

Young Composers' Competition

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Vancouver Academy of Music is excited to announce the inaugural VAM Young Composers' Competition providing a platform for students to experience the art of composition with the ultimate prize of having their work performed at the Orpheum Theatre by one of VAM's three orchestras.

The compositions are judged in three categories:

- Junior (8-12)
- Intermediate (13-17)
- Collegiate (18-22)

The submission deadline is February 1, 2014.

The winning composition from each category will be premiered at VAM's Orpheum Showcase on May 4, 2014.

In conjunction with the Young Composers' Competition, VAM's Head of Composition, Edward Top, will host a series of four composition workshops (Oct 25, Nov 22, Feb 21, April 28) as part of VAM's Pro-D Day Passport to Creativity program, providing artistic direction and instruction for aspiring young composers (www.vam.ca).

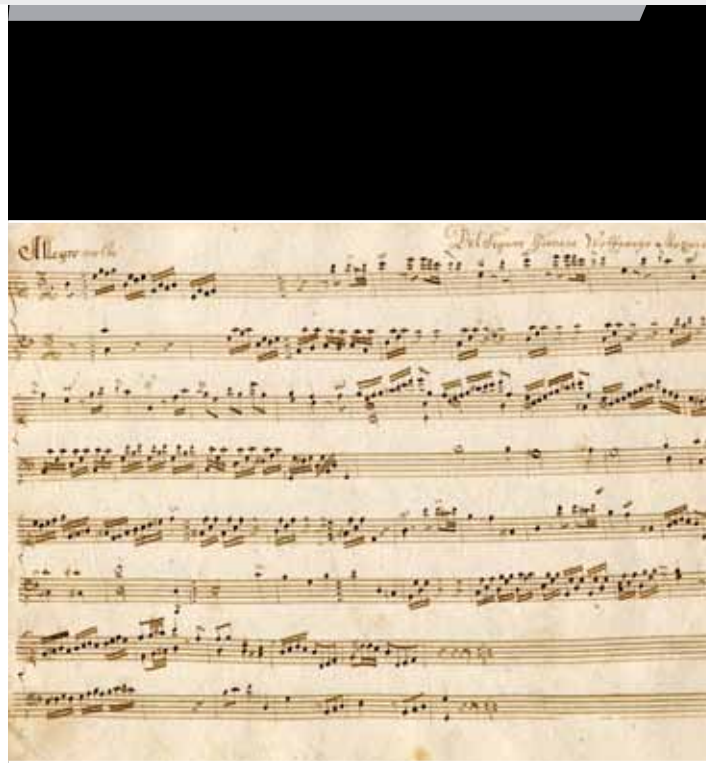
Eligibility and Requirements

Young Composers' Competition is open to any student currently residing in British Columbia. Submissions must be no longer than five minutes in duration. Applicants in the Junior category may submit a work in piano reduction form to be - if selected - later orchestrated with the assistance of a member of VAM's Composition Department. All entrants will receive written commentary from the panel of three judges chaired by Owen Underhill, artistic director of SFU's School for the Contemporary Arts and conductor of Turning Point Ensemble.

Entrance Fee:

\$50 (no charge for VAM students)

***All entrants will receive written commentary from the competition panelists**



Childhood Composition Manuscript of
Wolfgang Amadeus Mozart

Young Composers' Competition



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www.vam.ca

2014

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Adjudicator Chair, Owen Underhill

Owen Underhill lives in Vancouver where he is active as a composer, professor at SFU's School for the Contemporary Arts and conductor of the Turning Point Ensemble.



His compositions have been performed by leading music organizations in Canada including Arraymusic, Quatuor Bozzini, the St. Lawrence String Quartet, Esprit Orchestra, Vancouver Cantata Singers, musica intima, the Vancouver Symphony, Vancouver Bach Choir and the Turning Point Ensemble. Recent international performances have included the premiere of two new chamber works by the CrossSound Festival in Alaska, a Boston premiere by the King's Chapel Choir and Arcadian Winds, and a performance of his One Page Sonata in Bratislava, Slovakia. His music has been included on several recordings including his disc Celestial Machine on the Artifact Music label. A new disc of his music called Still Image has been released on the Centrediscs label in 2012.



Adjudicator, Edward Top

Newly appointed Head of VAM Composition Department, Edward Top is currently the Vancouver Symphony Orchestra's Composer-in-Residence. Edward has won several prizes for composition at international competitions, of which most recently at the Val Tidone "Egidio Carella" (2013) and 2 Agosto Bologna (2012) competitions in Italy. Other awards include the 2008 Dutch Toonzetters Competition in the category of Six Players or Less; the 2007 New Millennium Competition at the Birmingham Conservatoire (UK); the 2004 Henriette Bosmans Prize during the Dutch Music Days Festival; and the 2003 Salvatore Martirano Award at the University of Illinois (USA).



Born in The Netherlands, Edward Top has lived and worked in London, Bangkok, and Rotterdam. He now lives in Vancouver with his wife and baby boy. He studied composition with Peter-Jan Wagemans at the Rotterdam Conservatoire where he also majored in violin. He later studied musicology at King's College London. He also worked with composers Pierre Boulez, Luciano Berio, Peter Eötvös and George Benjamin.



Adjudicator, Jacquie Leggatt

Dr. Leggatt has been teaching at VAM since 1997 and is currently Head of Theory and Manager of the VAM Library. Ms. Leggatt earned a Bachelor of Music (Piano) from Queen's University and a Master of Music and Doctoral of Musical Arts from UBC in Composition. Also an active composer, Leggatt's works -in both acoustic and electroacoustic genres- have been performed throughout North America. Jacqueline is an Associate of the Canadian Music Centre and a founding member of the Institute for Domestic Research.



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Application form

The submission deadline is February 1, 2014.

Name: _____
Last

_____ First _____ Middle

Present Mailing Address: _____
Number & Street

_____ City _____ Province _____ Postal Code

Email: _____

Telephone: (Res.) _____

(Cell.) _____

Date of Birth: _____ Male Female

Name of Private Music Teacher: _____