

MAY 12

2PM | ORPHEUM THEATRE



Evoking the radiant verdure of an enchanted garden, VAM Symphony Orchestra brings the 2018/19 season to an exhilarating close with Stravinsky's vibrant, folk-inspired *Suite from The Firebird*. In an afternoon of monumental Russian masterworks, internationally renowned pianist and VAM alumnus Jon Kimura Parker - hailed by the New York Times as "an insightful, energetic soloist" - joins conductor Ian Parker and VAMSO for Tchaikovsky's formidable yet passionately lyrical *Piano Concerto No. 1*.

Ian Parker, conductor
Jon Kimura Parker, piano



IN THE COMMUNITY

Kay Meek Arts Centre Presents:
Jon Kimura Parker
with VAMSO

Monday, May 13, 7:30pm
Kay Meek Centre
Tickets: kaymeek.com

TICKETS

Tickets for all concerts are \$15 general, \$10 student/senior available at vamso.ca.

LOCATION

Orpheum Theatre, 601 Smithe St, Vancouver.

ABOUT VAM SYMPHONY ORCHESTRA



IAN PARKER
*Music Director &
Principal Conductor*



KATHLEEN ALLAN
Associate Conductor

Consisting of more than 100 students, VAM Symphony Orchestra is the senior level of Vancouver Academy of Music's Orchestral Program. Graduates have continued their training at leading conservatories and universities such as Juilliard, Yale University, the Curtis Institute of Music and Harvard University. Many VAMSO alumni populate the world's finest orchestras: London Symphony Orchestra, Berlin Philharmonic, Orchestre Symphonique de Montreal, Vancouver Symphony Orchestra and Boston Symphony Orchestra.

Illustrations: Copilot Design

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VAM's Orchestral Program is supported by:

The R and J Stern Family Foundation



Vancouver Academy of Music
S.K. Lee College

VANCOUVER ACADEMY OF MUSIC
SYMPHONY ORCHESTRA
2018/19 SEASON
ORPHEUM SERIES



OCTOBER 7

2PM | ORPHEUM THEATRE

NEXT GENERATION BC

See the next generation of musical stars take the spotlight in VAMSO's 2018/19 season opening concert! The culmination of Vancouver Academy of Music's two flagship competitions converge to form a spectacular extravaganza of prodigious young talent, featuring the winners of VAM's Orpheum Theatre Concerto Competition as soloists and world premieres by winners of VAM's Young Composers Competition.

Ian Parker, conductor

With winners of **VAM's 2018**

Orpheum Theatre Concerto Competition:

Edward Duan, Matthieu Foresi, Lyndon Ladeur-Jhuty,
Nicole Linaksita, Edward Su, and Rachel Wei

And works by winners of VAM's

2018 Young Composers Competition:

Henry From, Matthieu Foresi, Gabrielle Letkeman,
Dan Jeremy Reyes, and Jaya Story

NOVEMBER 18

2PM | ORPHEUM THEATRE

THE PLANETS

Inspired by the luminous night sky, Holst's *The Planets* swirls with the energy of the cosmos and invokes seven colossal astrological characters in one of the most iconic works of the 20th century.

Ian Parker, conductor | **Tate Zawadiuk**, cello

Image projections provided by

H. R. MacMillan Space Centre



Presented in collaboration with Canadian Music Competition Ambassadors Series/Série de concerts des ambassadeurs.

On the occasion of the 60th anniversary of foundation of the Canimex-Canadian Music Competition/À l'occasion du 60e anniversaire de fondation du Concours de musique du Canada-Canimex.

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada/Ce projet est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement de 35 M\$, le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l'ensemble du Canada.



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FEBRUARY 10

2PM | ORPHEUM THEATRE

PINES of ROME

A magnificent excursion awaits in Respighi's *Pines of Rome*, a stunningly vivid tone poem depicting pine trees that shelter playful children, loom over catacombs, stand moonlit on a hill, and flank a triumphant military march. Under the baton of conductor Kathleen Allan, these portraits of a timeless city are presented alongside the brilliancy of Ravel's *Piano Concerto* with pianist Henry From and a special appearance of VAM Choirs in "My Heart is Inditing", from Handel's iridescent *Coronation Anthems*.

Kathleen Allan, conductor

Henry From, piano

VAM Mary Buckerfield White Choral Program