



Sounds Like Summer

SUMMER PROGRAMS
JULY-AUGUST 2023



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WELCOME TO THE

Vancouver Academy of Music

Founded in 1969, VAM has been spreading a love of learning and musical excellence for generations of aspiring musicians. Sounds Like Summer finds inspiration from the scenic beauty of VAM's location at Vanier Park, minutes from downtown Vancouver but steps away from the ocean!

From early childhood to adult learning, VAM is an inclusive learning environment that explores the transformative power of music. Our proven programs and methods have produced some of Canada's most acclaimed musicians in addition to a 50-year alumni database filled with music lovers.

VAM's hand-selected faculty is comprised of Vancouver's finest musicians and educators from organizations such as Vancouver Symphony Orchestra, Vancouver Opera, and UBC School of Music.

Come experience the legacy of excellence at VAM and prepare to reach unimagined musical heights!


Joseph Elworthy
President & CEO

Private Lessons

VAM's faculty roster contains internationally recognized educators and Vancouver's leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility allowing scheduling at the mutual convenience of the student and teacher.

Private lessons available for:

Alexander Technique | Bassoon | Cello
Clarinet | Composition | Flute | French Horn
Harp | Oboe | Percussion | Piano | Saxophone
String Bass | Theory | Trombone | Trumpet
Tuba | Viola | Violin | Voice

Lesson Fees: from \$86 per hour

Adult Learning Lesson Fees: from \$76 per hour



Early Music Education

Summer Music Safari

Instructors: Chloé Hurst (Department Head), Adam Junk

Recommended for: Ages 3 months - 7 years

Class Dates & Times:

Session 1: July 18, 25, August 1 | **Session 2:** August 15, 22, 29

Level I: 10:00-10:45am (ages 3-18 months, with parent/guardian participation)

Level II: 11:00-11:45am (ages 18 months - 3 years, with parent/guardian participation)

Level III: 12:30-1:15pm (ages 3-4 years, with parent/guardian participation)

Level IV: 1:30-2:15pm (ages 5-7 years)

Fee: \$80 per session

Class Description: Join your child in their first exploration of the musical world!

Levels I and II of Summer Music Safari use song and movement to create the foundation of musical training, developing coordination, confidence, and the ability to work with others. In **Levels III and IV**, students will build the essential tools needed for musical discovery including reading, ear training, an introduction to instruments, and composer knowledge while diving into musicianship skills with elements of the Orff and Kodaly methods.





Music and Beyond: Integrated Studies in Music and Elementary-Level Math, Science, and Language Arts

Supplement your child's musical journey with integrated studies in music and academic activities! These private and semi-private options are specially designed to foster creativity and discovery:

Brain Boosters: Math Wizards provides an effective, well-sequenced program that aligns with the provincial curriculum, which will strengthen comprehension of math, logic, and problem-solving skills.

Young Readers & Writers: the world of literature is waiting to be discovered by your child in this program that will introduce grammar, reading comprehension and writing. In addition to fiction reading and writing, students will explore the biographies of different composers and music history to aid in the preparation of RCM music theory and history examinations.

Reading & Writing Circle (RWC) continues to build on students' knowledge of the different genres of fiction and also explores non-fiction works. Students will research composers and music history to further their creative literacy while acquiring a deeper understanding of music and literature. RWC provides practical skills to help master the music history and writing components of RCM examination requirements.

Class Fees per student:

Private class of one student: \$86 per hour

Semi-private class of two students: \$43 per hour

Small group class of three or more students: \$29 per hour

Music with Friends

Summer Sampler

Instructors: Jonathan Na (violin);
Isabelle Roland (viola); Trisha Doo (cello);
Thomas Law (flute); Teresa Bowes (piano);
Miya Otake (harp)

Recommended for: Ages 3-6

Class Dates & Times:

Session 1: July 24-28

3&4 year olds: 9-10am

5&6 year olds: 10:15-11:15am

Session 2: July 31-August 4

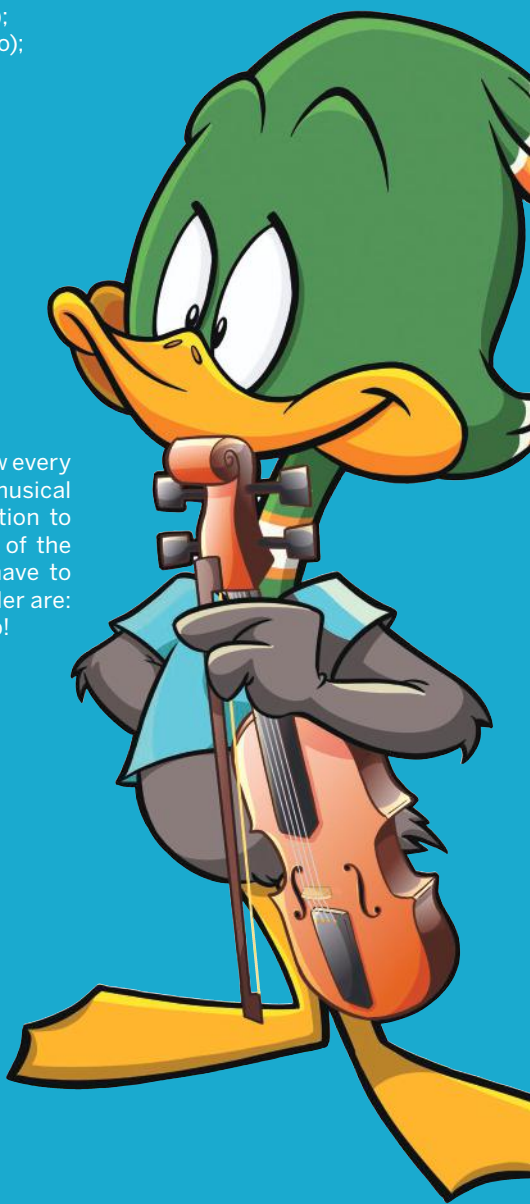
3&4 year olds: 9-10am

5&6 year olds: 10:15-11:15am

Fee: \$125 per student

Class Description:

Watch your child discover something new every day as they prepare for the journey of musical instruction! This course is an introduction to a variety of instruments in a sampling of the many opportunities VAM's programs have to offer. Instruments featured in this sampler are: Piano, Violin, Viola, Flute, Cello and Harp!



Sea to Sky Chamberfest at VAM

Recommended for: Students of orchestral instruments and piano, ages 13 and up

Class Dates: August 7-13, 2023

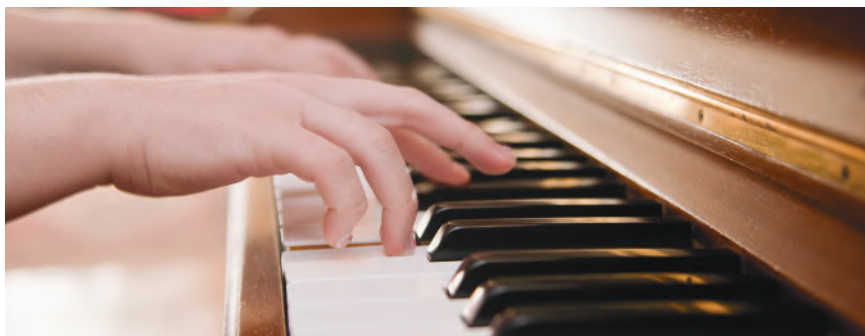
Audition Deadline: May 3, 11:59pm

Results Announcement: beginning of June

Application Fee: \$50 | **Tuition Fee:** \$900

Description: Vancouver Academy of Music's Sea to Sky Chamberfest is an intensive, week-long experience in which advanced students are placed into chamber groups and prepare repertoire in a fast-paced environment. Students will have the opportunity to play side-by-side with Chamberfest faculty, who will act as both instructors and performing members of each ensemble, and perform at VAM's Koerner Recital Hall and West Vancouver's Kay Meek Arts Centre.





Piano Concerto Camp & Competition

Instructor: Amanda Chan, Ian Parker

Recommended for: VAM piano students up to age 17
(subject to the approval of Amanda Chan, Piano Division Chair)

Class time: August 21-25, 10am-3pm | **Competition on:** August 25, 7pm

Fee: \$950

Description: In this intensive, weeklong camp, piano students will take their skills to the next level and deepen their understanding and appreciation for the concerto repertoire. Daily schedule includes lessons, rehearsals, and masterclasses, culminating in a competition for the opportunity to perform as soloist with one of VAM's orchestras. *Participating students must prepare one movement of a concerto by J.S. Bach (any), Mozart (any), or Beethoven (1, 2, or 3 only).*

RCM Theory & History Exam Preparation

RCM Accelerated Theory & History: Grades 8 – ARCT (Online)

Instructor: Shirley Lum

Recommended for: Students wishing to complete RCM examinations (entrance test required for harmony levels).

Class Dates & Times: Private lessons arranged at the mutual convenience of teacher and student.

Fee: \$516 for six hours or \$1032 for twelve hours.

RCM exam must be registered separately.

Class Description: VAM's Accelerated RCM Theory and History courses offer the fast track to success in RCM examinations. Students will develop knowledge of music theory and history in an intensive, accelerated environment.

**Subject to minimum enrollment.*



Summer Popcorn Orchestra

Music from *Harry Potter*

Instructor: Joseph Elworthy | **Recommended for:** Ages 8-12

Class Dates & Time: July 10-14, 9am-3pm | **Fee:** \$445 per session

Description: Cinematic sounds come to life as VAM's acclaimed Orchestral Program brings the big screen to the stage. Discover the orchestra's magical role in storytelling that culminates in a performance of music from the *Harry Potter* films.

Head Start Band Intro

Instructors: VAM faculty | **Recommended for:** Ages 9-13

Class Dates & Time: July 10-14, 9am-3pm | **Fee:** \$445 per session

Description: Receive instruction on band instruments, including the flute, clarinet, alto saxophone, trumpet, and trombone, in a group class format aimed at helping the development of proper posture, embouchure, and air control. Join in activities and orchestra rehearsals in the afternoon with the Summer Popcorn Orchestra: Music from *Harry Potter*, culminating in a performance.

Summer Popcorn Orchestra

Music from *the Marvel Universe*

Instructors: VAM faculty | **Recommended for:** Ages 12-18

Class Dates & Time: August 21-25, 9am-3pm | **Fee:** \$525 per session

Description: Heroes and villains come to play as VAM's acclaimed Orchestral Program brings the music from the Marvel Universe to life.

Adult Learning Program

Summer Chamber Music

Instructors: VAM faculty

Recommended for: Adult strings, winds, brass, and percussion players

Class Dates & Time: To be scheduled at the mutual convenience of the teacher and students

Fee per hour: \$48 (duo), \$32 (trio), \$24 (quartet/quintet)

Fee per 45 minutes: \$24 (trio), \$18 (quartet/quintet)

Description: VAM's chamber music program provides a unique ensemble experience where you can engage in music making with friends, coached by a faculty member, or enjoy the benefits of mentorship and collegiality that come from having a player-coach in the group.



VAM Faculty

ALEXANDER TECHNIQUE: Erin Macdonald

BASSOON: Sophie Dansereau / Carrie To

BEYOND MUSIC: Lisa Amini

CELLO: Joseph Elworthy, Division Chair / Kristl Armstrong / Alexander Cheung
Robin Copas / Trisha Doo / Judith Fraser / Stefan Hintersteiner / Cyrena Huang
Luke Kim / Ashton Lim / Jonathan Lo / Judy Lou / Audrey Nodwell / Eva Ribchinsky
Mary Thomson / Rebecca Wenham

CLARINET: Julie Begg / Anne-Katherine Coope / Christopher Lee / Aidan Muldoon Wong

COMPOSITION: Edward Top, Division Chair / Steven Charles / Stefan Hintersteiner
Jacqueline Leggatt

CONDUCTING: Monica Chen / Kari Turunen

DOUBLE BASS: Dylan Palmer, Division Chair / Maggie Hasspacher

EARLY MUSIC EDUCATION: Chloé Hurst, Division Chair / Jennifer Chu / Caroline Jang
Thomas Law

FLUTE: Brenda Fedoruk / Paul Hung / Anne-Elise Keefer Rnic / Thomas Law
Susan Hyun Seung Lee

FRENCH HORN: Nick Anderson / Carla Hallett / Andrew Mee

GUITAR: Hanh Nguyen / Alec Pearson / Alain Reiher

HARP: Joy Yeh, Division Chair / Rosanna Chiu / Nathania Ko / Lani Krantz / Miya Otake

HISTORY: Ruth Enns, Division Chair / Chloé Hurst / Christina Hutten / Jacqueline
Leggatt / Shirley Lum / Edward Top

OBOE: Geronimo Mendoza

PERCUSSION: Martin Fisk / Katie Rife

PIANO: Amanda Chan, Division Chair / Gaye Alcott / Lorraine Ambrose / Aslan Aslanov
Rosalind Beale-Dala / Teresa Bowes / Martha Brickman / Brenda Campbell / Alana Chan
Tina Chang / Bogdan Dulu / Chad Emry Heltzel / Teresa Ho / Chloé Hurst / Joan Hurst
Caroline Jang / Rebecca Kelly / Jocelyn Lai / Kum-Sing Lee / Monica Lee / Donna
Lee-Leung / Sabrina Lin / Lillian Liu / Julie Lowe / Saida Matyukov / Noel McRobbie
Alejandro Ochoa / Ian Parker / Manti Poon / Sunny Qu / Djina Stojkov / Cole Tinney
Krystyna Tucka / Yumiko Van Rooi / Juan Wang / Christopher Kin Ming Wong

SAXOPHONE: Michael Morimoto / Tina Wang

THEORY: Jacqueline Leggatt, Division Chair / Jennifer Butler / Javier Canseco / Alana
Chan / Steven Charles / Chloé Hurst / Shirley Lum / Daniel Marshall / Taka Shimojima
Edward Top

TROMBONE: Liu Bing, International Faculty Artist / Ellen Marple

TRUMPET: Kristy-Lee Audette / Ellen Marple / Jeremy Vint

TUBA: Angela Steele

VIOLA: Isabelle Roland, Division Chair / Anthony Cheung / Peter Ing / Sarah Kwok
Mark Luchkow / Erin Macdonald / Manti Poon / Tawnya Popoff / Jacob van der Sloot

VIOLIN: Domagoj Ivanovic, Division Chair / Cassandra Bequary / Gillian Carrabré
Monica Chen / Hannah Chung / David Gillham / Kimi Hamaguchi / Lawrie Hill / Jason Ho
Esther Hwang / Peter Ing / Sarah Kwok / David Lakirovich / Ji Eun Jenny Lim / John
Littlejohn / Mark Luchkow / Erin Macdonald / John Marcus / Jonathan Na / Akira Nagai
Manti Poon / Rebecca Ruthven / Irene Senent / Sunny She / Edward Top / Jacob van der
Sloot / Alicia Venables / Xue Feng Wei / Robin Wenham / Nicholas Wright

VOICE: Robyn Driedger-Klassen, Division Chair / Cassie Luftspring, Director of Choral
Studies / Tina Chang, Vocal Coach / Maria Jung, Vocal Coach / Rosalind Beale-Dala
Alan Corbishley / Kira Fondse / Chloé Hurst / Caroline Jang / Sarah Jo Kirsch / Emma
Parkinson / Frédéric Robert / Joslin Romphf Dennis / Taka Shimojima / Sarah Tatto

Summer Registration and School Policies

REGISTRATION: Register online at vam.ca; tuition and fees must be paid in full upon registration.

PAYMENT OPTIONS: Payment may be made by cash, cheque, VISA, or MasterCard. A \$35 service charge will be applied for any returned cheques.

PRIVATE LESSONS: Lessons are offered:

- During summer session dates of July - August
- Scheduling is decided based on the mutual convenience of the teacher and student
- A trial lesson may be scheduled based on the hourly lesson fee rates

LESSON ATTENDANCE

Student Absences: Missed lessons by the student will only be made up under special circumstances at the discretion of the teacher.

Instructor Absences: If an instructor is absent, every effort will be made to reschedule the lesson at a time that is suitable for both the instructor and student. If the instructor is unable to make up a lesson, the student will receive a refund or credit to be applied to future lessons or classes.

MINIMUM ENROLLMENT: Courses listed in this brochure may not be available if they do not meet the minimum requirement of enrollment.

CHANGING INSTRUCTORS: It is highly recommended that students do not change instructors during the middle of a term. In such cases, the CEO must grant approval before any transfer can be made.

WITHDRAWALS AND REFUNDS:

Group Classes: Refunds are not available after the start of class. If a student's behaviour is deemed consistently disruptive to a class, the instructor will have the right to deny entry to the class after consultation with the parents.

Private Lessons: If a student wishes to withdraw from private lessons during the summer session, two weeks' notice is required both to the Instructor and the Registrar.

SAFETY AND SECURITY:

- Security cameras located in interior hallways and exterior doorways
- Private security patrol
- First aid trained staff on site

DIRECTIONS, PARKING AND TRANSIT: VAM is located at Vanier Park at Kits Point in a cultural oasis that includes the Bard on the Beach, Museum of Vancouver, H. R. MacMillan Space Centre, Maritime Museum, and City Archives.

ADDRESS: Vancouver Academy of Music
1270 Chestnut Street, Vancouver BC V6J 4R9

PARKING: VAM patrons have exclusive access to 100 free parking stalls as well as a three-car drop-off/pick-up area directly in front of the school. In the event of VAM's parking lot being at capacity, two-hour free parking is in close proximity as well as pay parking across from the school.

TRANSIT: VAM is walking distance from downtown across the Burrard Street Bridge. Convenient bus routes include the 2, 22, 4, 44, and 84.

CONTACT VAM:
604.734.2301 | info@vam.ca | vam.ca

Staff

PRESIDENT & CEO: Joseph Elworthy (joseph@vam.ca)

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REGISTRAR: Nicole Hurst (nicole@vam.ca)

DIRECTOR OF OPERATIONS: Daniel Marshall (daniel@vam.ca)

MARKETING & COMMUNICATIONS COORDINATOR: Carrie To (carrie@vam.ca)

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ORCHESTRA MANAGER: Adam Junk (adam@vam.ca)

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RECORDING ENGINEER: Dario Acosta Roel (dario@vam.ca)

S.K. LEE COLLEGE REGISTRAR: Dr. Ruth Enns (ruth@vam.ca)

ASSISTANT TO THE COLLEGE PROGRAM: Tanya Spagnol (college@vam.ca)

Board of Directors

CHAIR: Dr. Raymond Dong

VICE-CHAIR & TREASURER: Monique Wilberg

DIRECTORS: Sandra Campbell, Casey Ching, Ian MacIntosh, Eric Wilson, Ivy Zhang, Julia Yan

From Our Community Partner

A poster for the Quiring Chamber Music Camp. The title 'Quiring' is in a large, elegant serif font, with 'CHAMBER MUSIC CAMP' in a smaller, all-caps serif font below it. Underneath is the subtitle 'For Strings & Piano'. A horizontal line separates the title from the dates 'JULY 17-22, 2023', which are in a bold, all-caps serif font. Below the dates, in smaller all-caps, is 'MONDAY TO SATURDAY'. Another horizontal line follows. The venue 'VANCOUVER ACADEMY OF MUSIC, 1270 CHESTNUT STREET, VANCOUVER' is listed in all-caps. Below that, it says 'For registration & information visit or phone' followed by the website 'quiringchambermusiccamp.org' and the phone number '604.939.9313'. On the right side of the poster is a large, detailed illustration of a violin. Overlaid on the violin is a black square logo with a green 'Q' and the text 'Quiring Music' in white. To the right of the violin, there are colorful, stylized musical notes and swirls in green, blue, and purple.

Quiring
CHAMBER MUSIC CAMP
For Strings & Piano

JULY 17-22, 2023
MONDAY TO SATURDAY

VANCOUVER ACADEMY OF MUSIC,
1270 CHESTNUT STREET, VANCOUVER

For registration & information visit or phone
quiringchambermusiccamp.org / 604.939.9313

We acknowledge the financial support of the Province of British Columbia and the following partners:

vancouver
foundation

 CITY OF
VANCOUVER



BRITISH COLUMBIA
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An agency of the Province of British Columbia





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