



Orchestral Program Auditions

VAM Intermediate Symphony (VAMIS)

VAM Intermediate Symphony (VAMIS) performs a diverse range of repertoire spanning Baroque, Classical and Romantic periods. Independent preparation is highly emphasized as chair assignments are based on participation at the beginning of each semester.

Recommended For: Suzuki 4-5/RCM 4-6

Audition Requirements:

1. Repertoire

- Strings: a short piece
- Woodwind: 2 contrasting pieces or studies
- Brass: 2 contrasting pieces or studies
- Percussion: Please select at least one excerpt for each instrument.

- **Snare Drum**

- Rossini - Overture to *La Gazza Ladra*. (mm. 1-12)

- **Timpani (choose at least one)**

- Mozart - "Dies Irae" from *Requiem*. (mm. 1-9)

- Grieg - Dance in the Hall of the Mountain King. (2 measures before B until the end)

- **Glockenspiel (choose at least one)**

- Rachmaninoff, *Symphony No. 2*, second movement. (19 measures after Rehearsal No. 26 - Rehearsal No. 27)

(See the required Scales in *section 2. Scales*)

- **Triangle**

Tchaikovsky, "Overture Miniature" from Nutcracker Suite. (17 measures after E - F; 10 measures after H - end.)

- **Crash Cymbals**

Mezzo forte quarter notes at 120 bpm.

One fortissimo Crash

One pianissimo Crash

2. Scales (see below)

- Violin: Bb major, C melodic minor
(3 octaves, sixteenth notes, 60 bpm, four-note slurs)
- Viola: E major, F melodic minor
(3 octaves, sixteenth notes, 60 bpm, four-note slurs)
- Cello: E major, G melodic minor
(3 octaves, sixteenth notes, 60 bpm, four-note slurs)
- Double Bass: Bb major, C melodic minor
(2 octaves, eighth notes, 60 bpm, two-note slurs)
- Woodwind: Chromatic scale in A, D major, G melodic minor
(2 octaves, eighth notes, 60 bpm, four-notes slurs)
- Brass: F major, Bb melodic minor
(1 octave, eighth notes, 60 bpm, two-notes slurs)
- Percussion: Glockenspiel on G Major, F Major, C Minor, D Minor
- No scales for harps