

APPASSIONATO



THE TRANSFORMATION OF KOERNER RECITAL HALL

VAM REACHES THE
COMMUNITY WITH
ORFF ON THE GO
(P. 6)

INAUGURAL ALTO
CLEF FESTIVAL
SPOTLIGHTS VIOLA
STUDENTS (P. 10)

SHIRLEY LUM
APPOINTED HEAD
OF RCM THEORY &
HISTORY PREP (P. 12)

IN MEMORIAM: RONA RADLER

It is with deep sadness that Vancouver Academy of Music acknowledges the passing of Rona Radler. Rona was actively involved in charitable organizations including Vancouver Opera, Arthritis Research Canada, and was a long-standing member of Vancouver Academy of Music's Board of Trustees. Mrs. Radler's cherished association with VAM as a generous and deeply committed Board Director will be remembered with enormous gratitude.

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CELEBRATING THE HEART OF VAM KOERNER RECITAL HALL – TRANSFORMED

Thanks to the generosity and effort of so many members of the VAM community, Koerner Recital Hall, the heart of our school, is made new again!

Gloria Wong, VAM's Director of Development and International Relations says, "It is a magnificent gift from all of our donors to the Recital Hall Campaign that has made possible the renovation of VAM's Koerner Recital Hall. We are so grateful for the outpouring of enormous generosity that has enabled the resoundingly successful transformation of this beloved space. The outstanding philanthropy of so many donors, in addition to the City of Vancouver through its Infrastructure Grant, has created a legacy to transform the concert experience for students, performers, audiences, and the performing arts community of Vancouver."

After 40 years of magnificent service, the hall was showing its age when, in the spring of 2016, the fundraising campaign for the hall renovation was launched. By spring of 2017, the \$1-million goal was exceeded, with a total of \$1,021,019 being raised for the project, whose scope included: a new Foyer, enhancements to the stage, renovation of the hall interior, new house lighting, new theatre seats, retractable projection screens, robotic cameras for live-streaming feeds, upgrades to the backstage area, and the enhancement of ancillary and amenity spaces.

The renovation, from July 2017 to January 2018, was smooth and went according to plan thanks in large part to the experience and expertise of Klondike Contracting who had previously successfully created VAM's Mary Olson Hall.

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“We are so grateful for the outpouring of enormous generosity that has enabled the resoundingly successful transformation of this beloved space.”

- GLORIA WONG

DIRECTOR OF DEVELOPMENT &
INTERNATIONAL RELATIONS



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As with any renovation, a healthy dose of patience and a sense of humour helped the school's occupants to endure the disruptions and inconveniences. VAM Executive Director Joseph Elworthy recounts, "During the most invasive phase of construction, VAM faculty, always sensitive to sounds, would joke that the rising pitch of the jack-hammer's drone from A-flat to B-flat was the sound of progress!"

The new hall has 'hit the ground running', in accordance with the hard-working needs of every space at VAM, and has already seen performances and events from mid-January onward. With all the finishing touches fully complete in April, VAM will then celebrate its Campaign Donors by sharing musical moments with them in the splendid new space.

Elworthy says, "As many are aware (courtesy of the beautiful historical murals in Mary Olson Hall), the Vancouver Academy of Music site was originally a Royal Canadian Air Force base before being converted into one of Vancouver's first 'reclaimed' cultural spaces. The KRH renovation is a wonderful opportunity to reflect on VAM's history as a place where music and culture have been explored by many generations of aspiring musicians. Looking forward, the new Koerner Recital Hall is a statement of intent as VAM looks to provide a world-class performance venue for our future students and the community we serve."

Thank you to all for sharing the vision, for looking beyond what is, and imagining what can be – together we did it!

Photos, p. 1 and p. 5: Klondike Contracting



VAM IN THE COMMUNITY: EARLY MUSIC EDUCATION REACHES OUT WITH *ORFF ON THE GO*

In the basement of the Kitsilano Public Library on a Thursday afternoon, a small cluster of kids sits on the floor in a circle. Around the periphery, parents sit on chairs, and a handful of siblings – older and younger – revolve around the group. There is a buzz of after-school energy, and the kids wriggle and bounce, but for a group of five- to seven-year-olds they are pretty attentive to the teacher sitting at the head of the circle (it's more of an oval really). Adam Junk, one of VAM's *Orff on the Go* teachers, settles the kids down by asking them about the weather. Then they dive right into a solfege exercise; clearly the kids remember this from previous classes, as they have little trouble with the first five pitches – *do re mi fa sol* – and their associated

hand signs. Adam brings out a xylophone, and they do pitch and rhythm exercises: skipping notes, short notes, long notes (those have a 'goopy' sound, says Adam). It is impressive that all the kids are keen, participating, and focused on the activities of the moment. They raise their hands for chances to talk or give answers, and Adam is able to move things along with only the gentlest of guidance. He respectfully draws the children into the games: "Niall, can we sing about your name in this song? Thea, may we sing about your white sleeves?"

The Thursday group is administered by the Vancouver School Board in a partnership that is new for *Orff on the Go*



this year. Audrey Leung, a VSB Settlement Worker who is the VSB administrator for this group, explains that children are referred to the class by teachers in a handful of elementary schools in the vicinity of the library. The half-hour class, with nine children (plus a few siblings), is offered at no charge to the families of immigrant and refugee children in the school system.

The class follows a program developed by VAM's Early Music Education Department Head Chloé Hurst and is based on Orff and Kodaly fundamentals: singing, movement and actions, solfege (*do-re-mi*), rhythm, barred instrument knowledge and practice (e.g., xylophone) and many other hand percussion instruments. Says Chloé, "Orff on the Go has been running since 2012. I started out by doing a search of children's programs around Vancouver, and contacted them. We received wonderful responses and have created a tight relationship with many of the programs over the years. We have two or three teachers going out to teach the program every year, and are currently visiting seven locations. Each year we apply for a Gaming Grant in order to keep the program running."

Adam, who is teaching the VSB pilot class, is in his second year teaching *Orff on the Go*. He connected with Chloé Hurst when she asked him to do trumpet demonstrations in the

Navigators and Voyagers classes (see Fall 2016 issue of *Appassionato*). "She saw that I could work with kids, and we carried on from there. I had done some tutoring, and also worked with kids as a lifeguard and swim instructor in a previous life. I enjoy teaching the really little ones, they have lots of imagination," he says.

The half hour passes very quickly. The class ends with a rousing rhythm game (the Drum Game – put the beat in your feet!), and then a goodbye song. On the way out, one parent comments that her child "...plays the musical games all week long, without any prompting. She is really excited to come!" A great kudo for a program that seems off to an excellent start!

Orff on the Go instructor Adam Junk has completed four years in trumpet performance with Al Cannon, and finished his Artist Diploma in composition with Edward Top. In addition to teaching, playing and composing, Adam wears an administrative hat at VAM, as one of two Front Office Administrators.

EARLY MUSIC EDUCATION INSTRUMENT AMBASSADORS

The Instrument Ambassadors of VAM's Early Music Education program are students who visit our youngest students and help introduce them to an instrument. Thank you to those who have taken a leadership role for those who are in the first stages of exploring the musical world!

Jocelyn Chuah, violin
Jason Ford, horn
Ella Gladders, cello
Priscilla Ng, violin
Julie Ou, trombone
Francis Sadleir, clarinet
Balakshan Sidhu, trombone
Dustin Wang, cello



CONGRATULATIONS COMPETITION WINNERS!

2017/18 VAM JUNIOR SYMPHONY CONCERTO COMPETITION

Name	Teacher
Rachel Wei, violin	Lawrie Hill

2017/18 VAM INTERMEDIATE SYMPHONY CONCERTO COMPETITION

Name	Teacher
Renata Liu, violin	Vivan Liu
Eileen Tian, cello	Joseph Elworthy
Yimin Mikhail Wang, clarinet	Sydney Tetarenko

2018 BJORN & LORI HAREID SENIOR SECONDARY COMPETITION

Name	Award	Teacher
Jack Li, clarinet	Bjorn & Lori Hareid Scholarship (\$2,000)	Christopher Lee
Ming Rou (Anna) Ding, horn	Loyal Protestant Association Scholarship (\$1,250)	David Haskins
Balakshan Sidhu, trombone	Michael & Mary Shields Scholarship (\$1,000)	Ellen Marple
Kevin Li, horn	Roderick H. McRae Memorial Scholarship (\$500)	Richard Mingus
Joel Goh, flute	VAM Scholarship (\$500)	Mark McGregor
Bryan Tang, trumpet	VAM Scholarship (\$500)	Marcus Goddard

2018 PHYLLIS SALTER PIANO COMPETITION

Name	Award	Teacher
Augustin Wright	\$1,500 scholarship	Rebecca Kelly
Hamilton Lau	\$1,200 scholarship	Amanda Chan
Brandon Jong	\$700 scholarship	Rebecca Kelly
Maryam Khamis	\$500 scholarship	Lorraine Ambrose
Joshua Liu	\$500 scholarship	Amanda Chan

2018 EDITH LANDO GIFTED YOUTH COMPETITION

Name	Award	Teacher
Alice Lee, cello & violin	Edith Lando Gifted Youth Scholarship (\$1,000)	Joseph Elworthy, Domagoj Ivanovic
Henry From, piano	Eugenie & Edward Yeung Scholarship (\$500)	Amanda Chan
Valerie Tsang, piano	Seymour & Janet Vineberg Memorial Scholarship (\$250)	Angela Schiwy
Megan Cheng, cello	Harold & Florence Morris Scholarship (\$250)	Joseph Elworthy
Heather Elworthy, viola	Malcolm G. Aikman Scholarship (\$250)	Isabelle Roland
Rachel Wei, piano	Yashwant & Tarun Damji Sidpra Memorial Scholarship (\$250)	Lorraine Ambrose
Sebastian Hyland, piano	Ann Lesley Bain Memorial Scholarship (\$250)	Amanda Chan
Caroline Ho, violin	Dr. & Mrs. Joseph H. Cohen Scholarship (\$250)	Lawrie Hill

2018 JEROLD GERBRECHT WOODWIND & BRASS COMPETITION

Name	Award	Teacher
Marko Ivkovic, clarinet	Senior Category: First Place Winner	Christopher Lee
Shilpa Sharma, flute	Junior Category: First Place Winner	Brenda Fedoruk
Balakshan Sidhu, trombone	Junior Category: Second Place Winner	Ellen Marple
Carl Gu, saxophone	Junior Category: Third Place Winner (tied)	Michael Morimoto
Francis Sadleir, clarinet	Junior Category: Third Place Winner (tied)	A. K. Coope

RCM PRACTICAL EXAMINATION RESULTS

FIRST CLASS HONOURS WITH DISTINCTION

Jackson K. Baxter (Donna Lee-Leung),
Grade Prep. B Piano

Brandon Jong (Rebecca Kelly), Grade 10 Piano
Jimin Kim (Mark McGregor), Grade 10 Flute
Valerie Tsang (Angela Schiwy), Grade 9 Piano

FIRST CLASS HONOURS

Alison Bird (Alana Chan), Grade 3 Piano
Eva Jarvis (Rebecca Kelly), Grade 10 Piano
Rheanne Kuo (Gaye Alcott), Grade 9 Piano
Dylan Sun (Bogdan Dulu), Grade ARCT Piano
Christopher Tountas (Alana Chan), Grade 5 Piano
Trevis Wong (Rebecca Kelly), Grade 6 Piano
Trevis Wong (Joseph Elworthy), Grade 9 Cello
Jessie Wu (Bogdan Dulu), Grade 10 Piano
Renee Zhao (Joseph Elworthy), Grade 5 Cello

HONOURS

Matthew Keller (Rebecca Kelly), Grade 10 Piano



SPOTLIGHT ON: VIOLA DEPARTMENT

VAM'S INAUGURAL ALTO CLEF FESTIVAL

Isabelle Roland, Head of the Viola Department, is excited about the upcoming opportunity to show off the many talents of the viola department: “The inaugural Alto Clef Festival at the end of May is really a culmination of many years of hard work and dedication from VAM’s vibrant viola community comprising faculty, students and parents alike. We are so excited to see our efforts come to fruition with this new initiative that spotlights our beloved (and often underappreciated) instrument. We have such a wellspring of talented violists at VAM - I know they will present a fantastic display of all the tonal qualities of the viola and our fascinating repertoire.”

The Viola Faculty consists of Isabelle Roland, Anthony Cheung, Peter Ing (who has just joined the faculty this year), Mark Luchkow and Manti Poon. The Viola Department currently has 48 students, who range in age from 3 into their twenties, and includes ten new young players aged 4 to 8 who joined the program in September. The department features a Viola Suzuki program, one of only a few such programs in Canada. It also has two young violists in the Young Artist Program, and three in the collegiate program. In addition to formal recitals, regular group classes (currently there are five underway) and advanced masterclasses, the department hosts fun events such as the Halloween and Spring Egg Hunt Play-Ins.

The skill and talent of VAM's viola students is recognized outside of VAM through their achievements in the RCM exams, Kiwanis Festivals and various competitions. In 2017, Hallie Young (Grade 2), Kasia Kin-Leung (Grade 4), Jasmine May (Grade 4), and Heather Elworthy (Grade 8) received First Class Honors in the Royal Conservatory of Music Exams. Toby Mar (Grade 6) achieved First Class Honors with Distinction. In the 2017 Kiwanis Festival, a VAM Viola Quartet (Dylan Yee, Davin Mar, Lucas Mortensen and Heather Chester) won the Kiwanis Music Festival Chamber Group Scholarship. A VAM Viola Duet consisting of Toby Mar and Davin Mar won the Kiwanis Music Festival Duet Medallion. Davin Mar won the Vancouver Kiwanis Strings scholarship and Vancouver Kiwanis Viola Scholarship.

In other competitions, Davin Mar won the Silver Medal for the Strings Junior Talent Category in the 2017 Vancouver International Music Competition. Katie Purcell was one of six \$1000 winners of the 2017 Kay Meek Scholarship

Competition. Dylan Yee was awarded the Roderick H. McRae Memorial Scholarship (\$500) in the 2017 Bjorn & Lori Hareid competition. Davin Mar has been invited to a final live round of the American Viola Society Festival Solo Competition 2018, which will be held at Colburn School, LA in June 2018.

During the Alto Clef Festival, a number of viola scholarships will be awarded to VAM students both at the junior and senior level. The culminating event of this year's festival takes place on Friday, June 1, 7:30pm in a performance featuring both junior and senior level participants in VAM's beautifully renovated Koerner Recital Hall.

CATCHING UP VAM VIOLA ALUMNI

Kendra James graduated from VAM in 2006, earned a Bachelor's Degree from the Colburn School with Paul Coletti, and a Masters and Artist Diploma from Yale School of Music with Ettore Causa. She was the Shean Strings Competition 1st Prize Winner in 2011, soloist with the Edmonton Symphony, Primrose Prize winner at the 2014 Primrose Viola Competition, and CBC Young Artist of the Year in 2015. She now plays with the West German Radio Symphony Orchestra in Cologne.

Avery Tsang started in the Suzuki Viola program at age 4 in 2001 and recently graduated from UBC with a double degree in Music and Business. He is now in his first year at Queen's University in the Faculty of Law.

Calvin Yang graduated from VAM in 2012, completed a Bachelor's in Music at UVic in 2016, and is presently in the 1st year of a Masters in Music Performance at McGill.

FEATURED FACULTY: SHIRLEY LUM

VAM FORMALIZES RCM PREPARATION PROGRAM

VAM is pleased to introduce Shirley Lum as the new Head of RCM Theory and History Exam Preparation. Shirley holds an MBA in Marketing and Finance for non-profit arts groups, a BA in Music History and Theory, and an ARCT in Violin Performance. Her principal teachers include Douglas Stewart and Gerald Jarvis. At Indiana University, she studied violin pedagogy with Mimi Zwieg and violin masterclasses with Franco Gulli. After 20 years in banking, during which time she continued to teach violin, she retired to raise a family, and lately has been teaching theory privately. “I’m a theory specialist”, she says. “I still teach a few violin students; that is how I got into teaching theory, because my violin students didn’t have a theory teacher who could understand why they couldn’t read the bass clef. I ended up teaching theory to my own students, and word got out that I could teach theory to string players.”

“Most of our students take the RCM practical exams, but if they want to take theory, some go elsewhere, not realizing that we have qualified teachers in-house,” says Lum. “This year, Joseph Elworthy and some of the other music teachers decided that it would be beneficial for VAM to develop a bigger presence in theory education. I was originally hired to teach at VAM by Jerold Gerbrecht, but had been taking a leave of absence. This year I met with Joseph, as he had decided he wanted a more focused approach to developing all the courses in-house, and he asked me to work on this. I am teaching all levels of harmony and history. Another consideration is that there is RCM theory, and then there is RCM theory exam preparation, and these are two totally different things. It is a different skillset, how to actually



write the exams, how to prepare, how to study. These are tough exams; in level 5 they are an hour long. Level 6 is two hours. We have children age 8 doing level 9, which is a three-hour exam.”

RCM exams are held in December, May and August. “The August exam is the most popular because the kids are not in school,” says Lum. Many students are unable to focus on theory during the school year because of school and other commitments. To enable these students, VAM is in the

preliminary stages of developing a summer theory camp. “Many of our piano and string teachers are in support of this. Now we need to gauge the interest level from the students. There are a lot of considerations; we have to look at what the students want and if they want to do it, we have to make it easy for them. We have to make it fun and doable for kids and their families.”

“Where I see the excitement as a teacher is to get them to open their eyes. I like the kids to be aware. One of the big things that has changed is the RCM history exam. In the past the exam was a prescribed set of questions. Starting with the new syllabus, the students have to do an independent study, and write it out from memory. They had a choice of the development of American musical theatre, the development of jazz, or the development of electronic music. This is not just a musical exercise, it also develops a social perspective. The kids get an understanding of where society was in the 20th century. It is exciting to teach something like that.”

VAM looks forward to the new developments in the RCM Theory program, which appears to be in enthusiastic and capable hands! Keep watching issues of *Appassionato* for results of the seasonal RCM examinations.

JULY 2 - AUGUST 8, 2018

RCM THEORY & HISTORY INTENSIVE

An intensive culminating with the August 2018 RCM Examination session, this course is designed with maximum flexibility in a modular format: Sessions 1 and 2 offer condensed courses and are followed by an extended period of review and mock exams.

SESSION 1: July 2-13 | **SESSION 2:** July 16-27
REVIEW & MOCK EXAMS:
July 30; August 1, 3, 8

**REGISTRATION OPENS
APRIL 2018**

RCM THEORY & HISTORY HONOUR ROLL

DECEMBER 2017 EXAM SESSION

FIRST CLASS HONOURS WITH DISTINCTION

Matthew Eang, Grade 10 History
Eva Jarvis, Grade 9 History
Griffin Linklater, Grade 9 History
John Paul Ng, Grade ARCT Analysis
Marcus Woo, Grade 10 History

FIRST CLASS HONOURS

Kenny Cheng, Grade 9 History
Kenny Cheng, Grade 9 Harmony
Lucas O'Brien, Grade 8 Theory
Jordan Woo, Grade 10 History
Diana Zhou, Grade 9 History

HONOURS

Jonathon Chan, Grade 9 Harmony
Jessica Cheng, Grade 9 Harmony
Matthew Keller, Grade ARCT Analysis
Derek Li, Grade 8 Theory
Claudia Mok, Grade 9 History
Bryana Spur, Grade 10 History
Esther Van Rooi, Grade 9 Harmony

PEOPLE IN THE NEWS

ALANA CHAN (faculty, piano) was appointed the Vice President of the Canada International Arts and Music Society. She has also been invited to adjudicate the final round of the 20th Asia Piano Open Competition in Hong Kong in October 2018.

AMANDA CHAN (faculty, piano) performed *Carnival of the Animals* with Vancouver Symphony Orchestra in community school concerts.

HENRY FROM (piano, Amanda Chan; composition, Edward Top; voice, Kathleen Allan) has been invited to compose an SATB work for the 90 voice Whatcom Chorale. It will be premiered at a season concert in December 2018. The choir is featuring Henry's piece *Self-Portrait* for soprano and piano in an upcoming concert this spring. He has also been accepted to the Morningside Music Bridge, Aspen Music Festival, and Orford Music Program this summer.

Vancouver Pro Musica's Sonic Boom Festival featured performances of *En Spirale Inspire* by **ADAM JUNK** (alumnus, composition) and *Three Studies for Decaoctochordon* by **EDWARD TOP** (faculty, composition).

BRANDON KREZESKI and **ALYSSIA MATTMAN** (guitar, Hanh Nguyen) won first place in the modern and classical composers categories at the 2017 Richmond Music Festival.

For two weeks during spring break, **PROF. LEE KUM SING** (faculty, piano) travelled to Hong Kong and South China visiting universities, music conservatories and music institutions to hold masterclasses, seminars, and conversations with parents, teachers, and students.

GRIFFIN LINKLATER (guitar, Hanh Nguyen) won first place in Young Artists category at the 2017 International Music Competition in Vancouver.

ZABRINA NG (alumna, piano) was accepted to the London Royal School of Music to study piano and violin.

In Fall 2017, **JANNA SAILOR** (faculty, violin) conducted concerts with the Winnipeg Symphony, Saskatoon Symphony, Allegra Chamber Orchestra, Edmonton Symphony, Kitchener-Waterloo Symphony, Vancouver Inter-Cultural Orchestra, and several premieres at the ISCM World Music Days 2017.

EILEEN TIAN (cello, Joseph Elworthy) was cast in a Hollywood film called "The Perfection" and will play a leading role about a young aspiring cellist.

Vancouver Symphony Orchestra will premiere *Fanfare* by **EDWARD TOP** (faculty, composition) in September 2018 at the Orpheum Theatre.

AUGUSTIN WRIGHT (piano, Rebecca Kelly; cello, Joseph Elworthy) was invited to perform cello at PALS Autistic School fundraising Gala at the Sutton Place Hotel; organized a UNICEF fundraising event in response to the recent Mexico Earthquake disaster with VAM musicians **LILY YAN**, **CAITLIN WONG**, and **ESTHER HWANG**; and performed the opening concert for the Rotary Club Peacebuilding Conference at the Hyatt Regency Hotel, Vancouver.

2017/18 CALENDAR HIGHLIGHTS



SATURDAY, APRIL 14, 7:00PM
BARBARA CLAGUE FESTIVAL OF SONG
Koerner Recital Hall | Free Admission

SATURDAY, APRIL 28, 7:00PM
ELSJE DE RIDDER ARMSTRONG
CHAMBER MUSIC COMPETITION
Koerner Recital Hall | Free Admission

SATURDAY, MAY 5, 10AM - 3PM
VAM SPRING CARNIVAL & OPEN HOUSE

SUNDAY, MAY 6, 2:00PM
VAM SYMPHONY ORCHESTRA:
CARNIVAL OF THE ANIMALS
Orpheum Theatre | Tickets at vamso.ca

SATURDAY, MAY 12, 2:00PM
SPRING CHORAL CONCERT
Koerner Recital Hall | Free Admission

SATURDAY, MAY 12, 6:00PM
VAM PRE-JUNIOR & JUNIOR SYMPHONY
SPRING CONCERT
Koerner Recital Hall | Free Admission

SATURDAY, MAY 12, 7:30PM
VAM INTERMEDIATE SYMPHONY
SPRING CONCERT
Koerner Recital Hall | Free Admission

WEDNESDAY, MAY 16, 7:00PM
VAM COMPOSITION DEPARTMENT
CONCERT WITH STANDING WAVE
Koerner Recital Hall | Free Admission

FRIDAY, MAY 25, 7:00PM
ADULT LEARNING PROGRAM SOIRÉE
Koerner Recital Hall | Free Admission

SATURDAY, MAY 26, 9:30AM
GROUP PIANO SPRING CONCERT
Koerner Recital Hall | Free Admission

SATURDAY, MAY 26, 7:00PM
KAY MEEK COMPETITION FINALS
Koerner Recital Hall | Free Admission

SUNDAY, MAY 27, 2:00PM
MARIAN SCHREIBER
SUZUKI FESTIVAL CONCERT
Orpheum Theatre | Free Admission

FRIDAY, JUNE 1, 7:00PM
ALTO CLEF VIOLA FESTIVAL CONCERT
Koerner Recital Hall | Free Admission



ANNUAL FUND SUPPORT VAM'S UNSUNG HERO

Though not often flashy, prominent, nor the focus of attention, the Annual Fund is VAM's Unsung Hero whose unrestricted funds work so hard in the background to:

meet **core and immediate needs** and be channelled to the areas of greatest opportunity;

- expand and deliver **vibrant programs** such as the Early Childhood Music Program, Orchestral Program, Choral Program, and the School of Swing;
- invest in our students with **scholarships and bursaries** to lift financial barriers;
- reach out to the **community** with VAM's signature VAM Symphony Orchestra Series at the Orpheum Theatre.

With your partnership as a VAM donor, you are the quiet heroes whose gifts make all of this possible. Every donation counts and supports the foundation on which creativity and cultural community-building can flourish.

Your gift can positively touch all of our students – here are some examples of what a donation can enable:

- \$75** – Buys 1 quality music stand and renews our fleet of indispensable companions at lessons and concerts;
- \$250** – Helps 1 piano keep its pitch and sing in-tune;
- \$500** – Purchase of parts and a conductor's score for 1 orchestral work rehearsed and performed in VAM's Orchestral Program;
- \$1,000** – Quick responses to exceptional opportunities and projects that encourage innovations in teaching and learning;
- \$5,000** – Supports the mounting and production of 1 VAM Symphony Orpheum Concert to connect the artistic excellence of our students with cultural community service.



Help us reach this year's goal of \$150,000. You need not be a musician to give the gift of music!

MAKE A DONATION TODAY – EVERY GIFT COUNTS: WWW.VAM.CA