMSO to turn the Orpheum into the streets of New York, presenting a variety of favourites including *An American in Paris*, *Rhapsody in Blue*, *Porgy & Bess Suite*, and selections from the Gershwin songbook.

Tickets for all Orpheum Series concerts: \$10 general, \$5 student/senior available at vam.ca.

VAM's Orchestral Training Program is supported by RBC Foundation



RBC Foundation



KOERNER QUARTET 2015/16 SEASON

Comprised of four of Canada's most esteemed musicians, the Koerner Quartet is rapidly gaining an international reputation for delivering nuanced performances with a sophisticated interpretive style. Ensemble-in-residence at the Vancouver Academy of Music, the Koerner Quartet balances an active international performing itinerary with a dedication to sharing with aspiring musicians the joy and instructional benefits of studying chamber music.

"A West Coast gift to the world of chamber music"

-Vancouver Sun

FAMILIAR MEETS UNDISCOVERED

Friday, November 6 | 7:30pm

Koerner Recital Hall

Koerner Quartet returns to celebrate another season as VAM's Ensemble-in-residence, fulfilling its mandate to integrate high-quality performance with educational initiatives. The 2015/16 series begins with no small amount of variety: Schubert's *Quartettsatz*, which vacillates between frustrated quavering and charming melody; Baciewicz's *Piano Quintet No. 1* with pianist Corey Hamm, an adventurous journey in colour; and Shostakovich's *String Quartet No. 8*, a sombre work written shortly after great personal crisis.

KOERNER QUARTET & FRIENDS

Sunday, December 13 | 2:00pm

Koerner Recital Hall

Koerner Quartet joins Christie Reside (flute), Jenny Jonquil (clarinet), and Joy Yeh (harp) to paint the grey winter sky with a bright palette of colours. Debussy's *Sacred and Profane Dances* explores both divine and earthly pleasures, Mendelssohn's *String Quartet No. 6* serves as a heartfelt homage to his sister, Marjan Mozetich's *Angels in Flight* sounds heavenly songs, and Ravel's *Introduction and Allegro* presents a vivid array of impressionist tones.

HEART STRINGS

Sunday, February 14 | 2:00pm

Koerner Recital Hall

Rather than staying confined to the paler hues of pink often found in the middle of February, Koerner Quartet explores the various shades of the proverbial heartstrings. From the frenetic pulsations and emotional lyricism of Debussy's *String Quartet* to the burning passion of heroism in Beethoven's *String Quartet, Op. 74* ("Harp"), no dimension of the heart is left unanswered.

KOERNER QUARTET MEETS ROLSTON STRING QUARTET

Sunday, June 5 | 7:30pm

Koerner Recital Hall

Koerner Quartet's 15/16 season refuses to go out quietly, closing with an exhilarating pairing of Grieg and Mendelssohn. Grieg's *String Quartet No. 1* compels the listener in feral energy with the vibrant trembling of strings and vicious speed. In the second half, the Rolston String Quartet joins the stage for Mendelssohn's *String Octet* in a continuation of Koerner Quartet's tradition of collaborating with emerging talent.

Tickets for all Koerner Quartet concerts: **\$18** general, **\$15** student/senior available at koernerquartet.com

COMPETITIONS

VAM's annual competitions aim to identify the accomplishment of talented students and offer recognition for their hard work. All competitions offer scholarship prizes to assist students in advancing their musical studies.

Students wishing more information should contact their VAM private teacher or email admindirector@vam.ca.

Inaugural VAM Junior & Intermediate Symphony Concerto Competitions

Who is eligible: registered members of VAMJS & VAMIS

Application deadline: November 1

Competition date: November 27 (VAMJS Concerto Competition) and December 4 (VAMIS Concerto Competition)

Bjorn & Lori Hareid Senior Secondary Competition

Who is eligible: piano students in grades 10-12

Application deadline: December 18

Competition dates: February 4-5 (preliminary), February 7 (final)

Phyllis E. Salter Piano Competition

Who is eligible: VAM piano students born between January 1, 1997 and December 31, 2001

Application deadline: December 18

Competition dates: January 30 (preliminary) and February 13 (final)

Edith Lando Gifted Youth Competition

Who is eligible: VAM students 13 and under as of December 31, 2015

Application deadline: February 5

Competition dates: February 27 (preliminary) and March 6 (final)

Jerold Gerbrecht Woodwind & Brass Competition

Who is eligible: VAM woodwind & brass students

Application deadline: March 11

Competition dates: April 1 (preliminary) and April 8 (final)

Barbara Clague Festival of Song

Who is eligible: VAM voice students born after January 1, 1997

Application deadline: March 11

Competition dates: April 2 (preliminary) and April 10 (final)

Eljse de Ridder Armstrong Chamber Music Competition

Who is eligible: chamber ensembles recommended by the Chamber Music Institute

Application deadline: April 29

Competition date: May 21

Kay Meek Competition

Who is eligible: VAM students age 14 and over as of May 20, 2016

Application deadline: May 6

Competition dates: May 20 (preliminary) and May 28 (final)

VAM Symphony Orchestra Provincial Concerto Competition

Who is eligible: Music students residing in BC age 24 and under as of June 1, 2016

Application deadline: May 12

Competition dates: June 2-3

SEPTEMBER

Friday, September 25 | 7:00pm

Cello Masterclass with Maximilian Hornung

Koerner Recital Hall

Co-presented with the Vancouver Recital Society

With his striking musicality, German cellist Maximilian Hornung is taking the international music scene by storm. Mr. Hornung comes to the Vancouver Academy of Music with a masterclass in anticipation of opening the Vancouver Recital Society's 2015/16 season.

Generously supported by Edith Lando Charitable Foundation

Wednesday, September 30 | 12:00pm

Koerner Quartet at UBC Noon Hour

Roy Barnett Recital Hall at UBC School of Music

6361 Memorial Road, Vancouver

Tickets \$5 at the door (cash only)



MAXIMILIAN HORNUNG

OCTOBER



ANGELA CHENG

Friday, October 16 | 6:00pm

Piano Masterclass with Angela Cheng

Koerner Recital Hall

Co-presented with the Vancouver Symphony Orchestra

Consistently praised for her brilliant technique, tonal beauty and superb musicianship, Canadian pianist Angela Cheng is one of her country's national treasures. An award-winning pianist, Ms. Cheng has been Gold Medalist of the Arthur Rubenstein International Piano Masters Competition and is the first Canadian to win the prestigious Montreal International Piano Competition.

Generously supported by Edith Lando Charitable Foundation

Sunday, October 18 | 2:00pm

VAM Symphony Orchestra Presents: Spectacular Beginnings

Orpheum Theatre, 601 Smythe St

Tickets \$10 general, \$5 students/seniors available at vam.ca

The Vancouver Academy of Music Symphony Orchestra opens its 2015/16 season in 'brilliant grandeur': Carl Orff's boisterous *Carmina Burana*, John Adam's pulsating 'The Chairman Dances', and Edward Elgar's *Family Songs* featuring VAM's newly appointed Head of Voice, Robyn Driedger-Klassen.

VAM's Orchestral Training Program is supported by RBC Foundation



RBC Foundation

Saturday, October 24 | 12pm and 2pm

Strawberry & Tea

Mary Olson Hall



IAN PARKER



RACHEL MERCER

NOVEMBER

Monday, November 2 | 5:00pm

Piano Masterclass with Ian Parker

Mary Olson Hall

Magnetic, easy-going and delightfully articulate, Canadian pianist Ian Parker captivates audiences wherever he goes. Based between Vancouver and New York, this is the first of his two masterclasses of the 2015/16 season at the Vancouver Academy of Music.

Friday, November 6 | 7:30pm

Koerner Quartet presents: Familiar Meets Undiscovered

Koerner Recital Hall

Tickets \$18 general, \$15 students/seniors available at koernerquartet.com

Koerner Quartet returns to celebrate another season as ensemble-in-residence at the Vancouver Academy of Music, fulfilling its mandate to integrate high-quality performance with educational initiatives. The 2015/16 series begins with no small amount of variety: Schubert's *Quartettsatz*, which vacillates between frustrated quavering and charming melody; Bacewicz's *Piano Quintet No. 1* with pianist Corey Hamm, an adventurous journey in colour; and Shostakovich's *String Quartet No. 8*, a sombre work written shortly after great personal crisis.

Sunday, November 15 | 2:00pm

Azure Concert with June Goldsmith

Koerner Recital Hall

Co-presented with the Canucks Autism Network

Generously supported by Edith Lando Charitable Foundation

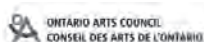
Tuesday, November 17 | 5:00pm

Cello Masterclass with Rachel Mercer

Koerner Recital Hall

Deeply rooted in chamber music, VAM alumna Rachel Mercer brings to each performance a spirit of collaboration and a sense of magic in the moment. Ms. Mercer is Associate Principal Cello of the NAC Orchestra in Ottawa and cellist of Ensemble Made In Canada, Mercer-Park Duo, Seiler Trio, and the award-winning Aviv String Quartet.

Generously supported by:



Friday, November 20 | 7:30pm

Adult Learning Program Soirée Concert

Mary Olson Hall



APOLLON MUSAGÈTE QUARTET

Sunday, November 22 | 2:00pm

VAM Symphony Orchestra presents: The Genius of Tchaikovsky

Orpheum Theatre, 601 Smithe St

Tickets \$10 general, \$5 students/seniors available at vam.ca

Under the baton of guest conductor Kathleen Allan, VAMSO presents the many faces of Tchaikovsky: the dance-like elegance of the *Nutcracker Suite*, the stately *Piano Concerto No. 1*, and the heroic *Symphony No. 5*. Joining VAMSO is piano soloist Amanda Chan, VAM's new Head of Piano.

VAM's Orchestral Training Program is supported by RBC Foundation



RBC Foundation

Saturday, November 28 | 2:00pm

Strawberry & Tea

Crofton Manor, 2803 West 41st Ave

Saturday, November 28 | 2:00pm

Chamber Music Masterclass with Apollon Musagète Quartet

Ensemble Rooms A & B

Co-presented with the Vancouver Recital Society

Paweł Zalejski and Bartosz Zachłód, violins; Piotr Szumieli, viola; Piotr Skweres, cello

Winner of the International Music Competition of the ARD in 2008, the Apollon Musagète Quartet soon became a frequent feature of the European musical scene, captivating public and press alike with their thrilling performances. The Quartet was named BBC New Generations Artists in 2012/13 and was recipient of the Borlett-Buitoni Trust Award in 2014.

Generously supported by Edith Lando Charitable Foundation

Thursday through Saturday, November 26-28 | 7:30pm

Sunday, November 29 | 2:00pm

Vocal Theatre Performance

Mary Olson Hall

VAM's college voice department, led by Robyn Driedger-Klassen, presents staged performances of vocal repertoire including cantatas of Bach and Haydn.

DECEMBER

Thursday, December 3 | 7:30pm

VAM Pre-Junior Strings and Junior Symphony Winter Concert

Koerner Recital Hall

Thursday, December 10 | 7:30pm

VAM Intermediate Symphony Winter Concert

Koerner Recital Hall

Saturday, December 12 | 12:00pm and 2:00pm

Strawberry & Tea

Mary Olson Hall

Sunday, December 13 | 2:00pm

Koerner Quartet Presents: Koerner Quartet & Friends

Koerner Recital Hall

Tickets \$18 general, \$15 student/senior available at koernerquartet.com

Koerner Quartet joins Christie Reside (flute), Jenny Jonquil (clarinet), and Joy Yeh (harp) to paint the grey winter sky with a bright palette of colours in the second installment of its 15/16 season. Debussy's *Sacred and Profane Dances* explores both divine and earthly pleasures, Mendelssohn's *String Quartet No. 6* serves as a heartfelt homage to his sister, Marjan Mozetich's *Angels in Flight* sounds heavenly songs, and Ravel's *Introduction and Allegro* presents a vivid array of impressionist tones.

Tuesday, December 15 | 7:30pm

Concertante String Orchestra Winter Concert

Koerner Recital Hall



JANUARY

January 18-30

RCM Examinations at VAM

January 26 | 7:30pm

Songs of the Wasteland

Koerner Recital Hall

Tickets \$10 general, \$5 students/seniors available at vam.ca

This musical drama is the journey of Renia Perel - a story of tragedy, survival, hope, and healing. Echoing fragments of Jewish tradition and culture in 20th-century Europe, *Songs of the Wasteland* is dedicated to Holocaust Remembrance and honouring those who risked their welfare for the Jewish people. This production features VAM faculty members in collaboration with leading Vancouver musicians.



FEBRUARY

Sunday, February 7 | 2:00pm

Bjorn & Lori Hareid Senior Secondary Competition Finals

Koerner Recital Hall

Saturday, February 13 | 7:30pm

Phyllis Salter Piano Competition Finals

Koerner Recital Hall

Saturday, February 13 | 12pm and 2pm

Strawberry & Tea

Mary Olson Hall

Sunday, February 14 | 2:00pm

Koerner Quartet presents: Heart Strings

Koerner Recital Hall

Tickets \$18 general, \$15 student/senior available at koernerquartet.com

Rather than staying confined to the paler hues of pink often found in the middle of February, Koerner Quartet explores the various shades of the proverbial heartstrings. From the frenetic pulsations and emotional lyricism of Debussy's *String Quartet* to the burning passion of heroism in Beethoven's *String Quartet Op. 74* ("Harp"), no dimension of the heart is left unanswered.

Sunday, February 21 | 2:00pm

VAM Symphony Orchestra presents: Edwardian Secrets

Orpheum Theatre

Tickets \$10 general, \$5 student/senior available at vam.ca

'Edwardian Secrets' features the mystery of Elgar's *Enigma Variations*, a piece said by the composer to contain a puzzle that has never yet been solved. Guest pianist Eric Xi Xin Liang joins VAMSO in Prokofiev's formidable *Piano Concerto No. 2* and a world premiere is unveiled, penned by VAM faculty member Douglas Gwynn Smith.

VAM's Orchestral Training Program is supported by RBC Foundation



RBC Foundation

Monday, February 29 | 5:00pm

Piano Masterclass with Richard Goode

Mary Olson Hall

Co-presented with the Vancouver Recital Society

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness. In regular performances with major orchestras, numerous recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following.

Generously supported by Edith Lando Charitable Foundation

MARCH

Sunday, March 6 | 2:00pm

Edith Lando Gifted Youth Competition Finals

Koerner Recital Hall

Saturday, March 12 | 12pm and 2pm

Strawberry & Tea

Mary Olson Hall

Thursday through Saturday, March 10-12 | 7:30pm

Sunday, March 13, 2:00pm

Vocal Theatre Performance

Mary Olson Hall

March 21-24

Dal Richards School of Swing Clinic

Generously supported by Edith Lando Charitable Foundation



RICHARD GOODE



BARRY SHIFFMAN

APRIL

Sunday, April 3 | 2:00pm

Azure Concert with June Goldsmith

Koerner Recital Hall

Co-presented with the Canucks Autism Network

Generously supported by Edith Lando Charitable Foundation

Monday, April 4 | 5:00pm

Piano Masterclass with Ian Parker

Mary Olson Hall

Internationally recognized pianist Ian Parker returns to the Vancouver Academy of Music for his second masterclass of the 2015/16 season.

Friday, April 8 | 7:30pm

Jerold Gerbrecht Woodwinds & Brass Competition Finals

Koerner Recital Hall

VAM's Jerold Gerbrecht Woodwind & Brass Competition is designed to identify young talented woodwind and brass students and afford them recognition and financial assistance. Award recipients are provided with a performance opportunity and scholarship money to assist with their studies at VAM.

Saturday, April 9 | 12:00pm and 2:00pm

Strawberry & Tea

Mary Olson Hall

Sunday, April 10 | 2:00pm

Barbara Clague Festival of Song

Koerner Recital Hall

A humanitarian, social justice and arts advocate, Barbara Clague was dedicated to the arts and, most importantly, people. The Barbara Clague Festival of Song was established in her honour to nourish up-and-coming young singers and their talents. Join us for an afternoon of song and music—this is a marvelous opportunity to hear emerging singers and pay tribute to the memory of an exceptional Canadian.

April 11 to 16

RCM Examinations at VAM

Tuesday, April 19 | 5:00 pm

Violin Masterclass with Barry Shiffman

Koerner Recital Hall

A highly sought-after teacher and chamber music coach, Barry Shiffman is the Associate Dean of the Glen Gould School, Director of Music Programs at the Banff Centre, Artistic Director of Music in the Morning and the founding member of the St Lawrence String Quartet.

Generously supported by Edith Lando Charitable Foundation

Sunday, April 24 | 2:00pm

VAM's Voice Faculty presents: Ariadne

Koerner Recital Hall

MAY

Saturday, May 7 | 10am - 2pm

VAM Spring Carnival & Open House

VAM's Spring Carnival & Open House is the perfect opportunity for both prospective and existing students to celebrate the VAM community. Open-door classes allow the exploration of the various programs VAM has to offer and student concerts throughout the day showcase the wide variety of achievements over the past academic year. When you are not learning, take some time to enjoy face painting, balloons, popcorn, food trucks, and more!

Monday, May 9 | 7:30pm

Orff Concert

Koerner Recital Hall

Thursday, May 12 | 7:30pm

VAM Pre-Junior Strings & Junior Symphony Spring Concert

Koerner Recital Hall

Friday, May 13 | 7:00pm

Piano Masterclass with Joyce Yang

Koerner Recital Hall

Co-presented with the Vancouver Symphony Orchestra

Pianist Joyce Yang captivates audiences across the globe with her virtuosity, lyricism, and magnetic stage presence. Ms. Yang came to international attention in 2005 when she won the silver medal at the Van Cliburn International Piano Competition. Since this debut, she has blossomed into an astonishing artist and continues to appear with orchestras around the world.

Generously supported by Edith Lando Charitable Foundation

Sunday, May 15 | 2:00pm

**VAM Symphony Orchestra Presents: Gorgeous Gershwin
with VAMPJ, VAMJS, and VAMIS**

Orpheum Theatre

Tickets \$10 general, \$5 students/seniors available at vam.ca

With a great busting of commotion, the 2015/16 Orpheum Series comes to a lively end with the jazz-infused music of George Gershwin. VAM's Intermediate, Junior, and Pre-Junior orchestras combine forces with VAMSO to turn the Orpheum into the streets of New York, presenting a variety of favourites including *An American in Paris*, *Rhapsody in Blue*, *Porgy & Bess Suite*, and selections from the Gershwin songbook.

VAM's Orchestral Training Program is supported by RBC Foundation



RBC Foundation

Thursday, May 19 | 7:30pm

VAM Intermediate Symphony Spring Concert

Koerner Recital Hall



JOYCE YANG

Saturday, May 21 | 7:30pm

Eljse de Ridder Armstrong Chamber Music Competition

Koerner Recital Hall

Tuesday, May 24 | 7:30pm

Concertante String Orchestra Spring Concert

Koerner Recital Hall

Friday, May 27 | 7:30pm

Adult Learning Program Soirée Concert

Mary Olson Hall

Saturday, May 28 | 7:00pm

Kay Meek Competition Finals

Koerner Recital Hall

Sunday, May 29 | 2:00pm

Marian Schreiber Suzuki Festival Concert

Orpheum Theatre

Tickets \$5 available at vam.ca

JUNE



Sunday, June 5 | 7:30pm

Koerner Quartet presents: Koerner Quartet Meets Rolston String Quartet

Koerner Recital Hall

Tickets \$18 general, \$15 student/senior available at koernerquartet.com

Koerner Quartet's 15/16 season refuses to go out quietly, closing with an exhilarating pairing of Grieg and Mendelsohn. Grieg's *String Quartet No. 1* compels the listener in feral energy with the vibrant trembling of strings and vicious speed. In the second half, the Rolston String Quartet joins the stage for Mendelssohn's *String Octet* in a continuation of Koerner Quartet's tradition of collaborating with emerging talent.

June 6-25

RCM Examinations at VAM

PHOTO CREDITS:

P7 MAXIMILIAN HÖRNING: MARCO BORGGREVE

P8 ANGELA CHENG: LISA KOHLER

P8 RACHEL MERCER: BO HUANG

P10 APOLLON MUSAGÈTE QUARTET: MARCO BORGGREVE

P11 KOERNER QUARTET: LEIGH RIGHTON PHOTOGRAPHY

P14 RICHARD GOODE: STEVE RISKIND

P14 BARRY SHIFFMAN: COURTESY OF THE BANFF CENTRE

P17 JOYCE WANG: KT KIM

P18 ROLSTON QUARTET: TIANXIAO ZHANG

GRAPHIC DESIGN: COPILOT DESIGN

We acknowledge the financial support of the Province of British Columbia
and the following partners:

vancouver
foundation

CITY OF
VANCOUVER



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



RBC Foundation

EDITH LANDO
CHARITABLE FOUNDATION



Vancouver Academy of Music
S.K. Lee College

1270 CHESTNUT STREET
VANCOUVER BC V6J 4R9
604 734 2301 | vam.ca

2015/ 16 SEASON CALENDAR

