

WORK TO BE PERFORMED

Composer: _____

Lyricist/librettist: _____

Title: _____

Name of larger work, if applicable:
(e.g., if the song is from an opera or musical)

Duration: _____

By signing below, the contestant agrees to observe and abide by the rules, regulations, and restrictions as stated in this document.

Signature of Contestant:

Date: _____

Remember, your completed file must contain:

1. Completed application form
2. Non-refundable registration fee of \$60

Mail your completed file to:

Daniel Marshall, Director of Operations
Vancouver Academy of Music
1270 Chestnut St | Vancouver, BC V6J 4R9

For Office use only

Application fee included: by cash ____ by cheque ____

Received by: _____

Date: _____

ABOUT BARBARA CLAGUE

24 September 1940 – 18 March 2012



Barbara Clague lived as an outstanding humanitarian and a passionate advocate for the arts and social justice.

The daughter of a professional singer, she grew up in North Bay, Ontario, in a home rich with musical and creative expression. Barbara's early love of the arts saw her pursue ballet, tap, figure skating, piano, and singing. Barbara sang with a clear and beautiful soprano voice. Singing was an integral part of her identity - something she was passionate about throughout her life. While studying at Queen's University, she sang in various musical productions, and after moving to Vancouver in the early 1970s, she continued to sing with Theatre Under the Stars, The Greater Vancouver Operatic Society, The Broadway Chorus, and The Brock House/Kerrisdale Senior's Choir. Barbara lived her life with curiosity, joy and with a deep love for people. She touched the lives of many with her warmth, friendship, humour, and her genuine concern for their well-being. Barbara spent many hours at the Vancouver Academy of Music encouraging her grandchildren to develop a love of music. The Clague family is very grateful to Barbara's many friends and to the Vancouver Academy of Music for helping to turn a dream into reality. The Barbara Clague Festival of Song is such a fitting way to remember a woman who loved singing and helping others. Barbara would be thrilled to know that her memory continues to be a catalyst and an inspiration for young singers.



2022 BARBARA CLAGUE FESTIVAL OF SONG APRIL 9



\$1,200 IN SCHOLARSHIPS AWARDED
APPLICATION DEADLINE:
MARCH 14, 2022

ABOUT THE COMPETITION

VAM is honored to present the 9th Annual Barbara Clague Festival of Song. The outpouring of support from the Clague family, as well as numerous friends wishing to pay tribute to Barbara Clague's memory, has been both touching and inspiring. The purpose of the Festival is to spotlight talented vocalists - 18 years of age and under - fostering their musical development with \$1,200 in total scholarships awarded for 2022/23 VAM tuition.

CATEGORIES

Junior: ages 12 and under

Senior: ages 13-18

DATES

Application Deadline: March 14, 2022, 11:59pm

Competition: April 9, 2022*

**Students will receive notice of their specific time slot following the application deadline.*

TO APPLY

Complete the attached form or apply online at: vam.ca.

ELIGIBILITY

VAM voice students aged 18 or under as of January 1, 2022, who are not previous winners of the Grand Prize. Students who win first prize in an age category three consecutive years are ineligible to compete again in that category.

REPERTOIRE

One classical, folk, or musical theatre song.

ADJUDICATION

The competition will be adjudicated by a distinguished musician external to VAM.

COMPETITION RULES

1. Applications must include a registration fee of \$60 made payable to the Vancouver Academy of Music, which includes recording of the competition round.
2. A copy of the music must be submitted to the adjudicator (photocopies permitted).
3. All vocalists must perform by memory. All applicants are responsible for arranging a pianist.
4. The competition phase is closed to the public with the exception of the parent/guardian and teacher of the student performing.
5. The adjudicator retains the right to withhold any prize if, in their opinion, it is not merited. All decisions made by the adjudicator are final and without appeal.
6. By submitting an application, students and their parent/guardian understand that any recording resulting from the competition may be used for VAM promotional purposes.

TO APPLY

Complete the attached form or apply online at: vam.ca.

9TH ANNUAL BARBARA CLAGUE

FESTIVAL OF SONG

APPLICATION FORM

Deadline: March 14, 2022, 11:59pm.

Name: _____

Last

First

Middle

Address _____

Number and Street

City

Prov.

Postal Code

Email: _____

Telephone: _____

Date of Birth: _____

Name of Private Voice Teacher:

Pianist:

- The student and their parent/guardian understand that, if the student is selected for a scholarship award, they must provide the student's Social Insurance Number to VAM in accordance with CRA regulations.

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