

WORKS TO BE PERFORMED

Composer: _____

Title: _____

Movement (if applicable; please include number and title, e.g., *I. Allegro*):

Duration: _____

Composer: _____

Title: _____

Movement: _____

Duration: _____

Please attach a separate sheet with further information if the student will perform any additional works.

By signing below, the contestant agrees to observe and abide by the rules, regulations, and restrictions as stated in this document.

Signature: _____

Date: _____

Remember, your completed file must contain:

1. Completed application form
2. Non-refundable registration fee of \$20

For Office use only

Application fee included: by cash ___ by cheque ___

Received by: _____

Date: _____



Vancouver Academy of Music
S.K. Lee College

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Vancouver Academy of Music
S.K. Lee College

2019 PHYLLIS SALTER

PIANO COMPETITION

JAN. 29 - FEB. 2



\$4,400 IN SCHOLARSHIPS AWARDED

APPLICATION DEADLINE:

DECEMBER 21, 2018

ABOUT THE COMPETITION

The Vancouver Academy of Music Phyllis Salter Piano Competition is designed to identify young talented students and afford them recognition and financial assistance. Five finalists will be chosen to perform in the final round, with \$4,400 total scholarship awards available for 2019/20 VAM tuition.

AWARDS

| | |
|--------------|---------|
| First Prize | \$1,500 |
| Second Prize | \$1,200 |
| Third Prize | \$700 |
| Fourth Prize | \$500 |
| Fifth Prize | \$500 |

DATES

Application Deadline:
December 21, 2018, 11:59pm

Preliminary Round: January 29
Students will receive notice of their specific time slot following the application deadline.

Final Round: February 2

TO APPLY

Complete the attached form or apply online at: vam.ca.

ELIGIBILITY

Eligible students:

- were born between January 1, 2000 and December 31, 2004;
- have been enrolled in VAM private lessons for at least one semester;
- are not previous first-prize winners of the Phyllis Salter Competition.

COMPETITION RULES

1. Applications are subject to a fee of \$20 made payable to the Vancouver Academy of Music.
2. Students will be required to prepare one or more works or movement(s) written for solo piano (minimum RCM 10 or equivalent) performed by memory with a combined duration not to exceed 15 minutes. No concerti permitted.
3. Two copies of the score must be submitted to the adjudicators for the preliminary round and one for the final (photocopies permitted).
4. The preliminary round is closed to the public with the exception of the parent/guardian and teacher of the student performing; no video or audio recording permitted. The final round will be open to the public.

ADJUDICATORS

Students will be evaluated by two adjudicators in the preliminary round and one in the final. All adjudicators will be distinguished musicians external to VAM.

2019 PHYLLIS SALTER

PIANO COMPETITION

APPLICATION FORM

Deadline: December 21, 2018, 11:59pm

Name: _____
Last

First Middle

Address _____
Number and Street

City Prov. Postal Code

Email: _____

Telephone: _____

Date of Birth: _____

Name of Private Music Teacher:

Please contact admindirector@vam.ca with any questions.