

# Amati & Stradivari Players Concerto Competition

## Repertoire List Guidelines

- Repertoire selections must not exceed 15 minutes in duration.
- Selections must meet all length, orchestration, and proficiency requirements.
- Works that include supplementary orchestration (winds, brass, percussion) are permitted; if selected as a winner, the repertoire will be adapted for string ensemble configuration.
- Repertoire approval will be confirmed within three (3) business days of the application deadline.
- If the selected repertoire requires performance licensing or copyright clearance, the student is responsible for any associated costs if chosen as a winner and invited to perform.

## Repertoire list

### Violin

Any solo concerto by Vivaldi, J.S. Bach, Haydn, or Mozart.

G. Tartini: Concerto in d minor

F. Mendelssohn: Concerto in d minor

### Viola

#### Amati Players only

J. Accolay (arr. Doty): Concerto No.1

F. Seitz: Concerto in C minor, Op. 12, No. 3

G.P. Telemann: Viola Concerto in G Major

#### Amati and Stradivari Players

J.C. Bach/Casadesus: Viola Concerto

J.S. Bach: Viola Concerto in C minor (reconstruction)

M. Bruch: Romanze in F Major, OP. 85

C.D.von Dittersdorf: Viola Concerto in F major

G.F.Handel: Oboe Concerto in G minor, HWV 287 (arr. for viola)

G.F.Handel/Casadesus: Viola Concerto

P. Hindemith: Trauermusik

F.A.Hoffmeister: Viola Concerto in in D major

J.N.Hummel: Fantasie (Potpourri), Op. 94

F. Liszt: Romance oubliée (arranged for viola & strings)

F. Mendelssohn: Viola Sonata (adapted for viola & strings)

I.Pleyel: Viola Concerto in C Major

A. Rolla: Concertino for viola in E-flat major, BI 328/ BI 546

C. Stamitz: Viola Concerto in D Major, Op. 1

A.Vivaldi: Concerto in C Major, RV 310 (arr. for viola)

## **Cello**

Any solo concerto by Boccherini, Vivaldi, Haydn, J.C. Bach, CPE Bach, Breval, Goltermann, Klengel, Leo, Monn, Romberg, or Stamitz

## **Bass**

A. Ameller: Concertino for String Bass and Piano

G. Bottesini: Concerto No. 1 in B minor, 1st movement

G. Bottesini: Concerto No. 2 in B minor, Andante

A. Capuzzi: Concerto for Double Bass in D Major, I. Allegro

G.B. Cimadoro: Double Bass Concerto in G Major

C.D. von Dittersdorf: Concerto No 1. in D Major, 1st movement

C.D. von Dittersdorf: Concerto No 2. in D Major, 1st movement

D. Dragonetti: Concerto in A major, 1st movement

J. Gordon: A little Concerto

F.A. Hoffmeister (arr. Stuart Sankey): Concertino No. 2, 1st movement

F.A. Hoffmeister: Concerto No. 1, 1st movement

W.A. Mozart: Bassoon Concerto K191, 1st movement

W. Pichl: Concerto for Double Bass

A. Vivaldi (arr. Oscar Zimmerman): Concerto, Op. 3, No. 6 from Violin Concerto in A minor

A. Vivaldi (arr. Francois Rabbath): Concerto in E minor

A. Vivaldi (arr. Francois Rabbath): Concerto in F minor, Op. 3, No. 9