

Percussion audition requirements: VAM Intermediate Orchestra

Please select at least one excerpt for each instrument.

Snare Drum

Rossini, Overture to *La Gazza Ladra*. **Measures 1-12**

Timpani (choose at least one):

Mozart, "Dies Irae" from *Requiem*. **Measures 1-9**

Grieg, *Dance in the Hall of the Mountain King*. **2 measures before B until the end**

Glockenspiel (choose at least one):

Rachmaninoff, *Symphony No. 2*, second movement. **19 measures after Rehearsal No. 26 - Rehearsal No. 27**

Scales: G Major, F Major, C Minor, D Minor

Triangle:

Tchaikovsky, "Overture Miniature" from *Nutcracker Suite*. **17 measures after E - F; 10 measures after H - end.**

Crash Cymbals:

-Mezzo forte quarter notes at 120 bpm.

-One fortissimo Crash

-One pianissimo Crash

Ouvertüre

zur Oper „Die diebische Elster“

SNARE DRUM.

Kleine Trommel.

G. Rossini.

Maestoso marziale.

Solo.

The musical score is written for Snare Drum and Small Drum. It begins with a 'Solo' section marked 'Maestoso marziale'. The tempo is 'Allegro' (16). The key signature is B-flat major (Bb). The score is divided into measures, with some measures containing multiple drum strokes (e.g., 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *ad acceler.* (ad acceleration), *rit. a tempo* (ritardando to tempo). The score is divided into sections: 1. Solo (Measures 1-10), 2. A (Measures 11-20), 3. B (Measures 21-30), 4. C (Measures 31-40), 5. D (Measures 41-50), 6. E (Measures 51-60), 7. F (Measures 61-70), 8. G (Measures 71-80), 9. H (Measures 81-90), 10. I (Measures 91-100), 11. J (Measures 101-110), 12. K (Measures 111-120), 13. L (Measures 121-130), 14. M (Measures 131-140), 15. N (Measures 141-150), 16. O (Measures 151-160), 17. P (Measures 161-170), 18. Q (Measures 171-180), 19. R (Measures 181-190), 20. S (Measures 191-200), 21. T (Measures 201-210), 22. U (Measures 211-220), 23. V (Measures 221-230), 24. W (Measures 231-240), 25. X (Measures 241-250), 26. Y (Measures 251-260), 27. Z (Measures 261-270), 28. AA (Measures 271-280), 29. AB (Measures 281-290), 30. AC (Measures 291-300), 31. AD (Measures 301-310), 32. AE (Measures 311-320), 33. AF (Measures 321-330), 34. AG (Measures 331-340), 35. AH (Measures 341-350), 36. AI (Measures 351-360), 37. AJ (Measures 361-370), 38. AK (Measures 371-380), 39. AL (Measures 381-390), 40. AM (Measures 391-400), 41. AN (Measures 401-410), 42. AO (Measures 411-420), 43. AP (Measures 421-430), 44. AQ (Measures 431-440), 45. AR (Measures 441-450), 46. AS (Measures 451-460), 47. AT (Measures 461-470), 48. AU (Measures 471-480), 49. AV (Measures 481-490), 50. AW (Measures 491-500), 51. AX (Measures 501-510), 52. AY (Measures 511-520), 53. AZ (Measures 521-530), 54. BA (Measures 531-540), 55. BB (Measures 541-550), 56. BC (Measures 551-560), 57. BD (Measures 561-570), 58. BE (Measures 571-580), 59. BF (Measures 581-590), 60. BG (Measures 591-600), 61. BH (Measures 601-610), 62. BI (Measures 611-620), 63. BJ (Measures 621-630), 64. BK (Measures 631-640), 65. BL (Measures 641-650), 66. BM (Measures 651-660), 67. BN (Measures 661-670), 68. BO (Measures 671-680), 69. BP (Measures 681-690), 70. BQ (Measures 691-700), 71. BR (Measures 701-710), 72. BS (Measures 711-720), 73. BT (Measures 721-730), 74. BU (Measures 731-740), 75. BV (Measures 741-750), 76. BW (Measures 751-760), 77. BX (Measures 761-770), 78. BY (Measures 771-780), 79. BZ (Measures 781-790), 80. CA (Measures 791-800), 81. CB (Measures 801-810), 82. CC (Measures 811-820), 83. CD (Measures 821-830), 84. CE (Measures 831-840), 85. CF (Measures 841-850), 86. CG (Measures 851-860), 87. CH (Measures 861-870), 88. CI (Measures 871-880), 89. CJ (Measures 881-890), 90. CK (Measures 891-900), 91. CL (Measures 901-910), 92. CM (Measures 911-920), 93. CN (Measures 921-930), 94. CO (Measures 931-940), 95. CP (Measures 941-950), 96. CQ (Measures 951-960), 97. CR (Measures 961-970), 98. CS (Measures 971-980), 99. CT (Measures 981-990), 100. CU (Measures 991-1000).

Wolfgang Amadeus Mozart
Requiem, K. 626

TIMPANI in D.A.

1. Requiem.

Adagio.

f

Allegro.

p

Adagio.

2. Dies irae.

Allegro assai.

f

0

P

R 3

S 1

T

3 *Q* 9

3. Tuba mirum tacet.

4. Rex tremendae.

(Grave.)

ff

5. Recordare tacet.

TIMPANI

in H. Fis. Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Grav. l'ass. 1 17

A 1 13 p

B Più vivo. ff

cresc. molto

C stringendo al Fine

D 2

peresc. molto fff

Detailed description: This is a musical score for Timpani, titled 'Tanz in der Halle des Bergkönigs' in H. Fis. The tempo is 'Alla marcia e molto marcato'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several measures, with some measures containing rests. The score is divided into sections labeled A, B, C, and D. Section A starts with a measure containing a rest, followed by measures with eighth notes. Section B is marked 'Più vivo' and 'ff', and contains a series of eighth notes. Section C is marked 'stringendo al Fine' and contains a series of eighth notes. Section D is marked '2' and contains a series of eighth notes. The score ends with a measure marked 'peresc. molto fff'.

Glockenspiel



(transposed version)

Symphony No. 2

I. - TACET

S. Rachmaninov
(1873-1943)

II.

Allegro molto ($\text{♩} = 128$)

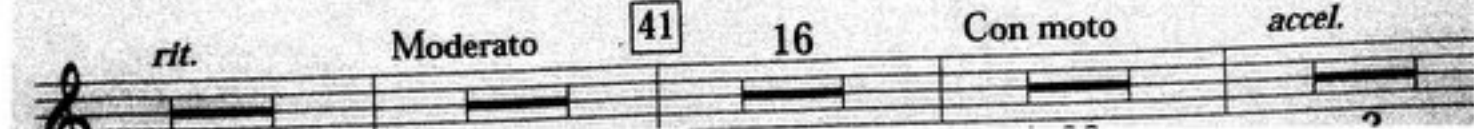
26

18

16

(timpani)

mf



Tempo I

f

26

39

6

(French horns)

f

3

f

3

40

16

rit.

Moderato

41

16

Con moto

accel.

audition excerpt

SUITE FROM THE BALLET THE NUTCRACKER

Peter Tchaikovsky
(1840-1893)

Triangolo
Tambourino

I. OVERTURE MINIATURE

Allegro giusto

(1st violins)

