



Aldo Parisot

Cellofest 2020

JUNE 5-7





Aldo Parisot

Mr. Parisot was born in Natal, R.N., Brazil in 1918 to Luiz Parisot and Angela Simões. Both he and his younger brother Italo Babini learned to play cello from Mr. Parisot's stepfather, cellist Tomazzo Babini. As a child prodigy Mr. Parisot began his career at 6 years old and made his debut with the Brazilian Symphony Orchestra at age 12. By age 18 he became the ensemble's principal cellist. It was in Rio de Janeiro that he came to the attention of an American attaché to the Brazilian embassy, Carleton Sprague Smith. Impressed with Parisot's virtuosity, Smith offered to help him study abroad.

Mr. Parisot arrived at Yale in 1946 as a "special student." He studied chamber music, and music theory with composer Paul Hindemith. In 1948, he auditioned for the Pittsburgh Symphony Orchestra where he played professionally for two years but longed to be a soloist. In 1950, he gave his debut recital at Town Hall in New York City, launching an international solo career that produced recordings for RCA Victor, Angel, Westminster, and Phonodisc. As a performer, Mr. Parisot was renowned for his beautiful sound and astonishing technique. He performed on stages throughout the world, both as a recitalist and as a soloist with major orchestras under the batons of such eminent conductors as Bernstein, Stokowski, Barbirolli, Mehta, Monteux, Villa-Lobos, Carvalho and others.

Aldo Parisot has been acknowledged as one of the greatest teachers of cello, and over the years hundreds - perhaps thousands - of students travelled from around the world to study with him at The Yale School of Music or to work with him in his numerous master classes in America, Europe, Asia, and South America.



Joseph Elworthy & Aldo Parisot

Welcome to Cellofest 2020

Aldo Parisot Cellofest returns for the second time, and I am delighted that you are able to join us. The three days of competitions and masterclasses culminate in a much anticipated Cellofest Gala Concert featuring winners of the Cellofest Competition. Mr. Aldo Parisot was a legendary pedagogue who inspired numerous generations of aspiring cellists. He served as a distinguished faculty member at numerous leading schools and festivals including Yale School of Music, Juilliard School, and the Banff Centre. Mr. Parisot's dedication to the art of cello-playing is something that I am honored to pay tribute to at the Vancouver Academy of Music.

The Vancouver Academy of Music would like to extend our sincerest gratitude to the family of Mr. Aldo Parisot, for without their generous support, Cellofest would not be possible. I would also like to thank our Visiting Artists for taking the time to work with the masterclass participants, imparting inspiration and wisdom on the next generation of cellists.

Musically Yours,

Joseph Elworthy, VAM President & CEO





Cellofest Events

FRIDAY, JUNE 5

7:00pm

Cellofest Competition Finals
Koerner Recital Hall
Open to the public, free admission

SATURDAY, JUNE 6

10:00am, 2:00pm, 7:00pm

Masterclasses with Visiting Artists
Vancouver Academy of Music, multiple locations
Open to the public, free for auditors

SUNDAY, JUNE 7

10:00am, 2:00pm

Masterclasses with Visiting Artists
Vancouver Academy of Music, multiple locations
Open to the public, free for auditors

7:00pm

Cellofest Gala Concert
Koerner Recital Hall
Open to the public, free admission

Visiting Artists



Shauna Rolston

UNIVERSITY OF TORONTO



Ralph Kirshbaum

UNIVERSITY OF
SOUTHERN CALIFORNIA



Ole Akahoshi

YALE UNIVERSITY



Joel Krosnick

JUILLIARD SCHOOL

Roster of visiting artists is subject to change.

Cellofest Competition

AWARDS

- Winner of Category A: \$2,000
(age 24 and under)
- Winner of Category B: \$1,000
(age 18 and under)
- Winner of Category C: \$500
(age 12 and under)

ELIGIBILITY

Eligible students are those **currently or previously** enrolled in private cello lessons at VAM age 24 and under as of June 1, 2020.

DATES

Application Deadline: May 4, 2020, 11:59pm

Preliminary Round: June 1, 2020

Students will receive notice of their specific time slot following the application deadline.

Final Round: June 5, 2020, 7:00pm

Cellofest Gala Concert: June 7, 2020, 7:00pm

ADJUDICATORS

Students will be evaluated by one adjudicator in the preliminary round and four in the final. All adjudicators will be distinguished musicians external to VAM.

COMPETITION RULES

1. Applications are subject to a fee of \$20 made payable to the Vancouver Academy of Music.
2. Students will be required to prepare one work with the following length requirements:
 - a) Age 10 and under: maximum 8 minutes
 - b) Age 14 and under: maximum 12 minutes
 - c) Age 24 and under: maximum 15 minutes

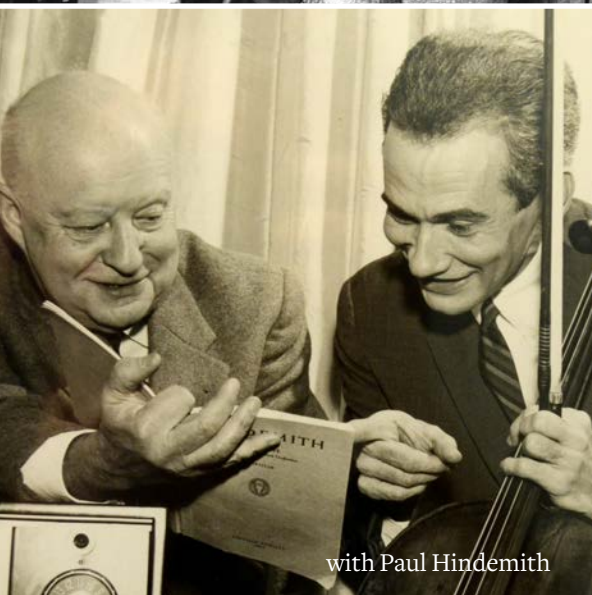
Concerti movements must be performed with tutti cuts; the above timing requirements apply to the length of the work after cuts. Students must provide a pianist for accompanied works.

3. The preliminary round is closed to the public with the exception of the parent/guardian and teacher of the student performing; no video or audio recording permitted. The final round will be open to the public.
4. The adjudicator retains the right to withhold any prize if, in their opinion, it is not merited. All decisions made by the adjudicator are final and without appeal.





with Yo-Yo Ma



with Paul Hindemith



with Mstislav Rostropovich



with Heitor Villa-Lobos

Masterclasses

Sixteen cello students will be selected to participate in the Cellofest Masterclass Series. Participants are not required to be current or past students of VAM.

AUDITIONS

Applicants will be required to prepare a video audition of two to four repertoire selections. Auditions are completed through the online form at: vam.ca/cellofest.

Audition deadline: April 1, 2020

Selected participants notified by: April 15, 2020

REPERTOIRE

Selected students will perform their audition repertoire in a total of four masterclasses, once for each visiting artist. Each work submitted in the audition portfolio must be performed at least once but no more than twice during the course of the masterclass series.

FEES

\$200 masterclass tuition fee for selected students.

Acknowledgments

Vancouver Academy of Music thanks the family of Mr. Aldo Parisot and the Vancouver Cello Club for their support in the 2020 Cellofest.



Paintings pictured in this brochure are original works by Mr. Parisot.



1270 Chestnut St
Vancouver, BC V6J 4R9
604.734.2301 | vam.ca

