

# VAMSO

Vancouver Academy of Music  
Symphony Orchestra

## Provincial Concerto Competition

### Work to be performed:

\*Please include composer

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Signature of Contestant:

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Date: \_\_\_\_\_

### Remember your completed file must contain:

1. Completed application form
2. Piece selection with timing
3. Entrance fee

### Submit your completed file to:

Cecilia Ng, Administrative Director  
Vancouver Academy of Music  
1270 Chestnut Street, Vancouver, BC V6J 4R9  
admindirector@vam.ca

### Maestro Leslie Dala

VAMSO Conductor  
& Music Director



VAMSO Music Director Leslie Dala is also the Music Director of the Vancouver Bach Choir and Associate Conductor and Chorus Director of Vancouver Opera. He has worked at the Banff Centre for the Arts, the Canadian Opera Company, the Santa Fe Opera and l'Opera National du Rhin and is a frequent guest conductor with the UBC Opera Ensemble and Soundstreams Canada. Recent conducting highlights include Haydn's the Creation, the Canadian premiere of John Adams' Oratorio El Nino and a Verdi & Wagner Gala with the Vancouver Bach Choir and the Vancouver Symphony Orchestra; La Boheme, The Magic Flute and West Side Story with Vancouver Opera, Albert Herring with Pacific Opera Victoria, the Nutcracker with the Goh Ballet, Carmen with the UBC Opera in Vancouver, the Westben Festival and in Teplice, Czech Republic and Beethoven's Symphony no. 9 with the VAMSO. Leslie also recently conducted concerts in Beijing and Taipei as part of a tour of contemporary music presented by Soundstreams Canada. This season he will lead Les Contes d'Hoffmann with the UBC Opera Ensemble, Albert Herring with both Vancouver Opera and the University of Toronto Opera Program and Handel's Messiah with the Vancouver Bach Choir. In addition, he will instruct a course in conducting at VAM beginning this fall.

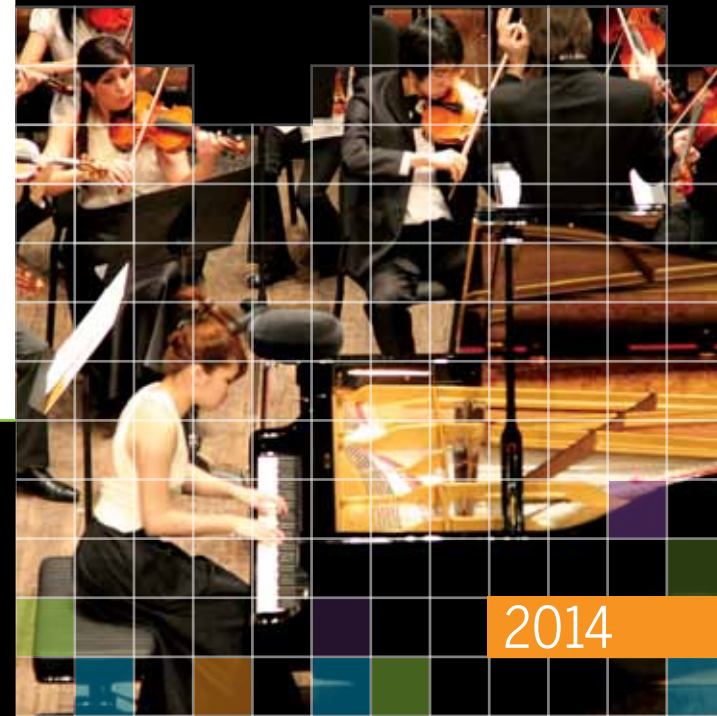
# VAM

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## Provincial Concerto Competition



2014

Welcome to British Columbia's newest and most exciting provincial competition that provides an opportunity for aspiring musicians to make their concerto debut on the stage of the historic Orpheum Theatre as soloist with the VAM Symphony Orchestra under the baton of Maestro Leslie Dala. VAM Symphony Orchestra Provincial Concerto Competition is categorized into specific instrument/age groupings and is open to any music student residing in British Columbia.

## Instrument and Age Categories

**12 years and under** Piano, Strings, Winds  
(as of June 1, 2014)

**18 years and under** Piano, Strings, Winds, Brass,  
(as of June 1, 2014) Voice, Percussion

**24 years and under** Piano, Strings, Winds, Brass,  
(as of June 1, 2014) Voice, Percussion

## Cash Prize

Three cash prizes totaling \$1000 will be awarded based on the evaluation of a distinguished perform artist attending the October 19, 2014 Orpheum performance.

## Repertoire

Any work for solo instrument (or voice) and orchestra  
(15 minutes maximum)

## Competition Dates

**March 1, 2014**, application deadline

**June 1, 2014**, competition

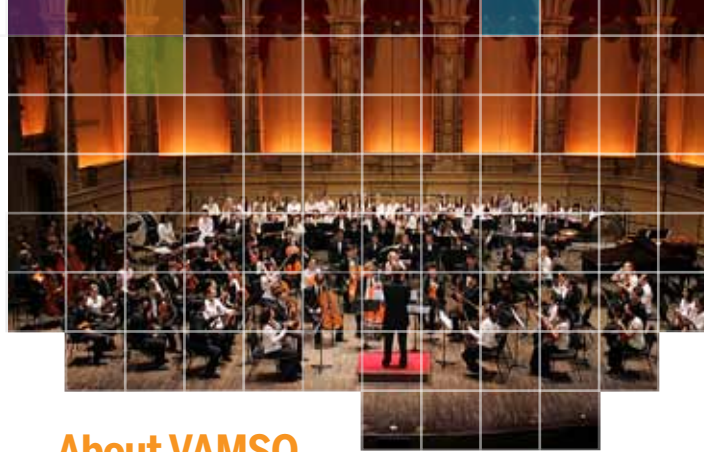
**October 19 2014, 2:00pm** VAMSO Orpheum  
Concerto Extravaganza

## Adjudication

A five-person adjudication committee chaired by Maestro Dala will select multiple winners to appear as soloist with the VAM Symphony Orchestra. Written commentary will be supplied for each entrant.

## Entrance Fee

\$75 (\$50 for VAM students)



## About VAMSO

Performing in a symphony orchestra is one of the most exhilarating experiences a young musician will encounter. The team aspect of orchestral playing - each member offering their individual skill for a collective purpose - instills life skills that have far reaching benefits. Consisting of over 100 members, VAM Symphony Orchestra is the most senior ensemble of the three orchestras that constitute VAM's Orchestral Program. Under the direction of Maestro Leslie Dala, VAMSO provides a unique orchestral training atmosphere where up to eight VAM faculty members are present at weekly rehearsals, providing personalized instruction for VAMSO members. Included in this formula is Canada's first Concertmaster Apprenticeship Program under the guidance and tutelage of Dale Barltrop, VSO Concertmaster. VAMSO performs four times per season at the Orpheum Theatre; recent highlights include a sold-out performance of Beethoven 9th Symphony with the Vancouver Bach Choir, and a live recording of Jocelyn Morlock's Aeromancy for the Naxos label. Participation for all three levels of VAM's Orchestral Program is based on a live audition and is open to all orchestral instrumentalists regardless of whether they take private lessons at VAM. Past guest artists who have conducted VAMSO performances and open rehearsals include Bramwell Tovey, Andrey Boreyko, Victor Felbrill, Tania Miller, Sidney Harth, Michael Charry, Jose-Louis Garcia, Simon Streatfeild and Andrew Grams. Recent VAMSO alumni have continued their training at leading conservatories and universities such as Juilliard, Yale, Curtis and Harvard as well as distinguished alum currently populating the world's finest orchestras: London, Berlin, Chicago, Montreal and Boston.

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## Application Form

**Application Deadline: March 1, 2014**

Name: \_\_\_\_\_  
Last

\_\_\_\_\_ First Middle

Present Mailing Address: \_\_\_\_\_  
Number & Street

\_\_\_\_\_ City Province Postal Code

Email: \_\_\_\_\_

Telephone: (Res.) \_\_\_\_\_

(Cell.) \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Male  Female

Name of Private Music Teacher: \_\_\_\_\_

**Instrument:** \_\_\_\_\_