VANCOUVER ACADEMY OF MUSIC

2019/20 PROGRAMS

Celebrating 50 years of excellence in music education
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This year, VAM celebrates a special milestone that reflects back on a half-century of producing some of Canada’s most acclaimed musicians in addition to looking forward with an ever-increasing excitement and anticipation of the years to come. Founded as the Community Music School of Greater Vancouver, VAM’s roots are firmly planted in the community and we remain firm in our mission to provide excellence in music education to music lovers of all abilities and backgrounds.

With the passage of 50 years, VAM stands as a key stakeholder in establishing a standard of excellence for musical training and cultural activity in the Lower Mainland, distinguished by its leading faculty and a nurturing learning environment.

Discover the advantages of Vancouver’s first community music school:
- Numerous performance and competition opportunities
- Masterclasses and workshops with world-renowned musicians
- Flexible payment options and bursary support
- Free parking in a traffic-calmed location
- Innovative programs and exchanges with national and international partners

2019/2020 SEMESTER DATES
- **September 3**: First Day of Instruction
- **October 14**: Thanksgiving Day Holiday
- **November 11**: Remembrance Day
- **December 22-January 5**: Winter Break
- **February 17**: Family Day (*private lessons only*)
- **March 16-29**: Spring Break
- **April 10-12**: Easter Holidays
- **April 13**: Easter Monday (*private lessons only*)
- **May 18**: Victoria Day (*private lessons only*)
- **June 30**: Academic Year Ends
LET MUSIC BE YOUR JOURNEY
PROGRAMS AT A GLANCE

For 50 years, Vancouver Academy of Music has served as a resource for Vancouver’s cultural enrichment and an institution that establishes a standard of musical excellence for musical training. Guided by the expert instruction of VAM’s faculty roster comprising Vancouver’s finest performers and educators, join a vibrant community of enthusiastic learners in all walks of life and experience the lifelong joy of music.

Discover VAM’s programs* and let music be your journey to reach unimagined heights:

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*We welcome current and prospective students to explore areas of interest based on this introduction to the scope of VAM programs. Many course options do not adhere strictly to the above age groups and additional, program-specific requirements may apply. Please refer to the individual course listing in this brochure for full details.
PRIVATE LESSONS

VAM’s faculty roster contains internationally recognized educators and Vancouver’s leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility allowing scheduling at the mutual convenience of the student and teacher.

- Single-semester package (18 lessons)
- Half-semester package (9 lessons)*
- Trial (1 lesson)
- Custom package (number of lessons to be decided with the teacher)*

Private lessons available for:
Alexander Technique | Bassoon | Cello | Clarinet | Flute | French Horn | Harp | Oboe
Percussion | Piano | Saxophone | String Bass | Trombone | Trumpet | Viola | Violin | Voice

Lesson Fees: $82 per hour / $61.50 per 45 min / $41 per 30 min
Adult Learning Lesson Fees: $72 per hour / $54 per 45 min / $36 per 30 min
Department Head Lesson Fees: $90 per hour / $67.50 per 45 min / $45 per 30 min

* Students wishing to register for fewer than 18 lessons per semester must obtain permission from their private teacher.

VAM 2020 PERFORMANCE EXAMS

Vancouver Academy of Music’s Performance Exams are a celebration of the achievement and progress made during the course of the academic year. Students are invited to a performance opportunity that includes guidance from distinguished music educators of the Vancouver area. Eligible participants are those aged 5-17 or graduating high school enrolled in VAM private lessons for the instrument on which they perform in the exam.

Dates for Spring 2020 Session:
Registration period: January 1 – March 15, 2020
Examination period: May 11-22, 2020
For details and registration, visit vam.ca/exams
CHAMBER MUSIC

Often described as a conversation between friends, find out why chamber music is regarded as the pinnacle musical experience as you perform masterpieces under the expertise of VAM’s distinguished faculty. VAM’s Chamber Music Institute offers flexibility of scheduling allowing you to choose the number of classes:

- Single-semester package (16 classes)
- Custom package (number of classes to be decided with the instructor)*

* Availability of custom packages is subject to the instructor’s approval.
Contact registrar@vam.ca for more details.

CHAMBER MUSIC

VAM’s chamber music program is the perfect opportunity for young musicians to experience the communal nature of making music, developing the essential skills of communication and collaboration.

Recommended for: Ages 10+, Suzuki 4+/RCM 6+

Class Time: to be scheduled at the mutual convenience of the teacher and students

Class Fees Per Student:
Chamber ensemble of three students: $30 per hour
Chamber ensemble of four or more students: $22.50 per hour

ADULT CHAMBER MUSIC: PLAY WITH THE PROS

A unique ensemble experience, each chamber group in Play with the Pros will consist of one member of VAM’s faculty, where you can enjoy the benefits of mentorship and collegiality that come from performing with a professional musician.

Recommended for: Adult learners

Class Time: to be scheduled at the mutual convenience of the teacher and students

Class Fees Per Student:
Chamber ensemble of three students: $30 per hour
Chamber ensemble of four or more students: $22.50 per hour
MASTERCLASSES

Apply the techniques and interpretive ideas discussed in your lesson to the masterclass stage, where you will receive constructive feedback from expert faculty and supportive colleagues. The masterclass format provides an excellent avenue for students to enhance their performance skills and stage deportment.

STUDIO MASTERCLASS
Recommended for: VAM Private Students
Class Time: Assigned by faculty
Fee: $40 per performance*
Class Description: Studio Masterclasses are the perfect opportunity for students to engage and learn essential concepts in a collegial and communal setting. Classes are organized and assigned by private teachers; contact your instructor to inquire about opportunities.

* Listed fee is based on monthly masterclass format. Alternative formats may be developed by individual teachers; fees will be assigned by the VAM office commensurate with the scope of content.

PIANO MASTERCLASS
Instructor: Noel McRobbie
Recommended for: RCM 6+; Ages 10+
Class Times: First Wednesday of the month (October – May), 5:30-7:00pm
Semester Fee: $130

INTERMEDIATE VIOLIN TECHNIQUE
Instructor: Lawrie Hill (Department Head)
Recommended for: RCM 7-9; Ages 11-15
Class Time: Thursdays, 4:30-5:30pm
Semester Fee: $250

CHAMBER MUSIC MASTERCLASS
Instructor: Nancy DiNovo
Recommended for: VAM chamber ensembles
Fee: $60 per chamber group
Dates and Times: September 28, October 19, January 18, and February 22, 6:30-8:30pm

COMPOSITION

Combine your knowledge of music theory with your desire to create! Feel the support and camaraderie of fellow aspiring composers in a supportive group environment where compositional ideas, techniques and styles are discussed and applied. Composition auditing options available through VAM’s S. K. Lee College, subject to course availability; email info@vam.ca for details.

Class Fees per student:
Private class of one student: $82 per hour
Semi-private class of two students: $45 per hour
Small group class of three or more students: $30 per hour
EARLY MUSIC EDUCATION

The cognitive benefit of music education for children is without scientific question. Using a blended approach of proven methods such as Suzuki, Orff, and Kodaly, VAM’s Early Music Education program is a journey of discovery designed to build a strong foundation for the well-rounded musical skills needed for private instruction.

BABY & ME MUSICAL YOGA
Instructor: Brenlie Nagy  
Recommended for: Caregivers and babies aged 4 weeks to 1 year  
Class Time: Tuesdays, 9:30 – 10:30am  
Fee: $145 per 8-week session, includes 1 free trial class

Class Description: Strengthen the spiritual, emotional, and physical bond between you and your baby while gaining the strength, energy, and balance that caregiving demands. Under the guidance of certified yoga instructor Brenlie Nagy, this interactive Hatha-based yoga class is designed to engage you and your baby through developmentally appropriate music and movement activities.

BACH BABIES
Instructors: Chloé Hurst (Department Head); Julia Bonnett  
Recommended for: Ages 3-18 months  
Class Times: Tuesdays, 12:30-1:15pm; Thursdays, 11:30am-12:15pm; Fridays, 2:00-2:45pm  
Semester Fee: $250

Class Description: Join your child in their first explorations of the musical world! Sing interactive songs with the help of an animal friend, learn to play an instrument, and use dance to feel the music in your body in this introduction to the benefits music has to offer you and your child.

MOZART MITES
Instructors: Chloé Hurst (Department Head); Julia Bonnett  
Recommended for: Ages 18 months - 3 years  
Class Times: Tuesdays, 10:00-10:45am; Thursdays, 12:30-1:15pm; Fridays, 3:00-3:45pm  
Semester Fee: $250

Class Description: Watch your child develop coordination, confidence in solo performance, and the ability to work with others through singing, playing, and movement.

ROSSINI RASCALS
Instructors: Chloé Hurst (Department Head); Julia Bonnett  
Recommended for: Ages 3-4  
Class Times: Tuesdays, 11:00-11:45am; Fridays, 4:00-4:45pm; Saturdays, 1:15-2:00pm  
Semester Fee: $250

Class Description: Dive into musicianship skills with elements of the Orff and Kodaly methods with the exploration of several different percussive instruments.

MUSIC EXPLORERS: VOYAGERS
Instructors: Chloé Hurst (Department Head); Julia Bonnett  
Recommended for: Ages 4-5  
Class Times: Wednesdays, 4:00-4:45pm; Saturdays, 10:15am-11:00am  
Semester Fee: $250

Class Description: Build the essential tools needed for musical discovery including reading, ear training, and instrument knowledge.

MUSIC EXPLORERS: NAVIGATORS
Instructors: Chloé Hurst (Department Head); Julia Bonnett  
Recommended for: Ages 6-7  
Class Times: Wednesdays, 5:00-5:45pm; Saturdays, 11:15am-12:00pm  
Semester Fee: $250

Class Description: Fine-tune those navigation skills and use them to launch into the new journey of private music instruction!
MUSIC AND BEYOND
Integrated Studies in Music and Elementary-Level Math, Science, and Language Arts

Supplement your child’s musical journey with integrated studies in music and academic activities! These private and semi-private options are specially designed to foster creativity and discovery:

**Brain Boosters: Math Wizards** provides an effective, well-sequenced program that aligns with the provincial curriculum, which will strengthen comprehension of math, logic, and problem-solving skills.

**Young Readers & Writers:** the world of literature is waiting to be discovered by your child in this program that will introduce grammar, reading comprehension and writing. In addition to fiction reading and writing, students will explore the biographies of different composers and music history to aid in the preparation of RCM music theory and history examinations.

**Reading & Writing Circle (RWC)** continues to build on students’ knowledge of the different genres of fiction and also explores non-fiction works. Students will research composers and music history to further their creative literacy while acquiring a deeper understanding of music and literature. RWC provides practical skills to help master the music history and writing components of RCM examination requirements.

**Class Fees per student:**
- **Private class of one student:** $82 per hour
- **Semi-private class of two students:** $45 per hour
- **Small group class of three or more students:** $30 per hour
SUZUKI PROGRAM

With a philosophy dedicated to fostering a positive environment in which children learn music as naturally as their native language, the Suzuki method is widely accepted as one of the most effective forms of music instruction. VAM was one of the first North American institutions to incorporate Suzuki and has since been recognized as a global leader in the teaching method, offering individual and group opportunities with parent participation in the classroom and at home for an immersive learning experience.

SUZUKI PREPARATORY CLASSES

Instructors: Nicki Stieda (violin), Isabelle Roland (viola), Mark Luchkow (violin, viola), Cyrena Huang (cello), Joan Hurst (piano), Heather Beaty (flute), Miya Otake (harp)

Recommended for: Ages 4-6

Class Times:
- Violin – Saturdays, 9:00am-9:45am; Tuesdays, 4:45-5:30pm
- Viola – Saturdays, 11:00-11:45pm
- Cello – Thursdays, 4:45-5:30pm
- Flute – Mondays, 6:15-7:00pm
- Piano (1st semester only) – Saturdays, 9:00-9:45am; Saturdays, 10:15-11:00am; Saturdays, 2:30-3:15pm

Semester Fee: $310

Class Description: Suzuki prep class covers essential building blocks such as instrument geography, holding position, and rhythm and singing exercises.

SUZUKI GROUP PIANO

Instructor: Teresa Ho

Recommended for: students who have completed the Suzuki Piano Preparatory class

Class Times (2nd semester only): Saturdays, 9:00-9:45am; Saturdays, 10:15-11:00am; Saturdays, 2:30-3:15pm

Semester Fee: $390

Class Description: A continuation of the Suzuki Piano Preparatory program, Suzuki Group Piano applies the fundamental skills acquired in the first semester to develop skills in hand position, ear training, and melody playback.

SUZUKI PERFORMANCE CLASSES

Explore the communal spirit of the Suzuki method together with your child in performance classes that foster musical development in a group setting. Designed for students who have completed the Suzuki preparatory program, performance classes are available for:

- Violin (Nicki Stieda & Mark Luchkow, Department Co-Heads)
- Viola (Isabelle Roland, Department Head)
- Cello (Cyrena Huang, Department Head)
- Flute (Heather Beaty, Department Head)
- Piano (Teresa Ho, Department Head)
- Harp (Miya Otake, Department Head)

Class Times: assigned by Suzuki Department Heads; contact registrar@vam.ca for more details.

Semester Fee: $110 for weekly classes in violin, viola, cello, flute, and harp

Free monthly classes for piano
GROUP PIANO PROGRAM

VAM’s piano lab is a perfect place to learn fundamentals such as keyboard geography, note reading, chord recognition, hand formation and piano posture.

FIRST STEPS GROUP PIANO
Instructor: Rebecca Kelly
Recommended for: Ages 4-7 starting piano
Class Times: Wednesdays, 4:00-5:00pm; Thursdays, 4:00-5:00pm;
Saturdays, 11:00am-12:00pm; Saturdays, 12:00-1:00pm; Saturdays, 1:30-2:30pm
Semester Fee: $510
Class Description: Learn with your child in a supportive group setting that enables parents to support their child's learning at home while making music a shared family experience.

LEAPS & BOUNDS GROUP PIANO
Instructor: Rebecca Kelly
Recommended for: Students who have completed First Steps Group Piano
Class Times: Thursdays, 5:00-6:00pm I Semester Fee: $510
Class Description: Now that the basics of note reading and keyboard geography have been covered, it's time to coordinate hands-together and playing/recognizing chords.

PIANO DRILLS
Instructors: Lillian Liu; Christopher Wong
Recommended for: VAM piano students wanting to supplement and reinforce their private lesson curriculum in a weekly and/or drop-in class.
Class times:
Beginners (Suzuki 2-3/RCM 1-3): Tuesdays, 3:30-4:30pm
Intermediate (Suzuki 4-5/RCM 4-7): Fridays, 5:30-6:30pm
Advanced (Suzuki 6-7/RCM 8-10): Fridays, 6:30-7:30pm
Semester Fee: FREE for students enrolled in VAM piano lessons.
Class Description: Students will build their ear training, note reading, and technical skills through fun activities and drills in the motivating peer environment of VAM’s digital piano lab. Registration available via sign-up sheets on the Piano Department notice board.
MARY BUCKERFIELD WHITE CHORAL PROGRAM

VAM’s Mary Buckerfield White Choral Program is Vancouver’s premiere choral experience for singers of all ages. Exploring repertoire from all regions, periods, and genres, VAM’s choirs perform at the highest level in a joyful and exploratory learning environment. Singers will experience a comprehensive rehearsal approach, incorporating elements such as ear training based on RCM requirements, ensemble musicianship, historical context of the repertoire, physics of sound and singing, music theory, and individual coaching in vocal technique.

Placement auditions are required for all choirs. For more information and scheduling, email info@vam.ca.

KITS POINT CHORALE
Instructors: Cassie Luftspring (Director of Choral Studies); Taka Shimojima
Recommended for: Ages 7-12  I Class time: Saturdays, 9:15-10:30am
Annual Fee: $500 (additional material fees apply)
Class Description: Kits Point Chorale performs repertoire spanning across all cultures and genres. Rehearsals introduce fundamental singing technique, ensemble musicianship, and draw from methods of Orff, Kodaly and RCM ear training.

RAINCITY CHORUS
Instructors: Cassie Luftspring (Director of Choral Studies); Taka Shimojima
Recommended for: Ages 13-18  I Class time: Saturdays, 10:45am-12:15pm
Annual Fee: $500 (additional material fees apply)
Class Description: Think creatively and work collaboratively with an ensemble of experienced young musicians who wish to push the boundaries of choral performance and explore a vast array of repertoire from around the world and throughout history.

VANIER PARK VOICES
Instructors: Cassie Luftspring (Director of Choral Studies)
Recommended for: Ages 18+  I Class time: Thursdays, 7:45-9:15pm
Annual Fee: $300 (additional material fees apply)
Class Description: VAM’s adult choir is for those who wish to pursue their love of choral music with an open mind and a desire for challenge. The choir will perform diverse repertoire while developing vocal technique and musicianship in an encouraging and convivial setting. Some music experience required, but varying degrees of ability to read music are welcome. Free ear training sessions available Thursdays, 7:15-7:45pm.

SCHOLA CANTORUM
Instructors: Cassie Luftspring (Director of Choral Studies)  I Recommended for: Ages 18+
Class time: Thursdays, 5:30-7:00pm  I Annual Fee: $300 (additional material fees apply)
Class Description: This elite chamber ensemble performs challenging repertoire from the Renaissance and Baroque periods in addition to 20th- and 21st-century compositions. With fast-paced, challenging rehearsals, Schola Cantorum is perfect for the experienced chorister who seeks the highest standard of excellence. Free ear training sessions available Thursdays, 5:00-5:30pm.

Special bursary opportunities are available for students of VAM’s Choral Program. Email info@vam.ca for more details.
BAND PROGRAM

From young children holding wind instruments for the first time to avid adult aficionados, VAM’s Band Program is an inclusive and supportive home to woodwind, brass, and percussion players of all backgrounds. Discover a wide array of genres including classical, pop and jazz under the instruction of industry experts.

BIG SHINY BAND
Instructor: Ellen Marple
Recommended for: Ages 10-14
Class Times: Mondays, 4:00-5:30pm (10 weeks per semester) | Annual Fee: $275
Class Description: Big Shiny Band offers an introduction to woodwind, brass, and percussion instruments in a vibrant and exploratory environment. Students will learn the foundations of technique, tone, and collaborative performance while exploring a wide range of repertoire.

SAXOPHONE ENSEMBLE
Instructors: Michael Morimoto; Tina Wang
Recommended for: Beginner to intermediate saxophone players
Class Times: Saturdays, 6:00-7:30pm (10 weeks per semester) | Annual Fee: $555
Class Description: Equally apt in many styles spanning from classical to jazz and more, the members of the saxophone family offer a unique opportunity to broaden musical horizons in an ensemble setting.

DAL RICHARDS SCHOOL OF SWING JAZZ ORCHESTRA
Instructor: Ellen Marple
Recommended for: Ages 12+
Class Time: Sundays, 2:00-5:00pm | Annual Fee: $815
Class Description: Named in honour of Vancouver’s very own ‘King of Swing’ and VAM supporter, Mr. Dal Richards, School of Swing students perform classic repertoire from the Count Basie and Duke Ellington libraries while learning the fundamentals of improvisation and the swinging style.

VANIER PARK HОРNS
Instructor: Ellen Marple
Recommended for: Ages 16+
Class Time: Mondays 7:00-8:30pm (10 weeks per semester) | Annual Fee: $470
Class Description: Strut your stuff in VAM’s adult jazz band playing classic charts by Count Basie and Duke Ellington while learning the foundations of improvisation, tonal blend, and sight reading.
ORCHESTRAL PROGRAM

Performing in a symphony orchestra is an exhilarating experience that teaches essential life-skills such as communication, respect, and working together as a team. VAM’s Orchestral Program is comprised of four ensembles that strike a balance between excellence and enjoyment.

Placement auditions are required for all levels. For information on audition requirements, visit vam.ca/auditions.

PRE-JUNIOR STRINGS
Instructor: Joseph Elworthy | Recommended for: Strings; Suzuki 2-3/RCM 1-3 (entrance by placement audition) | Class Time: Saturdays, 9:30-10:30am | Annual Fee: $560
Class Description: Pre-Junior Strings offers the first level of orchestral training. It is ideal for string students with no prior ensemble experience beginning to learn sight-reading skills. Repertoire includes arrangements of familiar music ranging from popular songs to movie soundtracks.

JUNIOR SYMPHONY
Instructor: Joseph Elworthy | Recommended for: Suzuki 3-4/RCM 4-6 (entrance by placement audition) | Class Time: Saturdays, 11:00am-12:15pm | Annual Fee: $615
Class Description: Junior Symphony focuses on repertoire from the Baroque and Classical periods. Fundamental orchestral skills such as bow techniques, phrasing, musical terms and creating a blended orchestral sound are explored.

INTERMEDIATE SYMPHONY
Instructor: Joseph Elworthy | Recommended for: Suzuki 4-7/RCM 7-9 (entrance by placement audition) | Class Time: Saturdays, 12:30-2:15pm | Annual Fee: $715
Class Description: Intermediate Symphony performs a diverse range of repertoire spanning Baroque, Classical and Romantic periods. Independent preparation is highly emphasized as chair assignments are based on seating auditions at the beginning of each semester.

VAM SYMPHONY ORCHESTRA
Instructors: Ian Parker (Music Director & Principal Conductor) | Recommended for: Suzuki 7+/RCM 10+ (entrance by placement audition) | Class Time: Saturdays, 2:30-5:00pm | Annual Fee: $815
Class Description: VAMSO performs four times a year at the Orpheum Theatre, performing seminal masterpieces from symphonic repertoire. Recent performances include Holst’s The Planets, Respighi’s Pines of Rome, and Stravinsky’s Firebird Suite.

VAM’s Orchestral Program is supported by The R & J Stern Family Foundation The Edith Lando Charitable Foundation

Special bursary opportunities are available for students of VAM’s Orchestral Program. Email info@vam.ca for more details.
RCM MUSIC THEORY & HISTORY
Shirley Lum, Department Head of RCM Theory & History Exam Preparation

RCM Theory and History exams provide an excellent means of enhancing essential musicianship skills that greatly spur progress for instrumental training. VAM shares a close institutional relationship with the Royal Conservatory of Music (RCM) that includes its official designation as Vancouver West exam centre.

- **Single-semester package** (16 classes)
- **Custom package** (number of classes to be decided with the instructor)*

*Availability of custom packages may vary between programs and is subject to the instructor’s approval. Contact registrar@vam.ca for more details.

**Class Fees Per Student:**
- **Private class of one student:** $82 per hour
- **Semi-private class of two students:** $45 per hour
- **Small group class of three or more students:** $30 per hour

YOUNG ARTIST COLLEGIATE PROGRAM

VAM’s Young Artist Collegiate Program (YACP) is designed to give musically exceptional high school students a head start into college-level studies. Students will study under the inspirational direction of some Vancouver’s leading instructors and will have opportunities to perform in many situations giving them valuable insight into the life of a professional musician.

In this advanced and intensive program, students will take college-level courses in the areas of theory, history, ear training, conducting, and orchestration in addition to private lessons and ensembles. Credits are part of the Music Performance Diploma program at VAM’s S. K. Lee College and may in some circumstances count as credit toward a Bachelor of Music Degree.

**Eligibility requirements:**
High school students entering grades 9 through 12 with a proven record of exceptional musical achievement.

**Tuition:** Annual tuition: $3920
(scholarships and bursaries available to fund up to 85% of tuition)

**Application Deadline:** May 31

For more information, visit vam.ca.
ADULT LEARNING PROGRAM

VAM is a place of inspiration and exhilaration for adult learners. Whether you are rediscovering the trumpet ‘under the bed’ or are taking on a new challenge, VAM’s diverse faculty has the expertise to support your musical journey.

PRIVATE LESSONS

VAM’s faculty roster contains internationally recognized educators and Vancouver’s leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility of scheduling, allowing students to select the number of desired lessons.

- Single-semester package (18 lessons)
- Half-semester package (9 lessons)
- Minimum package (4 lessons)
- Trial (1 lesson)
- Custom package (number of lessons to be decided with the teacher)

**Adult Learning Lesson Fees:** $72 per hour / $54 per 45 min / $36 per 30 min

**Department Head Lesson Fees:** $90 per hour / $67.50 per 45 min / $45 per 30 min

ADULT LEARNING PROGRAM: ENSEMBLES

VAM’s adult ensembles provide a platform for adults of all musical backgrounds and experience levels to share in the joy of musical collaboration. Explore a variety of options in chamber music, orchestra, choir, and band:

Adult Chamber Music: Play with the Pros (p. 6) I Vanier Park Voices (p. 12)

VAM Schola Cantorum (p. 12) I Vanier Park Horns (p. 13)

VANIER PARK STRINGS: ADULT ORCHESTRA

**Instructor:** Joseph Elworthy

**Recommended for:** Adult string players able to read music

**Class Time:**

- **Session 1 (September – November):** Mondays, 7:00 – 8:30pm
- **Session 2 (January – March):** Mondays, 7:00 – 8:30pm
- **Session 3 (June):** Mondays, 7:00 – 9:00pm, additional evening rehearsals and concert during last week of June

**Fee:** $235 per session

**Class Description:** Strike up new friendships with a vibrant ensemble that will help you brush up on your technical skills in a supportive group environment! Vanier Park Strings’ 2019/20 Season will feature works by Grieg, Debussy, Mahler, and Ravel with guest soloists from VAM’s faculty roster and a co-presentation with VAM’s Choral Program.
BASSOON: Sophie Dansereau
BEYOND MUSIC: Lisa Amini
CELLO: Joseph Elworthy, Department Head | Cyrena Huang, Suzuki Department Head
Kristl Armstrong | Alexander Cheung | Robin Copas | Judith Fraser | Stefan Hintersteininger
Luke Kim | Audrey Nodwell | Eva Ribchinsky | Mary Thomson | Rebecca Wenham
CLARINET: Anne-Katherine Coope | Christopher Lee
COMPOSITION: Edward Top, Department Head | Jacqueline Leggat | Michael Park
DOUBLE BASS: Dylan Palmer, Department Head
EARLY MUSIC EDUCATION: Chloé Hurst, Department Head | Julia Bonnett
Caroline Jang | Brenlie Nagy
FLUTE: Heather Beaty, Suzuki Department Head | Brenda Fedoruk | Paul Hung
Anne-Elise Keefer Rnic | Mark McGregor | Christie Reside
FRENCH HORN: Carla Hallett | Andrew Cheung
GUITAR: Hanh Nguyen | Alain Reiher
HARP: Miya Otake, Co-Department Head | Joy Yeh, Co-Department Head
HISTORY: Ruth Enns, Department Head | Shirley Lum, Head of RCM Theory & History
Christina Hutten | Edward Top
OBOE: Geronimo Mendoza
PIANO: Lee Kum-Sing, Distinguished Professor | Amanda Chan, Department Head
Teresa Ho, Suzuki Department Head | Gaye Alcott | Lorraine Ambrose | Martha Brickman
Brenda Campbell | Alana Chan | Tina Chang | Bogdan Dulu | Sheila Hardy | Chloé Hurst
Joan Hurst | Chiharu Inumna | Caroline Jang | Rebecca Kelly | Monica Lee | Donna Lee-Leung
Sabrina Lin | Lillian Liu | Julie Lowe | Saia Matyukov | Noel McRobbie | Alejandro Ochoa
Sunny Qu | Angela Schiwy | Djina Stojkov | Cole Tinney | Krystyna Tucka | Yumiko Van Rooi
Juan Wang | Christopher Kim Ming Wong
PERCUSSION: Michael Morimoto | Tina Wang
PIANO: Lee Kum-Sing, Distinguished Professor | Amanda Chan, Department Head
Teresa Ho, Suzuki Department Head | Gaye Alcott | Lorraine Ambrose | Martha Brickman
Brenda Campbell | Alana Chan | Tina Chang | Bogdan Dulu | Sheila Hardy | Chloé Hurst
Joan Hurst | Chiharu Inumna | Caroline Jang | Rebecca Kelly | Monica Lee | Donna Lee-Leung
Sabrina Lin | Lillian Liu | Julie Lowe | Saia Matyukov | Noel McRobbie | Alejandro Ochoa
Sunny Qu | Angela Schiwy | Djina Stojkov | Cole Tinney | Krystyna Tucka | Yumiko Van Rooi
Juan Wang | Christopher Kim Ming Wong
SAXOPHONE: Michael Morimoto | Tina Wang
THEORY: Jacqueline Leggatt, Department Head | Shirley Lum, Head of RCM Theory & History
Heather Beaty | Alana Chan | Chloé Hurst | Daniel Marshall | Michael Park
Edward Top
TROMBONE: Ellen Marple
TRUMPET: Kristy-Lee Audette | Ellen Marple | Alan Matheson | Marcus Goddard
VIOLA: Isabelle Roland, Department Head | Anthony Cheung | Peter Ing | Sarah Kwok
Mark Luchkow | Manti Poon
VIOLIN: Taras Gabora, Distinguished Professor | Lawrie Hill, Department Co-Head
Domagoj Ivanovic, Department Co-Head | Nicholas Wright, Department Co-Head
Mark Luchkow, Suzuki Department Co-Head | Nicki Stieda, Suzuki Department Co-Head
Hannah Chung | Evelyn Creaser-Rumley | Andrew Dawes | Nancy DiNovo | Candace Fong
David Gillham | Kimiko Hamaguchi | Jason Ho | Esther Hwang | Sarah Kwok | David
Lakirovich | Kalissa Landa | Ji Eun Jenny Lim | Ken Lin | John Littlejohn | Alana Lopez
Erin MacDonald | Mecca Menard | Rosalind O’Keefe | Sabrina Perry | Ashley Plaut
Rebecca Rittich | Sunny She Edward Top | XueFeng Wei | Robin Wenham
VOICE AND CHOIR: Robyn Driedger-Klassen, Department Head | Cassie Luftspring,
Director of Choral Studies | Rosalind Beale-Dala | Alan Corbishley Chloé Hurst | Caroline Jang
Frédérik Robert | Joslin Romphf Dennis | Tracy Satterfield | Taka Shimojima | Sarah Tattoo
REGISTRATION AND SCHOOL POLICIES

REGISTRATION: Register online at vam.ca; tuition and fees must be paid in full upon registration. Registration for classes between September and June are subject to an annual registration fee of $75. In addition to covering administrative costs, this fee grants membership to the Vancouver Academy of Music Society and free admission to all VAM events.

PAYMENT OPTIONS: Payment may be made by cash, cheque, VISA, or MasterCard. A $35 service charge will be applied for any returned cheques. Payment plan options via post-dated cheques are available. Please contact registrar@vam.ca for more information.

PRIVATE, SEMI-PRIVATE, AND SMALL GROUP INSTRUCTION:
Lessons and classes are offered:
- During the full academic year (36 weeks)
- Scheduling is decided based on the mutual convenience of the teacher and student
- A trial lesson may be scheduled based on the hourly lesson fee rates

ATTENDANCE
Student Absences: Missed lessons by the student will only be made up under special circumstances at the discretion of the teacher.
Instructor Absences: If an instructor is absent, every effort will be made to reschedule the lesson at a time that is suitable for both the instructor and student. If the instructor is unable to make up a lesson, the student will receive a refund or credit to be applied to future lessons or classes.

MINIMUM ENROLLMENT: Courses listed in this brochure may not be available if they do not meet the minimum requirement of enrollment.

CHANGING INSTRUCTORS: It is highly recommended that students do not change instructors during the middle of a term. In such cases, approval must be granted by the CEO before any transfer can be made.

WITHDRAWALS AND REFUNDS: No refunds will be issued after the fourth week of class instruction. To withdraw from private lessons, two weeks' notice is required to both the instructor and the registrar. For more information, contact registrar@vam.ca.

If a student's behaviour is deemed consistently disruptive to a class, the instructor will have right to deny entry into the class after consultation with the parents.

BURSARIES: VAM is grateful to its many donors who have provided funds to help students in need of financial assistance. Please visit vam.ca for bursary application information.

BUILDING HOURS: Mon-Fri: 9am to 10pm / Sat: 8am to 8pm / Sun: 9am to 5pm
OFFICE HOURS: Mon-Fri: 9am to 6pm / Sat: 9am to 2pm / Sun: closed
SAFETY AND SECURITY: Security cameras located in interior hallways and exterior doorways Private security patrol / First aid trained staff on site

DIRECTIONS, PARKING AND TRANSIT
Directions: VAM is located at Vanier Park at Kits Point in a cultural oasis that includes the Bard on the Beach, Museum of Vancouver, H. R. MacMillan Space Centre, Maritime Museum, and City Archives.
Address: Vancouver Academy of Music, 1270 Chestnut Street, Vancouver, BC V6J 4R9
Parking: VAM patrons have exclusive access to 100 free parking stalls as well as a three-car drop-off/pick-up area directly in front of the school. In the event of VAM’s parking lot being at capacity, two-hour free parking is in close proximity as well as pay parking across from the school.
Transit: VAM is walking distance from downtown across the Burrard Street Bridge. Convenient bus routes include the 2, 22, 4, 44, and 84.

CONTACT VAM
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