

Vancouver Academy of Music  
Orchestral Program



**Percussion audition requirements: VAM Symphony Orchestra**

Please select at least one excerpt for each instrument.

**Snare Drum:**

Rossini, *Overture to La Gazza Ladra*. **Measures 1-11**

**Timpani (choose at least one):**

Tchaikovsky, *Romeo and Juliet*, *Fantasy Overture*. **Pick-up to E - F**

Mozart, "Dies Irae" from *Requiem*. **Measures 1-9**

**Mallets (choose at least one):**

Xylophone: Strauss, "Dance of the Seven Veils" from *Salome*

Glockenspiel: Wagner, "Waldweben" from *Siegfried*. **Measures 139-147**

Glockenspiel: Mozart, "Allegro" from *The Magic Flute*. **Measures 29-45**

**Tambourine (choose at least one):**

-Bizet, "Entr'acte" from *Carmen*. **Measures 1-18**

-Dvorak, *Carnaval Overture* **2 measures before B - 3 measures before C**

**Crash Cymbals:**

-Tchaikovsky, *Romeo and Juliet*, *Romeo and Juliet Fantasy Overture*. **E - 6 measures before F**

-One fortissimo Crash

-One pianissimo Crash

# Ouverture zur Oper „Die diebische Elster“

SMALL DRUM.

Kleine Trommel.

G. Rossini.

Moderato marciale.

Solo.

*ff* *p* *mf cresc. ff* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *pp* *cresc. ed acceler.* *Allegro.* *Bb* *rit. a tempo*

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

1

in E. H. Fis.

Timpani.

Andante non tanto quasi Moderato.

20 17 A 23 B 15

*poco a poco string.*

1 2 3 4 5 6 7 8 C 9 10 11 12

*ppp*

*cresc.*

Allegro. Molto meno mosso. 8 string. 6

*f*

Allegro giusto.

D 19 E

2

*f* *ff*

F

19 G 21 H 38 J 30

K 27 L 20 M 11 N 4

*ff*

1

Wolfgang Amadeus Mozart  
Requiem, K. 626

2

TIMPANI in D.A.

1. Requiem.

Adagio.

Allegro.

Adagio.

2. Dies irae.

Allegro assai.

Allegro assai.

3. Tuba mirum tacet.

4. Rex tremendae.

(Grave.)

ff

(Grave.)

5. Recordare tacet.

XYLOPHONE EXCERPTS

Strauss: Salome - Dance of the Seven Veils

← Audition Piece

*Allegriissimo* ( $\text{♩} = 176$ )

*mf*

*accelerando*

*ff*

Gershwin: Porgy and Bess - Overture

*Allegro con brio* ( $\text{♩} = 132$ )

3

*Allegro con brio*

# WALDWEBEN (Forest Murmurs)

From The Opera SIEGFRIED

BELLS

By Richard Wagner

*Mässig (moderato)*

12 23 18

16 12 57

*ppp* *N.B.*

*Orch. in 9/8*

2 1

*f*

etc...

# SIEGFRIED'S RHINE JOURNEY

From The Opera DIE GÖTTERDÄMMERUNG

BELLS

By Richard Wagner

*8<sup>va</sup> sempre*

*f* *R* *R* *R* *R* *R* *R*

# FROM RENOWNED ORCHESTRAL WORKS

## THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (264<sup>th</sup> measure)

28



BELLS

## SECOND HUNGARIAN RHAPSODY

By Franz Liszt

Andante



CARMEN (Ex. 28)  
(Entr'acte)

Tambourine

Georges Bizet

**Allegro vivo**

Tambourin  $\frac{3}{8}$  *ff*

*molto* *p* *pp* *f* *p* *dim.* *f* *pp* *poco* *cresc.* *p* *cresc.* *f* *mf* *rall. molto* *dim.* *a tempo* *p* *smorzando* *ppp*



# CARNAVAL OVERTURE (Ex. 32)

105

Tambourine

Antonin Dvorak

**Allegro**

*f*

1.

2.

*f p*

3

(A)

(B) *tr*

(C) 3 33

Trb. 4 Piatti 2 2 (D) 16 (E) 20 Oboe

(F)

*pp*

14 (G) 4 4 4 8 10

(H) 4 4

*pp*

7 (J) 26 **Andantino con moto** 16 (K) 9 Corno ingl.

4 8 10 2

(L) **Tempo** *pp* 10 **Allegro** 1 1

*ritard.*

1 1

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

**Allegro giusto.** 21 **Piatti**

10 2 22 G 21 H 38

J 30 K 27 L 20 M 11 N 1 1

4 P 21 Q 24

1 2 3 4 5 6 1 R 22 f 1 f 2

S 5 f 5

12 Moderato assai. U 37