

Elgar - Introduction and Allegro, Op. 47, 4 measures before Rehearsal 16 to Rehearsal 21
(div. Top notes)

Elgar — Introduction and Allegro

BASSI.

3

fffz

marcato
sf 14

sf 1
simile
ff

1
ff 15
rit.
dim. *p*

poco a poco rall.
ppp 1
molto rit.

Allegro (Tempo primo.)
2
VI. I^{mi}

16
p
cresc.

p 1

16
p 1

dolce
pp 1

Elgar — Introduction and Allegro

4

BASSI.

17 *p* *V*

cresc. *f* *più animato* 5

18 *f sf* 3 *ff* *simile*

sf *simile* *ff* *fff*

19 *div.* *unis.* *sf sf sf*

sf *simile* 20 *poco a poco divisi* *sf dim.*

21 *meno mosso* *a temp.* 2 *ppp* 1 1 *poco rit.*

p *pp*

Detailed description: This page of a musical score for Basses contains measures 17 through 21. Measure 17 begins with a piano (*p*) dynamic and a breath mark (*V*). The music features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic and a tempo change to *più animato*. Measure 18 starts with a fortissimo (*f*) dynamic and a sforzando (*sf*) accent, followed by a fortissimo fortissimo (*fff*) section. Measure 19 includes a *div.* (divisi) instruction and a *sf sf sf* dynamic marking. Measure 20 features a *sf* dynamic and a *dim.* (diminuendo) instruction. Measure 21 is marked *meno mosso* and *a temp.*, with dynamics *p*, *pp*, and *ppp*. A green bracket highlights the first two notes of measure 21. The score concludes with a *poco rit.* (ritardando) instruction and first endings.

Contrabass

Sinfonia I C-Dur

Felix Mendelssohn Bartholdy

Allegro

7

7

13

19

24

30

37

45

52