

## WORK TO BE PERFORMED

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Duration, after tutti cuts: \_\_\_\_\_

*For singers preparing multiple works, include all here or attach more information on a separate sheet of paper (only one application form necessary).*

By signing below, the contestant agrees to observe and abide by the rules, regulations, and restrictions as stated in this document.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Remember, your completed file must contain:**

1. Completed application form
2. Non-refundable registration fee of \$60

**Submit your completed file to:**

Daniel Marshall, Chief Operating Officer  
Vancouver Academy of Music  
1270 Chestnut St  
Vancouver, BC V6J 4R9

### For Office use only

Application fee included

By cash \_\_\_\_\_ By cheque \_\_\_\_\_

Received by: \_\_\_\_\_

Date: \_\_\_\_\_



1270 Chestnut St  
Vancouver, BC V6J 4R9  
Phone: 604.734.2301  
Email: [info@vam.ca](mailto:info@vam.ca)



48TH ANNUAL  
**KAY MEEK**  
COMPETITION  
MAY 13, 2024



**\$6,900 IN SCHOLARSHIPS AWARDED**  
APPLICATION DEADLINE:  
**APRIL 15, 2024**

# ABOUT THE COMPETITION

The Vancouver Academy of Music Kay Meek Competition is designed to identify young talented students and afford them recognition and financial assistance. Six students will be awarded scholarships, with the First Prize winner appearing as soloist with the VAM Symphony Orchestra.

## DATES

Application Deadline: April 15, 2024, 11:59pm

Competition: May 13, 2024\*

*\*Students will receive notice of their specific time slot following the application deadline.*

## ADJUDICATION

The competition will be judged by a panel of three distinguished musicians external to VAM.

## REPERTOIRE

- Instrumentalists: a complete work (all movements) for solo instrument and orchestra, with cuts made to shorten tutti passages. Works must be a minimum of RCM 10 or equivalent.
- Singers: a selection of songs from an orchestrated song cycle, a multi-movement work, concert arias, a selection of opera arias, or repertoire approved by Voice Department Head. Maximum two selections for movements or arias from different works.

## ELIGIBILITY

Eligible students:

- are 14 years of age or older as of May 13, 2024;
- have been enrolled in VAM private lessons since the beginning of the academic year for the instrument with which they compete;
- have not previously received the grand prize of the Kay Meek Competition;
- will continue VAM private lessons in 2024/25.

## COMPETITION RULES

1. Applications are subject to a fee of \$60 made payable to the Vancouver Academy of Music, which includes recording of the competition round.
2. The grand prize winner will be required to perform the same repertoire selection with VAM Symphony Orchestra that was chosen for the competition.
3. Three copies of the solo part or piano reduction must be submitted to the adjudicators (photocopies permitted). Full scores will not be accepted.
4. The competition phase is open to the public; no video or audio recording permitted.
5. If the grand prize winner competed playing an orchestral instrument, they will be required to enroll in VAM Symphony Orchestra for the 2024/25 season.
6. By submitting an application, students and their parent/guardian understand that any recording resulting from the competition may be used for VAM promotional purposes.

## TO APPLY

Complete the attached form or apply online at: [vam.ca](http://vam.ca).

# 48TH ANNUAL KAY MEEK COMPETITION

## APPLICATION FORM

Deadline: April 15, 2024, 11:59pm

Name: \_\_\_\_\_  
Last

\_\_\_\_\_  
First Middle

Address \_\_\_\_\_  
Number and Street

\_\_\_\_\_  
City Prov. Postal Code

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Instrument: \_\_\_\_\_

Name of Private Music Teacher:  
\_\_\_\_\_

Pianist: \_\_\_\_\_  
\_\_\_\_\_

- The student and their parent/guardian understand that, if the student is selected for a scholarship award, they must provide the student's Social Insurance Number to VAM in accordance with CRA regulations.

*Continued on reverse*