# Vancouver Academy of Music Orchestral Program



#### Percussion audition requirements: VAM Symphony Orchestra

Please select at least one excerpt for each instrument.

#### **Snare Drum:**

Rossini, Overture to La Gazza Ladra. Measures 1-11

#### Timpani (choose at least one):

Tchaikovsky, Romeo and Juliet, Fantasy Overture. Pick-up to E - F Mozart, "Dies Irae" from Requiem. Measures 1-9

#### Mallets (choose at least one):

Xylophone: Strauss, "Dance of the Seven Veils" from Salome

Glockenspiel: Wagner, "Waldweben" from Siegfried. Measures 139-147 GLockenspiel: Mozart, "Allegro" from The Magic Flute. Measures 29-45

#### Tambourine (choose at least one):

- -Bizet, "Entr'acte" from Carmen. Measures 1-18
- -Dvorak, Carnaval Overture 2 measures before B 3 measures before C

#### **Crash Cymbals:**

- -Tchaikovsky, Romeo and Juliet, Romeo and Juliet Fantasy Overture. E 6 measures before F
- -One fortissimo Crash
- -One pianissimo Crash

## Ouvertüre zur Oper "Die diebische Elster".

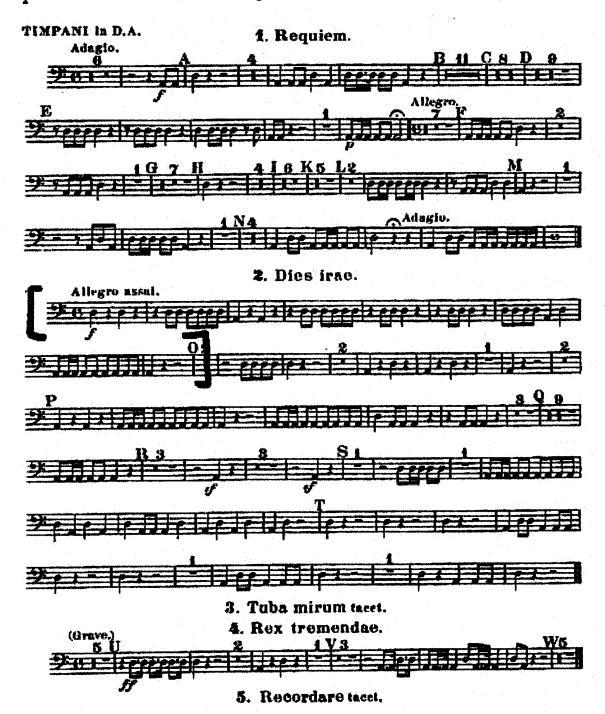


# The Orchestra Musician's CD-ROM LIBRARY

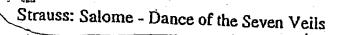
## Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture



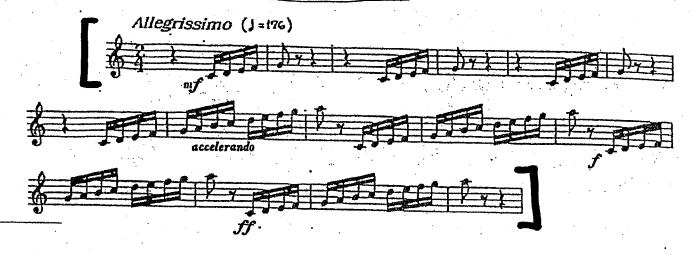
## Wolfgang Amadeus Mozart Requiem, K. 626







— Audition Piece



Gershwin: Porgy and Bess - Overture



# WALDWEBEN (Forest Murmurs) From The Opera SIEGFRIED

**BELLS** 

**BELLS** 

By Richard Wagner



# SIEGFRIED'S RHINE JOURNEY From The Opera DIE GÖTTERDÄMMERUNG

By Richard Wagner  $8^{\nu x}$  sempre R R R R R R R

## FROM RENOWNED ORCHESTRAL WORKS

### THE MAGIC FLUTE

BELLS

Finale of Act 1





Tambourine

Antonin Dvorak





## Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

### Piatti e Gran Cassa.

