

VAMSO China Tour
Audition Excerpts

Cello

Excerpt #1

Beethoven Symphony Nr. 5 Mvt 2 Bars 1 - 10

Excerpt #2

Beethoven Symphony Nr. 5 Mvt 2 Bars 49 - 59

Excerpt #3

Beethoven Symphony Nr. 5 Mvt 2 Bars 98 - 106

Excerpt #4

Beethoven Symphony Nr. 5 Mvt 2 Bars 114 - 124

Excerpt #5

Beethoven Symphony Nr. 5 Mvt 2 Bars 208 - 218

Excerpt #6

Beethoven Symphony Nr. 5 Mvt 3 Bars 1 - 18

Excerpt #7

Beethoven Symphony Nr. 5 Mvt 3 Bars 38 - 62

Excerpt #8

Beethoven Symphony Nr. 5 Mvt 3 Bars 140 - 215

Excerpt #9

Dvořák Symphony Nr. 9 Mvt. 4 3 before Reh 3 - Reh 4 bar 2

Beethoven — Symphony No. 5

Violoncello

#1 *Andante con moto* $\text{♩} = 92$

Vello
Cb. *p dolce pizz.* *f* *p arco*

9 unis. *f* *p*

#2 *p dolce* *f*

57 Vello unis. *p* *arco cresc.* *f* *p*

Cb. *p*

#3 *p dolce pizz.* *p*

Vello
Cb.

102 *pp* *pp*

#4

114 *C* unis. arco *f*

118 *pp*

124 1

#5

208 Vcllo

Cb.

cresc. - - f

f

Temp I

215

p cresc. f

p cresc. ff

f cresc. ff

#6

Allegro $\text{♩} = 96$

unis.

poco rit. a tempo

pp

pp

sf

14

poco rit. a tempo

Corni

f

27

f

#7

sf

42

poco rit. a tempo

pp

sf sf dimin. pp

55

8

147 *f*

Musical staff 147: Treble clef, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

158 1. 2. *f*

Musical staff 158: Treble clef, featuring a first ending (1.) and a second ending (2.). The second ending is marked with a dynamic of *f*.

166

Musical staff 166: Treble clef, continuing the melodic line with eighth and sixteenth notes.

175 1 2 3 4 5 6

Musical staff 175: Treble clef, featuring six numbered slurs over groups of notes.

188 Vello Cb. **B** *f*

Musical staff 188: Grand staff (Vello and Cb.) with a boxed section labeled **B**. The section ends with a dynamic marking of *f*.

198 unis. *dimin.* *p*

Musical staff 198: Treble clef, marked *unis.* (unison). It includes dynamic markings *dimin.* and *p*.

207 *sempre più p*

Musical staff 207: Treble clef, marked *sempre più p* (always more piano). The staff ends with a double bar line and repeat dots.

Dvorak 9

Violoncello.

#9

pp *ppp* *mf* *mf* *p* *f* *f* *ff marcato*