

## WORK TO BE PERFORMED

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement (if applicable; please include number and title, e.g., *I. Allegro*):

\_\_\_\_\_

Duration, after tutti cuts: \_\_\_\_\_

By signing below, the contestant agrees to observe and abide by the rules, regulations, and restrictions as stated in this document.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Remember, your completed file must contain:

1. Completed application form
2. Non-refundable registration fee of \$60

### Submit your completed file to:

Daniel Marshall, Director of Operations  
Vancouver Academy of Music  
1270 Chestnut St  
Vancouver, BC V6J 4R9

### For Office use only

Application fee included

By cash \_\_\_\_\_ By cheque \_\_\_\_\_

Received by: \_\_\_\_\_

Date: \_\_\_\_\_



1270 Chestnut St  
Vancouver, BC V6J 4R9  
Phone: 604.734.2301  
Email: info@vam.ca



2022/23 VAMIS  
**CONCERTO**  
COMPETITION  
**OCTOBER 17**



APPLICATION DEADLINE:  
**SEPTEMBER 26, 2022**

# ABOUT THE COMPETITION

VAM presents its 7th annual VAM Intermediate Symphony Concerto Competition providing an opportunity for up to three soloists to perform a movement of a concerto with the VAM Intermediate Symphony.\*

VAM will ensure that the competition is impartially and professionally conducted with a two-person adjudication panel consisting of experienced musicians with no affiliation with the competing musicians.

*\*performance date to be assigned by conductor*

## ELIGIBILITY

Eligible students:

- are currently members in good standing of VAM Intermediate Symphony;
- are not winners of the VAMIS 2021/22 Concerto Competition.

## DATES

Application Deadline: September 26, 2022, 11:59pm

Competition: October 17, 2022

*Students will receive notice of their specific time slot following the application deadline.*

## TO APPLY

Complete the attached form or apply online at: [vam.ca](http://vam.ca).

## COMPETITION RULES

1. Students must perform on the instrument they currently play in VAMIS.
2. The selection must be approved by VAMIS conductor Joseph Elworthy and meet length, orchestration and proficiency requirements. Repertoire approval will be confirmed within 3 business days of the application deadline.
3. Students must provide 2 copies of the solo part or piano reduction for the adjudication committee (photocopies are permitted).
4. Performers must perform from memory.
5. Performers must perform with and provide their own pianist.
6. The competition phase is closed to the public with the exception of the parent/guardian and teacher of the student performing; no video or audio recording permitted.
7. Repertoire selections must not exceed 15 minutes in duration. For the competition, tutti passages must be shortened.
8. All applications must include a \$60 application fee, which includes recording of the competition round.
9. 1 winner awarded the Orpheum Prize performs at the Orpheum Theatre; 2 winners awarded the VAM Prize will perform at VAM.
10. By applying to the competition, the student and parent/guardian agree that any resulting recordings may be used for VAM's promotional purposes.

# 2022/23 VAMIS CONCERTO COMPETITION

## APPLICATION FORM

Deadline: September 26, 2022.

Name: \_\_\_\_\_

Last

\_\_\_\_\_

First

Middle

Address \_\_\_\_\_

Number and Street

\_\_\_\_\_

City

Prov.

Postal Code

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Instrument: \_\_\_\_\_

Name of Private Music Teacher:

\_\_\_\_\_

Pianist:

\_\_\_\_\_

Please contact [daniel@vam.ca](mailto:daniel@vam.ca) with any questions.