

## VAM INTERMEDIATE SYMPHONY (VAMIS)

**CONDUCTOR:** Joseph Elworthy

**CLASS TIME:** Saturdays, 12:30-2:15pm

**RECOMMENDED FOR:**

Suzuki 4-7/RCM 7-9

**AUDITION REQUIREMENTS:**

1. **Repertoire:**

Strings: a short piece

Winds: 2 contrasting pieces or studies

2. **Scales (see below):**

**Violin:** Bb major, C melodic minor

*(3 octaves, eighth notes, 120 bpm, four-note slurs)*

**Viola:** E major, F melodic minor

*(3 octaves, eighth notes, 120 bpm, four-note slurs)*

**Cello:** E major, G melodic minor

*(3 octaves, eighth notes, 120 bpm, four-note slurs)*

**Double Bass:** Bb major, C melodic minor

*(2 octaves, eighth notes, 120 bpm, two-note slurs)*

**Winds:** Chromatic scale, F major, A major

*(2 or 3 octaves)*

## VAM SYMPHONY ORCHESTRA (VAMSO)

**MUSIC DIRECTOR &**

**PRINCIPAL CONDUCTOR:** Ian Parker

**ASSOCIATE CONDUCTOR:** Kathleen Allan

**CLASS TIME:** Saturdays, 2:30-5:00pm

**RECOMMENDED FOR:**

Suzuki 7+/RCM 10+

**AUDITION REQUIREMENTS:**

1. **Repertoire:**

One movement from a standard sonata or concerto

2. **Orchestral excerpts (own choice):**

Strings: one excerpt

Winds: two excerpts

3. **Scales (strings only, see below):**

**Violin:** F major, E melodic minor

*(3 octaves, sixteenth notes, 84 bpm, twelve-note slurs)*

**Viola:** Ab major, F# melodic minor

*(3 octaves, sixteenth notes, 84 bpm, twelve-note slurs)*

**Cello:** Ab major, B melodic minor

*(3 octaves, sixteenth notes, 66 bpm, eight-note slurs)*

**Double Bass:** A major, G melodic minor

*(3 octaves, eighth notes, 84 bpm, four-note slurs)*



## WELCOME TO VAM'S 2018/19 ORCHESTRAL PROGRAM!



### JOSEPH ELWORTHY

Conductor, VAMPJ,  
VAMJS & VAMIS

### IAN PARKER

Music Director & Principal  
Conductor, VAMSO

Performing in a symphony orchestra is an exhilarating experience that teaches young musicians essential life skills such as communication, respect, and teamwork. VAM's Orchestral Program offers four levels of training that strike a balance between excellence and enjoyment.

## NO FEES OR APPOINTMENTS

Auditions are free and do not require an appointment! Simply complete the following:

1. Review the audition requirements of your desired level of orchestra. *New and returning students are required to audition.*
2. Create an audition video and upload to a file-sharing site (e.g., Dropbox or Youtube).
3. Visit us online at [vam.ca/auditions](http://vam.ca/auditions) and submit your video using the online form.
4. You will receive your results by email within two weeks' time.

## VAM PRE-JUNIOR SYMPHONY (VAMPJ)

**CONDUCTOR:** Joseph Elworthy

**CLASS TIME:** Saturdays, 9:30-10:30am

**RECOMMENDED FOR:**

Strings, Suzuki 2-4/RCM1-3

**AUDITION REQUIREMENTS:**

1. **Repertoire:** a short piece or study
2. **Scales** (see below):

Violin: G major, D melodic minor  
(1 octave, quarter notes, 60 bpm,  
four-note slurs)

Viola: C major, G melodic minor  
(1 octave, quarter notes, 60 bpm,  
four-note slurs)

Cello: C major, G melodic minor  
(1 octave, quarter notes, 60 bpm,  
four-note slurs)

Double Bass: G major, G melodic minor  
(1 octave, quarter notes, 60 bpm,  
two-note slurs)

## VAM JUNIOR SYMPHONY (VAMJS)

**CONDUCTOR:** Joseph Elworthy

**CLASS TIME:** Saturdays, 11:00am-12:15pm

**RECOMMENDED FOR:**

Suzuki 4-5/RCM 4-6

**AUDITION REQUIREMENTS:**

1. **Repertoire:** a short piece or study
2. **Scales** (see below):

Violin: Ab major, B melodic minor  
(2 octaves, eighth notes, 60 bpm,  
four-note slurs)

Viola: Ab major, A melodic minor  
(2 octaves, eighth notes, 60 bpm,  
four-note slurs)

Cello: D major, C melodic minor  
(2 octaves, eighth notes, 60 bpm,  
four-note slurs)

Double Bass: G major, F melodic minor  
(2 octaves, eighth notes, 60 bpm,  
two-note slurs)

Winds: F, G, D major (1 or 2 octaves)



VAM SYMPHONY ORCHSTRA AT THE ORPHEUM THEATRE