

2025/26

# AMATI & STRADIVARI PLAYERS CONCERTO COMPETITION

VAM presents its first annual VAM Amati and Stradivari Players Concerto Competition providing an opportunity for two soloists of each ensemble to perform a movement of a concerto with the Amati or Stradivari Players.

VAM will ensure that the competition is impartially and professionally conducted with a two-person adjudication panel consisting of experienced musicians with no affiliation with the competing musicians.

**Application deadline:** October 26, 2025, 11:59pm

**Competition date:** November 17, 2025

*\*Students will receive notice of their specific time slot following the application deadline.*

**Performance date:** May 30, 2026, 7pm | Koerner Recital Hall

## Eligibility

Eligible students:

- are currently members in good standing of VAM Amati or Stradivari Players;

## Repertoire

- The selection must be one movement of the repertoire listed in pages 3-4.
- Repertoire selections must not exceed 15 minutes in duration.
- Selections must meet all length, orchestration, and proficiency requirements.
- Works that include supplementary orchestration (winds, brass, percussion) are permitted; if selected as a winner, the repertoire will be adapted for string ensemble configuration.
- Repertoire approval will be confirmed within three (3) business days of the application deadline.
- If the selected repertoire requires performance licensing or copyright clearance, the student is responsible for any associated costs if chosen as a winner and invited to perform.

## Competition Rules

1. Students must perform on the instrument they currently play in Amati or Stradivari Players.
2. Students must provide 2 copies of the solo part or piano reduction for the adjudication committee (photocopies are permitted).
3. Performers must perform from memory.
4. Performers must perform with and provide their own pianist.
5. The competition phase is closed to the public with the exception of the parent/guardian and teacher of the student performing; no video or audio recording permitted.
6. All applications must include a non-refundable \$60 application fee.
7. For each ensemble (Amati Players and Stradivari Players), one winner will be chosen from the upper strings (violin) and one from the lower strings (viola, cello, and double bass). The winners will perform their concertos with their respective ensembles at the spring concert.
8. If the selected repertoire requires performance licensing or copyright clearance, the student is responsible for any associated costs if chosen as a winner and invited to perform.
9. By applying to the competition, the student and parent/guardian agree that any resulting recordings from the winner's performance with VAM Amati and Stradivari Players may be used for VAM's promotional purposes.

## To apply

Complete the form on the back page or apply online at: [vam.ca](http://vam.ca).

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## Application Form

Deadline: October 26, 2025, 11:59pm

Name: (First) \_\_\_\_\_ (Middle) \_\_\_\_\_ (Last) \_\_\_\_\_

Address: (Number and Street) \_\_\_\_\_

(City) \_\_\_\_\_ (Prov.) \_\_\_\_\_ (Postal Code) \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Instrument: \_\_\_\_\_

Name of Private Music Teacher: \_\_\_\_\_ Pianist: \_\_\_\_\_

### Work to be performed

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement (if applicable; please include number and title, e.g., *I. Allegro*): \_\_\_\_\_

Duration, after tutti cuts: \_\_\_\_\_

By signing below, the contestant agrees to observe and abide by the rules, regulations, and restrictions as stated in this document.

Signature of Contestant: \_\_\_\_\_ Date: \_\_\_\_\_

Remember, your completed file must contain:

1. Completed application form
2. Non-refundable registration fee of \$60

Mail your completed file to: Niki Hung, Programs Coordinator

Vancouver Academy of Music 1270 Chestnut St | Vancouver, BC V6J 4R9

Please contact [niki.wingyan@vam.ca](mailto:niki.wingyan@vam.ca) with any questions.

### **For Office use only**

Application fee included: by cash \_\_\_\_\_ by cheque \_\_\_\_\_

Received by: \_\_\_\_\_ Date: \_\_\_\_\_

# Amati & Stradivari Players Concerto Competition

## Repertoire List Guidelines

- Repertoire selections must not exceed 15 minutes in duration.
- Selections must meet all length, orchestration, and proficiency requirements.
- Works that include supplementary orchestration (winds, brass, percussion) are permitted; if selected as a winner, the repertoire will be adapted for string ensemble configuration.
- Repertoire approval will be confirmed within three (3) business days of the application deadline.
- If the selected repertoire requires performance licensing or copyright clearance, the student is responsible for any associated costs if chosen as a winner and invited to perform.

## Repertoire list

### Violin

Any solo concerto by Vivaldi, J.S. Bach, Haydn, or Mozart.

G. Tartini: Concerto in d minor

F. Mendelssohn: Concerto in d minor

### Viola

#### Amati Players only

J. Accolay (arr. Doty): Concerto No.1

F. Seitz: Concerto in C minor, Op. 12, No. 3

G.P. Telemann: Viola Concerto in G Major

#### Amati and Stradivari Players

J.C. Bach/Casadesus: Viola Concerto

J.S. Bach: Viola Concerto in C minor (reconstruction)

M. Bruch: Romanze in F Major, OP. 85

C.D.von Dittersdorf: Viola Concerto in F major

G.F.Handel: Oboe Concerto in G minor, HWV 287 (arr. for viola)

G.F.Handel/Casadesus: Viola Concerto

P. Hindemith: Trauermusik

F.A.Hoffmeister: Viola Concerto in in D major

J.N.Hummel: Fantasie (Potpourri), Op. 94

F. Liszt: Romance oubliée (arranged for viola & strings)

F. Mendelssohn: Viola Sonata (adapted for viola & strings)

I.Pleyel: Viola Concerto in C Major

A. Rolla: Concertino for viola in E-flat major, BI 328/ BI 546

C. Stamitz: Viola Concerto in D Major, Op. 1

A.Vivaldi: Concerto in C Major, RV 310 (arr. for viola)

## **Cello**

Any solo concerto by Boccherini, Vivaldi, Haydn, J.C. Bach, CPE Bach, Breval, Goltermann, Klengel, Leo, Monn, Romberg, or Stamitz

## **Bass**

A. Ameller: Concertino for String Bass and Piano

G. Bottesini: Concerto No. 1 in B minor, 1st movement

G. Bottesini: Concerto No. 2 in B minor, Andante

A. Capuzzi: Concerto for Double Bass in D Major, I. Allegro

G.B. Cimadoro: Double Bass Concerto in G Major

C.D. von Dittersdorf: Concerto No 1. in D Major, 1st movement

C.D. von Dittersdorf: Concerto No 2. in D Major, 1st movement

D. Dragonetti: Concerto in A major, 1st movement

J. Gordon: A little Concerto

F.A. Hoffmeister (arr. Stuart Sankey): Concertino No. 2, 1st movement

F.A. Hoffmeister: Concerto No. 1, 1st movement

W.A. Mozart: Bassoon Concerto K191, 1st movement

W. Pichl: Concerto for Double Bass

A. Vivaldi (arr. Oscar Zimmerman): Concerto, Op. 3, No. 6 from Violin Concerto in A minor

A. Vivaldi (arr. Francois Rabbath): Concerto in E minor

A. Vivaldi (arr. Francois Rabbath): Concerto in F minor, Op. 3, No. 9