



2023/24  
PROGRAMS

CELEBRATING MORE THAN  
**50**  
YEARS OF EXCELLENCE

*in music education*

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WELCOME TO THE

# Vancouver Academy of Music

VAM is humbled that we are able to continue growing and developing. More programs are being introduced, and in some cases multiple levels of a program have been requested for, as demands increase. In the true sense of community, there is something for everyone at the Academy - from the early years through to adulthood, we welcome you to step through the doors and discover the joys and thrills of music.

Visit us in-person or online at [vam.ca](http://vam.ca) and discover VAM's offerings:

- Numerous performance and competition opportunities
- Orchestra and small ensemble programs to hone your musicianship skills
- Flexible payment options and bursary support
- Free parking in a traffic-calmed location
- Innovative programming to support musical development at any stage in life



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## 2023/24 SEMESTER DATES

**September 5:** First Day of Instruction

**September 30:** National Day for Truth & Reconciliation (building closed)

**October 9:** Thanksgiving Day Holiday (building closed)

**November 11:** Remembrance Day (building open)

**December 24 - January 7:** Winter Break

\* Building closed on: **December 24-27, 31 & January 1-2** only

**February 19:** Family Day (building open for private lessons only)

**March 18- April 1:** Spring Break & Easter Holiday

\* Building closed on: **March 29 & 31** only

**April 1:** Easter Monday (building open for private lessons only)

**May 20:** Victoria Day (building open for private lessons only)

**June 30:** Academic Year Ends

# Private Lessons

VAM's faculty roster contains internationally recognized educators and Vancouver's leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility allowing scheduling at the mutual convenience of the student and teacher.

**Single-semester package** (18 lessons)

**Half-semester package** (9 lessons)\*

**Trial** (1 lesson)

**Custom package** (number of lessons to be decided with the teacher)\*

## Private lessons available for:

Alexander	Oboe
Technique	Percussion
Bassoon	Piano
Cello	Saxophone
Clarinet	String Bass
Composition	Theory
Early Music	Trombone
Education	Trumpet
Flute	Ukulele
French Horn	Viola
Harp	Violin
Music History	Voice

**Lesson Fees:** from \$86 per hour

**Adult Learning Lesson Fees:** from \$76 per hour

**Department Head Lesson Fees:** from \$90 per hour

\*Students wishing to register for fewer than 18 lessons per semester must obtain permission from their private teacher.



# Chamber Music

Often described as a *conversation between friends*, find out why chamber music is regarded as the pinnacle musical experience as you perform masterpieces under the expertise of VAM's distinguished faculty.

VAM's Chamber Music Program offers flexibility of scheduling allowing you to choose the number of classes:

**Maximum 16 classes per term** with option for more in the Spring term

**Custom package** (number of classes to be decided with the instructor)\*

\*Availability of custom packages is subject to the instructor's approval.

Contact [carrie@vam.ca](mailto:carrie@vam.ca) for more details.

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## CHAMBER MUSIC

VAM's chamber music program is the perfect opportunity for young musicians to experience the communal nature of making music, developing the essential skills of communication and collaboration.

**Recommended for:** Ages 10+, Suzuki 4+/RCM 6+

**Class Time:** to be scheduled at the mutual convenience of the teacher and students

**Class Fees Per Student:**

Chamber ensemble of three students: from \$32 per hour

Chamber ensemble of four or more students: from \$24 per hour

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## ADULT CHAMBER MUSIC: PLAY WITH THE PROS

A unique ensemble experience, each chamber group in *Play with the Pros* will consist of one member of VAM's faculty, where you can enjoy the benefits of mentorship and collegiality that come from performing with a professional musician.

**Recommended for:** Adult learners

**Class Time:** to be scheduled at the mutual convenience of the teacher and students

**Class Fees Per Student:**

Chamber ensemble of three students:  
from \$32 per hour

Chamber ensemble of four or more  
students: from \$24 per hour



# Masterclasses and Ensembles

Apply the techniques and interpretive ideas discussed in your lesson to the masterclass stage, where you will receive constructive feedback from expert faculty and supportive colleagues. The masterclass format provides an excellent avenue for students to enhance their performance skills and stage department.

## PIANO MASTERCLASS

**Instructors:** Amanda Chan, Ian Parker, Aslan Aslanov, Bogdan Dulu, Jocelyn Lai, Alejandro Ochoa

**Recommended for:** Students recommended by Piano Department Head

**Class Times:** Assigned by faculty

**Semester Fee:** \$480

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## CELLO SEMINAR & ALDO PARISOT CELLO ENSEMBLE

**Instructor:** Henry Shapard

**Recommended for:** Advanced students and intermediate students keen on quickly developing their skills

**Class Time:** Sundays, 6:30-8:30pm (weekly, from September to May)

**Semester Fee:** \$475

**Description:** Led by VAM's Professor of Cello, Henry Shapard, each session will see cello students engaging in a technique class, masterclass, and cello ensemble playing as the Aldo Parisot Cello Ensemble (APCE).

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## CHILDREN'S HARP ENSEMBLES

**Director/Instructor:** Rosanna Chiu

**Co-Director:** Joy Yeh

**Recommended for:** Harp students of all levels

**Class Times:**

**Junior:** Thursdays, 5:30-6:30pm (6 classes per term)

**Senior:** Thursdays, 5:30-7:00pm (4 classes per term)

**Semester Fee:** \$115

**Description:** Join VAM's Harp Ensemble for children and explore a wide range of repertoire, including much-loved classics, movie and animation soundtracks, and more.



# Early Music Education

The cognitive benefit of music education for children is without scientific question. Using a blended approach of proven methods such as Suzuki, Orff, and Kodaly, VAM's Early Music Education program is a journey of discovery designed to build a strong foundation for the well-rounded musical skills needed for private instruction.

## BACH BABIES

**Instructors:** Chloé Hurst (Department Head), Julia Rooney

**Recommended for:** Ages 3-18 months

### Class Times:

**Session 1:** (Sep-Dec, 16 weeks): Tuesdays, 11:30am-12:15pm | **Session Fee:** \$340

**Session 1:** (Sep-Dec, 16 weeks): Fridays, 2:00-2:45pm | **Session Fee:** \$340

**Session 1:** (Sep-Dec, 16 weeks): Saturdays, 10:45-11:30am | **Session Fee:** \$340

**Session 2:** (Jan-Mar, 10 weeks): Tuesdays, 11:30am-12:15pm | **Session Fee:** \$215

**Session 2:** (Jan-Mar, 10 weeks): Fridays, 2:00-2:45pm | **Session Fee:** \$215

**Session 2:** (Jan-Mar, 10 weeks): Saturdays, 10:45-11:30am | **Session Fee:** \$215

**Session 3:** (Apr-Jun, 10 weeks): Tuesdays, 11:30am-12:15pm | **Session Fee:** \$215

**Session 3:** (Apr-Jun, 10 weeks): Fridays, 2:00-2:45pm | **Session Fee:** \$215

**Session 3:** (Jan-Mar, 10 weeks): Saturdays, 10:45-11:30am | **Session Fee:** \$215

**Class Description:** Join your child in their first explorations of the musical world! Sing interactive songs with the help of an animal friend, learn to play an instrument, and use dance to feel the music in your body in this introduction to the benefits music has to offer you and your child. Parent participation required.

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## MOZART MITES

**Instructors:** Chloé Hurst (Department Head), Julia Rooney

**Recommended for:** Ages 18 months - 3 years

### Class Times:

**Session 1:** (Sep-Dec, 16 weeks): Tuesdays, 10:30-11:15am | **Session Fee:** \$340

**Session 1:** (Sep-Dec, 16 weeks): Fridays, 3:00-3:45pm | **Session Fee:** \$340

**Session 1:** (Sep-Dec, 10 weeks): Saturdays, 10:45-11:30am | **Session Fee:** \$340

**Session 2:** (Jan-Mar, 10 weeks): Tuesdays, 10:30-11:15am | **Session Fee:** \$215

**Session 2:** (Jan-Mar, 10 weeks): Fridays, 3:00-3:45pm | **Session Fee:** \$215

**Session 2:** (Jan-Mar, 10 weeks): Saturdays, 10:45-11:30am | **Session Fee:** \$215

**Session 3:** (Apr-Jun, 10 weeks): Tuesdays, 10:30-11:15am | **Session Fee:** \$215

**Session 3:** (Apr-Jun, 10 weeks): Fridays, 3:00-3:45pm | **Session Fee:** \$215

**Session 3:** (Jan-Mar, 10 weeks): Saturdays, 10:45-11:30am | **Session Fee:** \$215

**Class Description:** Watch your child develop coordination, confidence in solo performance, and the ability to work with others through singing, playing, and movement. Parent participation required.



## ROSSINI RASCALS

**Instructors:** Chloé Hurst (Department Head), Julia Rooney

**Recommended for:** Ages 3-4 | **Semester Fee:** \$340

**Class Times:**

Tuesdays, 9:30-10:15am; Fridays, 4:00-4:45pm; Saturdays, 9:45-10:30am

**Class Description:** Dive into musicianship skills with elements of the Orff and Kodaly methods with the exploration of several different percussion instruments.

This class is full year and runs for 32 weeks from September to May. There will be a half year option available starting in January if there is demand.

Parent participation required.

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## MUSICIANSHIP FOR KIDS

**Instructor:** Chloé Hurst | **Recommended for:** Ages 5-6

**Class Time:** Saturdays, 1:00-1:45pm | **Semester Fee:** \$340

**Class Description:** Musicianship for Kids will explore every aspect of music from introductory theory, composers, music history, to the fine detail of the notes, rhythms and instruments that make up our musical landscape. Musicianship for Kids will go that extra mile through inviting other VAM students and staff as special guests and leading them through the journey of how musical instruments work and sound. This class is full year and runs for 32 weeks from September – May.



# Music and Beyond: Integrated Studies in Music and Elementary-Level Math, Science, and Language Arts

Supplement your child's musical journey with integrated studies in music and academic activities! These **private** and **semi-private** options are specially designed to foster creativity and discovery:

**BRAIN BOOSTERS: MATH WIZARDS** provides an effective, well-sequenced program that aligns with the provincial curriculum, which will strengthen comprehension of math, logic, and problem-solving skills.

## YOUNG READERS & WRITERS:

the world of literature is waiting to be discovered by your child in this program that will introduce grammar, reading comprehension and writing. In addition to fiction reading and writing, students will explore the biographies of different composers and music history to aid in the preparation of RCM music theory and history examinations.

## READING & WRITING CIRCLE (RWC)

continues to build on students' knowledge of the different genres of fiction and also explores non-fiction works. Students will research composers and music history to further their creative literacy while acquiring a deeper understanding of music and literature. RWC provides practical skills to help master the music history and writing components of RCM examination requirements.

**Class Fees per student:** from \$86 per hour



# Music with Friends: Classes for ages 3-6

VAM's *Music with Friends* is a place where children ages 3-6 can explore the joys of creativity, collaboration, fun, and imagination as they embark on the journey of learning a new instrument. These classes are designed for the young child eager for their first experience with an instrument in a pressure-free environment and will equip them with the tools to succeed in future musical studies, personal growth, and social development.

- Learn the fundamentals of music reading and ear training
- Establish strong essentials of holding the instrument, posture, and movement
- Build a foundation for private lessons and ensemble performance

## VIOLIN DUCKIES

**Instructor:** Jonathan Na | **Recommended for:** Ages 3-6

**Class Time:** Saturdays, 9:00-9:45am (ages 3-4), Saturdays, 9:45-10:30am (ages 5-6) | **Semester Fee:** \$340

**Class Description:** This class 'fits the bill' perfectly for young ones eager to start a new adventure! Our feathered friends of the pond dive into the basics of the violin, developing musical and social skills in an engaging group setting and equipping your child for success both in and out of the classroom. This is a full year class from September-December (14 weeks) then January-May (16 weeks). Parent participation required.

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## VIOLIN DUCKIES II

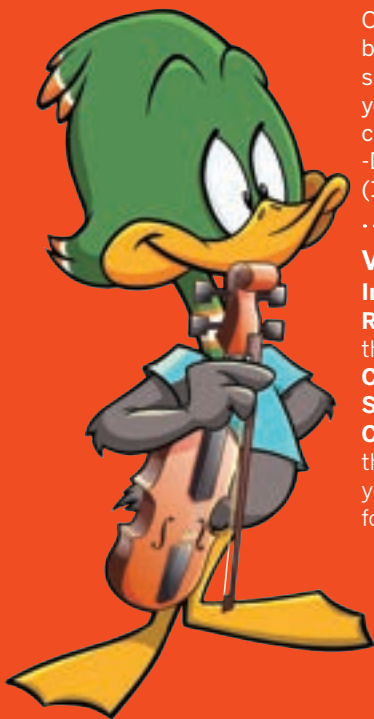
**Instructor:** Jonathan Na

**Recommended for:** Students who have completed the Violin Duckies class

**Class Time:** Saturdays, 10:30-11:15am

**Semester Fee:** \$340

**Class Description:** This class is a continuation of the Music With Friends: Violin Duckies class. It is full year, September-May, with a maximum of 30 classes for the academic year. Parent participation required.



## VIOLA BUNNIES

**Instructor:** Isabelle Roland | **Recommended for:** Ages 3-6

**Class Time:** Saturdays, 10:45-11:30am | **Semester Fee:** \$340

**Class Description:** Hop on a musical adventure and explore the viola! The alto voice of the string family is a beloved choice for our long-eared bunny buddies who will be your child's guide as they develop technical skills and play their first repertoire. This is a full year class from September-December (14 weeks) then January-May (16 weeks). Parent participation required.

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## VIOLA BUNNIES II

**Instructor:** Sarah Kwok

**Recommended for:** Students who have completed the Viola Bunnies class

**Class Time:** Saturdays, 9:15-10:00am | **Semester Fee:** \$340

**Class Description:** This class is a continuation of the Music With Friends: Viola Bunnies class. It is full year, September-May, with a maximum of 30 classes for the academic year. Parent participation required.

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## CELLO CUBS

**Instructor:** Trisha Doo | **Recommended for:** Ages 3-6

**Class Time:** Saturdays, 9:30-10:15am | **Semester Fee:** \$340

**Class Description:** Enjoy the rich, warm tones of the cello with our cuddly baby bears in this introduction to one of the low-sounding members of the string family. Cello Cubs will develop technical and performance skills that will provide a platform for lasting musical success. This is a full year class from September-December (14 weeks) then January-May (16 weeks). Parent participation required.

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## FLUTE KITTENS

**Instructor:** Thomas Law

**Recommended for:** Ages 3-6

**Class Time:** Saturdays, 9:00-9:45am

**Semester Fee:** \$340

**Class Description:** These cute kitties will introduce your child to the elements of 'purrformance' through the flute. This class will focus on creating a strong foundation of effective breath control, tone development, and musicianship. This is a full year class from September-December (14 weeks) then January-May (16 weeks). Parent participation required.

## FLUTE KITTENS II

**Instructor:** Thomas Law

**Recommended for:** Students who have completed the Flute Kittens class

**Class Time:** Saturdays, 12:00-12:45am | **Semester Fee:** \$340

**Class Description:** This class is a continuation of the Music With Friends: Flute Kittens class. It is full year, September-May, with a maximum of 30 classes for the academic year. Parent participation required.

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## PIANO PUPS

**Instructor:** Teresa Bowes | **Recommended for:** Ages 3-6

**Class Time:** Saturdays, 9:00-9:45am; Tuesdays, 4:00-4:45pm (ages 3-4);

Saturdays, 9:45-10:30am (ages 5-6); Tuesdays 4:45-5:30pm

**Semester Fee:** \$340

**Class Description:** Find a loyal companion in the piano as your child builds a love of music for years to come. Always ready to play, Piano Pups will introduce your child to keyboard geography and technique with fun and interactive repertoire. This is a full year class from September-December (14 weeks) then January-May (16 weeks). Parent participation required.

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## HARP HAMSTERS

**Instructor:** Miya Otake

**Recommended for:** Ages 3-6

**Class Time:** Saturdays, 10:45-11:30am;

Sundays 10:00-10:45 (ages 3-6)

**Semester Fee:** \$340

**Class Description:** This class is sure to turn the wheel of inspiration in young ones eager to start a new adventure! Our silky friends glide into the basics of the harp, developing musical and social skills in an engaging group setting and equipping your child for success both in and out of the classroom. This is a full year class from September-December (14 weeks) then January-May (16 weeks). Parent participation required. Students are required to bring their own lap harps to the class. For more information on harp rental, please contact the VAM office. Parent participation required.



# Mary Buckerfield White Choral Program

VAM's Mary Buckerfield White Choral Program is Vancouver's premiere choral experience for singers of all ages. Exploring repertoire from all regions, periods, and genres, VAM's choirs perform at the highest level in a joyful and exploratory learning environment. Singers will experience a comprehensive rehearsal approach, incorporating elements such as ear training based on RCM requirements, ensemble musicianship, historical context of the repertoire, physics of sound and singing, music theory, and individual coaching in vocal technique.

Placement auditions are required for all choirs. For more information and scheduling, email [info@vam.ca](mailto:info@vam.ca).

## KITS POINT CHORALE

**Instructor:** Cassie Luftspring (Director of Choral Studies)

**Recommended for:** Ages 7-11 | **Class time:** Tuesdays, 4:15-5:30pm

**Annual Fee:** \$600

**Class Description:** Kits Point Chorale performs repertoire spanning across all cultures and genres. Rehearsals introduce fundamental singing technique, ensemble musicianship, and draw from methods of Orff, Kodaly and RCM ear training.

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## SCHOLA CANTORUM

**Instructor:** Cassie Luftspring (Director of Choral Studies)

**Recommended for:** Ages 18+

**Class Time:** Tuesdays, 5:45-6:45pm

**Annual Fee:** \$500

**Class Description:** This elite chamber ensemble performs challenging repertoire from the Renaissance and Baroque periods in addition to 20<sup>th</sup>- and 21<sup>st</sup>-century compositions. With fast-paced, challenging rehearsals, Schola Cantorum is perfect for the experienced chorister who seeks the highest standard of excellence. This class is full year, two semesters of 16 weeks.

Special bursary opportunities are available for students of VAM's Choral Program. Email [info@vam.ca](mailto:info@vam.ca) for more details.



# Orchestral Program

Performing in a symphony orchestra is an exhilarating experience that teaches essential life-skills such as communication, respect, and working together as a team. VAM's Orchestral Program is comprised of four ensembles that strike a balance between excellence and enjoyment

Placement auditions are required for all levels. For information on audition requirements, visit [vam.ca/auditions](http://vam.ca/auditions).

## FRIENDLY PHILHARMONIC

**Instructor:** Joseph Elworthy

**Recommended for:** Strings; Suzuki 2-3/RCM 1-3 (entrance by placement audition)

**Class Time:** Saturdays, 9:00-10:00am | **Annual Fee:** \$620

**Class Description:** Formerly the Pre-Junior Symphony, the Friendly Philharmonic offers the first level of orchestral training. It is ideal for string students with no prior ensemble experience beginning to learn sight-reading skills. Repertoire includes the arrangements of familiar music ranging from popular songs to movie soundtracks.

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## JUNIOR SYMPHONY

**Instructor:** Joseph Elworthy

**Recommended for:** Suzuki 3-4/RCM 4-6 (entrance by placement audition)

**Class Time:** Saturdays, 10:15-11:30am | **Annual Fee:** \$678

**Class Description:** Junior Symphony focuses on repertoire from the Baroque and Classical periods. Fundamental orchestral skills such as bow techniques, phrasing, musical terms and creating a blended orchestral sound are explored.

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## INTERMEDIATE SYMPHONY

**Instructor:** Henry Shapard

**Recommended for:** Suzuki 4-7/RCM 7-9 (entrance by placement audition)

**Class Time:** Saturdays, 11:45am – 1:30pm | **Annual Fee:** \$790

**Class Description:** Intermediate Symphony performs a diverse range of repertoire spanning Baroque, Classical and Romantic periods. Independent preparation is highly emphasized as chair assignments are based on seating auditions at the beginning of each semester.

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## VAM SYMPHONY ORCHESTRA

**Instructor:** Ian Parker (Music Director & Principal Conductor)

**Recommended for:** Suzuki 7+/RCM 10+ (entrance by placement audition)

**Class Time:** Saturdays, 2:00-5:00pm | **Annual Fee:** \$930

**Class Description:** VAMSO performs four times a year at the Orpheum Theatre and at West Vancouver's Kay Meek Arts Centre, performing seminal masterpieces from symphonic repertoire. Recent performances include Vivaldi's *The Four Seasons*, Tchaikovsky's *Nutcracker Suite*, Bizet's *Carmen Suite* and Ravel's *Bolero*.



VAM's Orchestral Program is supported by:

**ADRIENNE  
S. CHAN**

**THE EDITH LANDO  
CHARITABLE  
FOUNDATION**

**THE R & J  
STERN FAMILY  
FOUNDATION**



**VANCOUVER  
CIVIC THEATRES**



**CITY OF  
VANCOUVER**

Special bursary opportunities are available for students of VAM's Orchestral Program. Email [info@vam.ca](mailto:info@vam.ca) for more details.

# Music Theory & History

## MUSICIANSHIP FOR KIDS

**Instructor:** Chloé Hurst | **Recommended for:** Ages 5-6

**Class Time:** Saturdays, 1:00-1:45pm | **Semester Fee:** \$340

**Class Description:** Musicianship for Kids will explore every aspect of music from introductory theory, composers, music history, to the fine detail of the notes, rhythms and instruments that make up our musical landscape. Musicianship for Kids will go that extra mile through inviting other VAM students and staff as special guests and leading them through the journey of how musical instruments work and sound. This class is full year and runs for 32 weeks from September-May.

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## RCM THEORY 5/6

**Instructor:** Daniel Marshall | **Recommended for:** Ages 9-12

**Class Times:** Saturdays, 2-3pm; Thursdays, 4-5pm | **Semester Fee:** \$450

**Class Description:** Jumpstart your knowledge in music theory! Students will work towards their RCM theory requirements with weekly classes and two mock exams, led by RCM's Vancouver West Exam Centre Representative. This year-long course will culminate in the RCM Level 6 written exam in May. No previous theory experience required.

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## RCM THEORY 7/8

**Instructor:** Daniel Marshall | **Recommended for:** Ages 10-13 who have completed the RCM Theory 6 written exam or equivalent

**Class Time:** Saturdays, 3:15-4:15pm | **Semester Fee:** \$450

**Class Description:** In this continuation of music theory studies, students will attend weekly classes and complete two mock exams led by RCM's Vancouver West Exam Centre Representative. This year-long course will culminate in the RCM Level 8 written exam in May.

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## ADULT THEORY & EAR TRAINING

**Instructor:** Taka Shimojima | **Recommended for:** Adults with little to no experience reading music | **Class time:** Saturdays, 12:30-1:15pm (Sep & Jan intake, 13 weeks per semester) | **Semester Fee:** \$250

**Class Description:** Designed for adults who are interested in developing a strong foundation of musicianship, VAM's Adult Theory & Ear Training introduces students to the fundamental skills of music theory, ear training, and appreciation. This class runs for 13 weeks. There is a September and January intake for this class.

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## ADULT THEORY AND EAR TRAINING II

**Instructor:** Taka Shimojima | **Recommended for:** Adults who have completed Adult Theory & Ear Training, or those with basic knowledge

**Class Time:** (Sep intake) Saturdays, 1:15-2:00pm | (Jan intake) Saturdays, 1:15-2:00pm  
**Semester Fee:** (Sep intake) \$ 250 | (Jan intake) \$250

**Class Description:** Designed for adults with continue interest in developing a strong foundation of musicianship, Adult Theory & Ear Training further introducing students to the fundamental skills of music theory, ear training, and appreciation. This class runs for 13 weeks. There is a September and January intake for this class.



# Young Artist Collegiate Program

VAM's Young Artist Collegiate Program (YACP) is designed to give musically exceptional high school students a head start into college-level studies. Students will study under the inspirational direction of some of Vancouver's leading instructors and will have opportunities to perform in many situations giving them valuable insight into the life of a professional musician.

In this advanced and intensive program, students will take college-level courses in the areas of theory, history, ear training, composition, and orchestration in addition to private lessons and ensembles. Credits are part of the Music Performance Diploma program at VAM's S. K. Lee College and may in some circumstances count as credit toward a Bachelor of Music degree.

## Eligibility Requirements:

High school students entering grades 8 through 12 with a proven record of exceptional musical achievement.

## Annual tuition:

\$4195 (scholarships and bursaries available to fund up to 85% of tuition)

## Administrative

fee: \$80

## Application

deadline: May 15

For more information, visit [college.vam.ca](http://college.vam.ca)





# Adult Learning Program

VAM is a place of inspiration and exhilaration for adult learners. Whether you are rediscovering the trumpet 'under the bed' or are taking on a new challenge, VAM's diverse faculty has the expertise to support your musical journey.

## PRIVATE LESSONS

VAM's faculty roster contains internationally recognized educators and Vancouver's leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility of scheduling, allowing students to select the number of desired lessons.

**Single-semester package** (18 lessons)

**Half-semester package** (9 lessons)

**Minimum package** (4 lessons)

**Trial** (1 lesson)

**Custom package** (number of lessons to be decided with the teacher)

**Adult Learning Lesson Fees:** from \$76 per hour

**Department Head Lesson Fees:** from \$90 per hour

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## ADULT GROUP CLASSES (LEVEL I): VIOLIN, CELLO, PIANO, GUITAR

**Instructors:** Jonathan Na (violin); Alex Cheung (cello); Teresa Bowes (piano); Alec Pearson (guitar)

**Recommended for:** Beginner adult students with little to no experience

**Class times:**

**Violin:** Tuesdays, 6:30-7:30pm (Sep & Jan intake, 13 weeks per semester)

**Cello:** Tuesdays, 7:45-8:45pm (Sep intake); Tuesdays, 6:30-7:30pm (Jan intake)

**Piano:** Tuesdays, 6:30-7:30pm, 7:30-8:30pm (Sep & Jan intake, 13 weeks per semester)

**Guitar:** Thursdays 6:30-7:30pm (Sep & Jan intake)

**Semester Fee:** \$335

**Class Description:** If you are curious and interested in learning how to play a new instrument, come join VAM's adult group classes! In these introductory courses, you will be introduced to the violin, cello, piano, or guitar and receive support in developing proper technique in a small group setting.

## ADULT GROUP CLASSES (LEVEL II): VIOLIN, CELLO, GUITAR

**Instructors:** Jonathan Na (violin); Alex Cheung (cello); Alec Pearson (guitar)

**Recommended for:** Continuing students of Adult Group Violin, Cello, and Guitar programs, or violinists, cellists, and guitarists with previous experience

**Class times:**

**Violin II:** Tuesdays, 7:30-8:30pm (Sep & Jan intake, 13 weeks per semester)

**Cello II:** Tuesdays, 6:30-7:30pm (Sep intake)

**Guitar II:** Thursdays, 7:30-8:30pm (Jan intake)

**Semester Fee:** \$335

**Class Description:** These classes are a continuation of the adult group classes for violin, cello, and guitar, and are suitable for those with some previous experience.

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## ADULT THEORY & EAR TRAINING

**Instructor:** Taka Shimojima

**Recommended for:** Adults with little to no experience reading music

**Class time:** Saturdays, 12:30-1:15pm (Sep & Jan intake, 13 weeks per semester)

**Semester Fee:** \$250

**Class Description:** Designed for adults who are interested in developing a strong foundation of musicianship, VAM's Adult Theory & Ear Training introduces students to the fundamental skills of music theory, ear training, and appreciation. This class runs for 13 weeks. There is a September and January intake for this class.

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## ADULT THEORY & EAR TRAINING II

**Instructor:** Taka Shimojima | **Recommended for:** Adults who have completed Adult Theory & Ear Training, or those with basic theory knowledge

**Class Time:** Saturdays, 1:15-2:00pm (Sep & Jan intake, 13 weeks per semester)

**Semester Fee:** \$250

**Class Description:** Designed for adults with continued interested in developing a strong foundation of musicianship, Adult Theory & Ear Training II further introduces students to the fundamental skills of music theory, ear training, and appreciation. This class runs for 13 weeks. There is a September and January intake for this class.

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## ADULT DEBUT STRINGS

**Instructor:** Tawnya Popoff

**Recommended for:** Adult beginners with some experience

**Class time:** Tuesdays, 6:15-7:15pm (7 weeks per session, concert included)

**Cycle 1:** September to November

**Cycle 2:** January to March

**Cycle 3:** April to May | **Fee per cycle:** \$125

**Class Description:** An ensemble for adults who have begun learning a string instrument and would like to play with others in a welcoming environment. Emphasis will be on gaining confidence with reading music, learning basic ensemble skills, and building technique.

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## ADULT BEGINNER STRINGS

**Instructor:** Tawnya Popoff

**Recommended for:** Adult beginners with some experience

**Class Time:** Tuesdays, 7:30-9:00pm (7 weeks per cycle, concert included)

**Cycle 1:** September to November

**Cycle 2:** January to March

**Cycle 3:** April to May | **Fee per cycle:** \$150

**Class Description:** A string orchestra for adults with some experience playing in an ensemble. The focus is on continued development of sight-reading skills, technique, and ensemble skills through playing reduced versions of beloved classics.

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## VANIER PARK SYMPHONY

**Instructor:** Ian Parker

**Recommended for:** Intermediate to advanced adult strings, winds, brass, percussion players (no audition required)

**Class time:** Mondays, 7:00-9:00pm, (7 weeks per session, concert included)

**Cycle 1:** September to November

**Cycle 2:** January to March

**Cycle 3:** April to May | **Fee per cycle:** \$280

**Class Description:** Strike up new friendships with a vibrant ensemble that will help you brush up on your technical skills in a supportive group environment! Vanier Park Symphony's 2023/24 season will feature works such as Stravinsky's *Firebird*, Marquez's *Danzon No. 2*, Smetana's *The Moldau* and more.

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## ADULT HARP ENSEMBLE

**Instructor:** Rosanna Chiu | **Recommended for:** Harp students of all levels

**Class Time:** Thursdays, 7:00-8:30pm (4 classes per term)

**Semester Fee:** \$155

**Class Description:** Join VAM's Harp Ensemble for adults and explore classical and popular arrangements of Puccini, *Canon in D*, *Can't Help Falling in Love*, *Over the Rainbow* and more. The ensemble will participate in events such as the Harp Extravaganza and Adult Learning Program Soirées at VAM.

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## ADULT CELLO ENSEMBLE

**Instructor:** Alex Cheung | **Recommended for:** Beginner adult cellists

**Class Time:** Wednesday 7:00-8:00pm biweekly

Fall term start date: Sep 13 | Spring term start date: Jan 10

**Semester Fee:** \$180

**Class Description:** Join in with other beginner adult cellists in an ensemble setting and learn to listen outside of one's own playing, building foundational ensemble skills.

# VAM Faculty

**ALEXANDER TECHNIQUE:** Erin Macdonald

**BASS:** Dylan Palmer, Professor & Division Chair | Maggie Hasspacher

**BASSOON:** Sophie Dansereau | Carrie To

**BEYOND MUSIC:** Lisa Amini

**CELLO:** Joseph Elworthy, Professor & Division Chair | Henry Shapard, Professor  
Kristl Armstrong | Alexander Cheung | Robin Copas | Trisha Doo | Judith Fraser  
Cyrena Huang | Eva Ribchinsky | Ashton Lim | Jonathan Lo | Judy Lou | Audrey Nodwell  
Mary Thomson | Rebecca Wenham

**CLARINET:** Julie Begg | Anne-Katherine Coope | Christopher Lee | Aidan Mulldoon Wong

**CLASSICAL GUITAR:** Hanh Nguyen | Alec Pearson | Alain Reiher

**COMPOSITION:** Edward Top, Associate Professor & Division Chair | Steven Charles  
Alfredo Santa Ana | Jacqueline Leggat

**CONDUCTING:** Kari Turunen

**EARLY MUSIC EDUCATION:** Chloé Hurst, Division Chair | Caroline Jang | Julia Rooney

**FLUTE:** Brenda Fedoruk | Paul Hung | Anne-Elise Keefer Rnic | Thomas Law  
Susan Hyun Seung Lee

**FRENCH HORN:** Nick Anderson | Carla Hallett | Andrew Mee

**HARP:** Joy Yeh, Professor & Division Chair | Rosanna Chiu | Nathania Ko | Lani Krantz  
Miya Otake

**MUSIC HISTORY:** Ruth Enns, Associate Professor & Division Chair | Chloé Hurst  
Amanda Lawrence | Jacqueline Leggat | Adele Marsland | Edward Top

**OBOE:** Geronimo Mendoza

**PERCUSSION:** Martin Fisk | Katie Rife

**PIANO:** Amanda Chan, Professor & Division Chair | Ian Parker, Professor | Lee Kum-Sing,  
Professor Emeritus | Lorraine Ambrose | Aslan Aslanov | Rosalind Beale-Dala | Teresa Bowes  
Martha Brickman | Brenda Campbell | Alana Chan | Tina Chang | Bogdan Dulu | Chad Emry  
Heltzel | Teresa Ho | Chloé Hurst | Joan Hurst | Caroline Jang | Rebecca Kelly | Jocelyn Lai  
Monica Lee | Donna Lee-Leung | Julie Lowe | Saida Matyukov | Noel McRobbie | Alejandro  
Ochoa | Djina Stojkov | Krystyna Tucka | Yumiko Van Rooi | Juan Wang

**SAXOPHONE:** Michael Morimoto | Tina Wang

**THEORY:** Jacqueline Leggat, Associate Professor & Division Chair | Alana Chan | Steven  
Charles | Chloé Hurst | Daniel Marshall | Alfredo Santa Ana | Taka Shimojima | Edward Top

**TROMBONE:** Liu Bing, International Faculty Artist | Ellen Marple

**TRUMPET:** Kristy-Lee Audette | Katherine Evans | Ellen Marple | Jeremy Vint

**VIOLA:** Isabelle Roland, Professor & Division Chair | Ju Dee Ang | Anthony Cheung | Peter Ing  
Sarah Kwok | Mark Luchkow | Erin Macdonald | Tawnya Popoff | Jacob van der Sloot

**VIOLIN:** Domagoj Ivanovic, Professor & Division Chair | Lawrie Hill, Professor  
David Lakirovich, Professor | Nicholas Wright, Professor | Gillian Carrabré | Jason Ho  
Esther Hwang | Peter Ing | Sarah Kwok | Ji Eun Jenny Lim | John Littlejohn | Alana Lopez  
Mark Luchkow | Erin Macdonald | John Marcus | Jonathan Na | Rebecca Ruthven  
Irene Senent | Sunny She | Edward Top | Jacob van der Sloot | Alicia Venables | Yunjung York

**VOICE:** Robyn Driedger-Klassen, Professor & Division Chair | Cassie Luftspring, Director  
of Choral Studies | Tina Chang, Vocal Coach | Maria Jung, Vocal Coach | Rosalind Beale-Dala  
Alan Corbishley | Kira Fondse | Chloé Hurst | Caroline Jang | Sarah Jo Kirsch | Emma  
Parkinson | Frédéric Robert | Joslin Romphf Dennis | Julia Rooney | Taka Shimojima  
Sarah Tatto

# Registration and School Policies

**REGISTRATION:** Register online at [vam.ca](http://vam.ca); tuition and fees must be paid in full upon registration. Registration for classes between September and June are subject to an annual registration fee of \$75, per student, for the academic year. In addition to covering administrative costs, this fee grants membership to the Vancouver Academy of Music Society.

**PAYMENT OPTIONS:** Payment may be made by cash, cheque, VISA, or MasterCard. A \$35 service charge will be applied for any returned cheques. Payment plan options via post-dated cheques are available. Please contact [nicole@vam.ca](mailto:nicole@vam.ca) for more information.

## **PRIVATE, SEMI-PRIVATE, AND SMALL GROUP INSTRUCTION:**

Lessons and classes are offered:

- During the full academic year (36 weeks) + Optional summer lessons
- Scheduling is decided based on the mutual convenience of the teacher and student
- A trial lesson may be scheduled based on the hourly lesson fee rates

## **ATTENDANCE**

**Student Absences:** Missed lessons by the student will only be made up under special circumstances at the discretion of the teacher.

**Instructor Absences:** If an instructor is absent, every effort will be made to reschedule the lesson at a time that is suitable for both the instructor and student. If the instructor is unable to make up a lesson, the student will receive a refund or credit to be applied to future lessons or classes.

**MINIMUM ENROLLMENT:** Courses listed in this brochure may not be available if they do not meet the minimum requirement of enrollment.

**CHANGING INSTRUCTORS:** It is highly recommended that students do not change instructors during the middle of a term. In such cases, approval must be granted by the Registrar before any transfer can be made.

**WITHDRAWALS AND REFUNDS:** No refunds will be issued after the fourth week of class instruction. To withdraw from private instruction, two weeks' notice is required to both the instructor and the Registrar. For more information, contact [nicole@vam.ca](mailto:nicole@vam.ca).

If a student's behaviour is deemed consistently disruptive to a class, the instructor will have right to deny entry into the class after consultation with the parents.

**BURSARIES:** VAM is grateful to its many donors who have provided funds to help students in need of financial assistance. Please visit [vam.ca](http://vam.ca) for bursary application information, or email [nicole@vam.ca](mailto:nicole@vam.ca).

**BUILDING HOURS:** Mon-Fri: 9am to 10pm | Sat: 9am to 10pm | Sun: 10am to 5pm

**OFFICE HOURS:** Mon-Fri: 10am to 6pm | Sat: 9am to 1:30pm | Sun: closed

**SAFETY AND SECURITY:** Security cameras located in interior hallways and exterior doorways | Private security patrol | First aid trained staff on site

**DIRECTIONS:** VAM is located in Vanier Park at Kits Point in a cultural oasis that includes the Bard on the Beach, Museum of Vancouver, H. R. MacMillan Space Centre, Maritime Museum, and City Archives.

**ADDRESS:** Vancouver Academy of Music, 1270 Chestnut Street, Vancouver, BC V6J 4R9

**PARKING:** VAM patrons have exclusive access to 100 free parking stalls as well as a three-car drop-off/pick-up area directly in front of the school. In the event of VAM's parking lot being at capacity, two-hour free parking is in close proximity as well as pay parking across from the school.

**TRANSIT:** VAM is walking distance from downtown across the Burrard Street Bridge. Convenient bus routes include the 2, 22, 4, 44, and 84.

**CONTACT VAM:** 604.734.2301 | [info@vam.ca](mailto:info@vam.ca) | [vam.ca](http://vam.ca)

## BOARD OF DIRECTORS

Dr. Raymond Dong, Chair  
Monique Wilberg, Vice-Chair & Treasurer

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## DIRECTORS

Sandra Campbell  
Casey Ching  
Ian MacIntosh  
Eric Wilson  
Ivy Zhang  
Julia Yan

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## STAFF

**PRESIDENT & CEO:** Joseph Elworthy (joseph@vam.ca)  
**VICE-PRESIDENT & COO:** Daniel Marshall (daniel@vam.ca)  
**CONTROLLER:** Jenny Mikyung Jin (jenny.mikyung@vam.ca)  
**DIRECTOR OF ENROLMENT:** Nicole Hurst (nicole@vam.ca)  
**PROGRAMS MANAGER:** Carrie To (carrie@vam.ca)  
**ORCHESTRA MANAGER:** Adam Junk (adam@vam.ca)  
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**RECORDING ENGINEER:** Dario Acosta Roel (dario@vam.ca)

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vancouver  
foundation

 CITY OF  
VANCOUVER

 BRITISH COLUMBIA  
ARTS COUNCIL  
Agency of the Province of British Columbia



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