

50th ANNUAL

# KAY MEEK COMPETITION

The Vancouver Academy of Music Kay Meek Competition is designed to identify young talented students and afford them recognition and financial assistance. Six students will be awarded scholarships, with the First Prize winner appearing as soloist with the VAM Symphony Orchestra.

**Application deadline:** April 13, 2026, 11:59pm

**Competition dates:** May 11 & 12, 2026

*\*Students will receive notice of their specific time slot following the application deadline.*

## Eligibility

Eligible students:

- are 14 years of age or older as of May 11, 2026;
- have been enrolled in VAM private lessons since the beginning of the academic year for the instrument with which they compete;
- have not previously received the grand prize of the Kay Meek Competition;
- will continue VAM private lessons in 2026/27.

## Repertoire

- Instrumentalists: a complete work (all movements) for solo instrument and orchestra, with cuts made to shorten tutti passages. Works must be a minimum of RCM 10 or equivalent.
- Singers: a selection of songs from an orchestrated song cycle, a multi-movement work, concert arias, a selection of opera arias, or repertoire approved by Voice Department Head. Maximum two selections for movements or arias from different works.

## Adjudication

The competition will be judged by a panel of three distinguished musicians external to VAM.

## Competition Rules

1. Applications must include a non-refundable registration fee of \$100 made payable to the Vancouver Academy of Music.
2. The grand prize winner will be required to perform the same repertoire selection with VAM Symphony Orchestra that was chosen for the competition.
3. Three copies of the solo part or piano reduction must be submitted to the adjudicators (photocopies permitted). Full scores will not be accepted.
4. The competition is open to the public; no video or audio recording permitted.
5. If the grand prize winner competed playing an orchestral instrument, they will be required to enroll in VAM Symphony Orchestra for the 2026/27 season.
6. By submitting an application, students and their parent/guardian understand that any recording resulting from the winner's performance with VAM Symphony Orchestra may be used for VAM promotional purposes.

## To apply

Complete the form on the back page or apply online at: [vam.ca](http://vam.ca).

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## Application Form

Deadline: April 13, 2026, 11:59pm

Name: (First) \_\_\_\_\_ (Middle) \_\_\_\_\_ (Last) \_\_\_\_\_

Address: (Number and Street) \_\_\_\_\_

(City) \_\_\_\_\_ (Prov.) \_\_\_\_\_ (Postal Code) \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Instrument: \_\_\_\_\_

Name of Private Music Teacher: \_\_\_\_\_ Pianist: \_\_\_\_\_

- ☐ The student and their parent/guardian understand that, if the student is selected for a scholarship award, they must provide the student's Social Insurance Number to VAM in accordance with CRA regulations.

### Work to be performed

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Duration, after tutti cuts: \_\_\_\_\_

*For singers preparing multiple works, include all here or attach more information on a separate sheet of paper (only one application form necessary).*

By signing below, the contestant agrees to observe and abide by the rules, regulations, and restrictions as stated in this document.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Remember, your completed file must contain:

1. Completed application form
2. Non-refundable registration fee of \$100

Mail your completed file to: Niki Hung, Programs Coordinator

Vancouver Academy of Music | 1270 Chestnut St, Vancouver, BC V6J 4R9

### **For Office use only**

Application fee included: by cash \_\_\_\_\_ by cheque \_\_\_\_\_

Received by: \_\_\_\_\_ Date: \_\_\_\_\_