



## Orchestral Program Auditions VAM Symphony Orchestra (VAMSO)

**VAM Symphony Orchestra (VAMSO)** will have four concert cycles over the course of the school year, presenting a fun and diverse range of music at both the Orpheum Theatre and Kay Meek Arts Centre. Seating and part assignments will rotate throughout the year and will be based on seating auditions from each concert cycle.

**Recommended For:** Suzuki 7+/RCM 10+

### Audition Requirements

1. **Repertoire:** One movement from a standard sonata or concerto
2. **Orchestral excerpts (own choice):**
  - Strings / Harp: one excerpt
  - Winds / Brass: two excerpts
  - Percussion: Please select at least one excerpt for each instrument.
    - 🚩 **Snare Drum:**

Rossini - Overture to *La Gazza Ladra*. (mm. 1-11)
    - 🚩 **Timpani (choose at least one):**

Tchaikovsky - *Romeo and Juliet*, *Fantasy Overture*. (Pick-up to E – F)

Mozart - "Dies Irae" from *Requiem*. (mm. 1-9)
    - 🚩 **Mallets (choose at least one):**

Xylophone: Strauss - "Dance of the Seven Veils" from *Salome*

Glockenspiel: Wagner - "Waldweben" from *Siegfried*. (mm. 139-147)

Glockenspiel: Mozart - "Allegro" from *The Magic Flute*. (mm. 29-45)

🚩 **Tambourine (choose at least one):**

Bizet - "Entr'acte" from *Carmen*. (mm. 1-18)

Dvorak - *Carnaval Overture* (2 measures before B - 3 measures before C)

🚩 **Crash Cymbals:**

Tchaikovsky - Romeo and Juliet, *Romeo and Juliet Fantasy Overture*.

(E - 6 measures before F)

One fortissimo Crash

One pianissimo Crash

### 3. Scales

- Violin: F major, E melodic minor  
(3 octaves, sixteenth notes, 72 bpm, twelve-note slurs)
- Viola: Ab major, F# melodic minor  
(3 octaves, sixteenth notes, 72 bpm, twelve-note slurs)
- Cello: Ab major, B melodic minor  
(3 octaves, sixteenth notes, 72 bpm, twelve-note slurs)
- Double Bass: A major, G melodic minor  
(3 octaves, eighth notes, 72 bpm, four-note slurs)
- Woodwind / Brass: Any major or minor scales, chromatic scale  
(3 octaves where possible, eighth notes, 72bpm, four-note slurs)