



2024/25

PROGRAMS



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WELCOME TO THE

Vancouver Academy of Music

Founded in 1969, VAM has fostered a love of learning and musical excellence for generations of aspiring musicians. As we begin the 2024/25 year, we're excited to continue our growth by introducing new programs and expanding existing ones to meet our community's increasing demand.

Visit us in-person or online at vam.ca and discover VAM's offerings:

- Numerous performance and competition opportunities
- Exclusive access to complimentary masterclasses with world-renowned visiting artists
- Orchestra and small ensemble programs to hone your musicianship skills
- Flexible payment options and bursary support
- Free parking in a traffic-calmed location
- Innovative programming to support musical development at any stage of life

In the spirit of inclusivity, there is something for everyone at the Academy—from early childhood to adulthood. We invite you to step through our doors and discover the joys of music.

With heartfelt melodies,
Joseph Elworthy
VAM President & CEO



2024/25 SEMESTER DATES:

September 3: First Day of Instruction

September 30: National Day for Truth and Reconciliation (building closed)

October 14: Thanksgiving (building closed)

November 11: Remembrance Day (building closed)

December 22 – January 5: Winter Break (building closed on **weekends**,

December 24-26, 31 & January 1)

February 17: Family Day (building open for private lessons only)

March 17 – March 30: Spring Break (building open)

April 18: Good Friday (building closed)

April 20: Easter Sunday (building closed)

May 19: Victoria Day (building open for private lessons only)

June 30: Academic Year Ends

BUILDING HOURS:

Monday – Friday: 9:00am-10:00pm

Saturday: 9:00am-10:00pm

Sunday: 10:00am-5:00pm

OFFICE HOURS:

Monday – Friday: 10:00am-6:00pm

Saturday: 9:00am-1:30pm

Sunday: Closed

CONTACT VAM:

Address: 1270 Chestnut Street, Vancouver BC, V6J 4R9

Phone: 604-734-2301 | **Email:** info@vam.ca | **Website:** vam.ca



To Register:

1. Scan the QR Code
2. Click "See Subjects"
3. Select a Course & Register

Got Questions?

For any registration questions or inquiries, please contact the Director of Enrolment at nicole@vam.ca.

Private Lessons

VAM's faculty roster contains internationally recognized educators and Vancouver's leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility allowing scheduling at the mutual convenience of the student and teacher.

PRIVATE LESSONS

| | | |
|-----------------------|------------------------|----------|
| Bassoon | Harp | Trombone |
| Cello | Music Theory & History | Trumpet |
| Clarinet | Oboe | Ukulele |
| Composition | Percussion | Viola |
| Early Music Education | Piano | Violin |
| Flute | Saxophone | Voice |
| French Horn | String Bass | |

Lesson Fees: from \$86 per hour

Adult Learning Lesson Fees: from \$76 per hour

Department Head Lesson Fees: from \$90 per hour

*Students wishing to register for fewer than 18 lessons per semester must obtain permission from their private teacher.



Chamber Music

Often described as a *conversation between friends*, find out why chamber music is regarded as the pinnacle musical experience as you perform masterpieces under the expertise of VAM’s distinguished faculty.

VAM’s Chamber Music Program offers flexibility of scheduling allowing you to choose the number of classes:

Maximum 16 classes per term: with options for more in the Spring term

Custom package: * number of classes to be decided with the instructor



CHAMBER MUSIC

VAM’s chamber music program is the perfect opportunity for young musicians to experience the communal nature of making music, developing the essential skills of communication and collaboration.

Recommended for: Ages 10+, Suzuki 4+/RCM 6+

Class Time: to be scheduled at the mutual convenience of the teacher and students

Class Fees Per Student:

- Chamber ensemble of three students: from \$32 per hour
- Chamber ensemble of four or more students: from \$24 per hour

ADULT CHAMBER MUSIC: PLAY WITH THE PROS

A unique ensemble experience, each chamber group in Play with the Pros will consist of one member of VAM’s faculty, where you can enjoy the benefits of mentorship and collegiality that come from performing with a professional musician.

Recommended for: Adult learners

Class Time: to be scheduled at the mutual convenience of the teacher and students

Class Fees Per Student:

- Chamber ensemble of three students: from \$32 per hour
- Chamber ensemble of four or more students: from \$24 per hour

Ensembles

From early childhood to adult learning, VAM is an inclusive learning environment that explores the transformative power of music. Our proven programs and methods have produced some of Canada's most acclaimed musicians and generations of music lovers.

JUNIOR CELLO SEMINAR



JCS is a collaborative initiative by VAM's Cello Division, featuring rotating faculty to provide a diverse learning experience for young cellists. Each 90-minute class consists of a technique class, performance class, and cello ensemble. JCS will perform alongside the Aldo Parisot Cello Ensemble at the end of each semester.

Instructor: Rotating Cello Faculty

Recommended for: Cellists RCM 4-7 (no audition required)

Class Time: Sundays, 3:00-4:30pm

ALDO PARISOT CELLO ENSEMBLE & MASTERCLASSES

Led by VAM's Professor of Cello, Henry Shapard, each session will see cello students engaging in a technique class, masterclass, and cello ensemble playing as the Aldo Parisot Cello Ensemble.

Instructor: Henry Shapard

Recommended for: Advanced students and intermediate students keen on quickly developing their skills

Class Time: Sundays, 6:30-8:30pm

Annual Fee: \$1000



CHILDREN'S HARP ENSEMBLES

Join VAM's Harp Ensemble for children and explore a wide range of repertoire, including much-loved classics, movie and animation soundtracks, and more.

Director/Instructor: Rosanna Chiu | **Co-Director:** Joy Yeh

Recommended for: Harp students of all levels

Class Time: Junior: Thursdays, 5:45-6:45pm (6 classes per term)

Senior: Thursdays, 5:30-7:00pm (4 classes per term)

Annual Fee: \$350

ADULT HARP ENSEMBLE

Join VAM's Harp Ensemble for adults and explore classical and popular arrangements. Focusing on harp techniques and ensemble playing skills in a supportive group setting.

Director/Instructor: Rosanna Chiu | **Co-Director:** Joy Yeh

Recommended for: Harp students of all levels

Class Time: Thursdays, 7:00-8:30pm (4 classes per term)

Annual Fee: \$350



Early Music Education

The Smart Start Program, designed by the Royal Conservatory of Music (RCM) combines music, movement, and play to enhance early childhood development. It offers play-based classes filled with diverse songs and activities in multiple languages, all supported by extensive neuroscience research from the RCM Neuroscience Centre, dedicated to exploring the connection between music and the mind.

Instructors: Chloé Hurst (Department Head), Caroline Jang, Ryan Vermeer

RCM SMART START: 0-12 MONTHS

Infants explore their musical world from an early age, and our classes start with movement, singing, and play. Each session includes a greeting song, gentle bouncing games, finger plays, and movement activities, concluding with lullabies.

Recommended for: 0-12 months for babies born in 2024

Class Dates & Times: (with parent/guardian participation)

- **Tuesdays:** 11:30-12:15pm
- **Wednesdays:** 12:00-12:45pm

Semester Fees: \$360 + \$30 material fee



RCM SMART START: 12-24 MONTHS

As infants grow into toddlers, their musical abilities and needs develop as well. This class works with toddler's ever-expanding cognitive skills through rich and engaging musical activities with the child and caregiver. Activities focus on topics such as musical memory, creative artistic play, and active imitation.

Recommended for: 12-24 months for babies born in 2023

Class Dates & Times: (with parent/guardian participation)

- **Wednesdays:** 10:00-10:45am | 1:00-1:45pm
- **Fridays:** 2:00-2:45pm

Semester Fees: \$360 + \$30 material fee

RCM SMART START: 2 YEARS OLD

At age 2, children are beginning to develop more complex cognitive skills that will aid them later in life. These classes focus on cognitive skills relevant to music, such as sustaining attention, remembering songs, and recognizing perceptual cues.

Recommended for: toddlers who are 2 years old, born in 2022

Class Dates & Times:

- **Tuesdays:** 10:30-11:15am
- **Wednesdays:** 11:00-11:45am
- **Fridays:** 3:00-3:45pm



RCM SMART START: 3 YEARS OLD

By age 3, children's basic cognitive skills are in place. Smart Start is designed to work with these cognitive skills through activities such as recognizing musical patterns, focusing on the most important aspects of music, and understanding connections across artistic representations.

Recommended for: children that are 3 years old, born in 2021

Class Dates & Times: (parent/guardian participation is recommended)

- **Tuesdays:** 12:45-1:45pm
- **Fridays:** 4:00-5:00pm
- **Saturdays:** 9:45-10:45am

Semester Fees: \$450 + \$30 material fee

MUSICIANSHIP FOR KIDS

Musicianship for Kids will explore every aspect of music from musicianship (beginner theory), composers from around the world, music history, to the fine detail of the notes, rhythms and instruments that make up our musical landscape.

Recommended for: Ages 4-5

Class Dates & Times:

- **Saturdays:** 1:00-2:00pm

Semester Fees: \$450



Music with Friends: Classes for Ages 3-6

VAM's *Music with Friends* is a place where children ages 3-6 can explore the joys of creativity, collaboration, fun, and imagination as they embark on the journey of learning a new instrument. These classes are designed for the young child eager for their first experience with an instrument in a pressure-free environment and will equip them with the tools to succeed in future musical studies, personal growth, and social development.

- Learn the fundamentals of music reading and ear training
- Establish strong essentials of holding the instrument, posture, and movement
- Build a foundation for private lessons and ensemble performance

HARP HAMSTERS

This class is sure to turn the wheel of inspiration in young ones eager to start a new adventure! Our cheeky friends glide into the basics of the harp, developing musical and social skills in an engaging group setting and equipping your child for success both in and out of the classroom.

Instructor: Miya Otake

Recommended for: Ages 3-6

Class Dates & Times:

- **Sundays:** 10:00-10:45am

Annual Fee: \$360



FLUTE KITTENS

These cute kitties will introduce your child to the elements of ‘purrformance’ through the flute. This class will focus on creating a strong foundation of effective breath control, tone development, and musicianship.

Instructor: Thomas Law

Recommended for: Ages 3-6

Class Dates & Times:

- **Saturdays:** 9:00-9:45am

Annual Fee: \$360

VIOLIN DUCKIES

This class ‘fits the bill’ perfectly for young ones eager to start a new adventure! Our feathered friends of the pond dive into the basics of the violin, developing musical and social skills in an engaging group setting and equipping your child for success both in and out of the classroom.

Instructor: Jonathan Na, Luci Barz, Esther Hwang

Recommended for: Ages 3-6

Class Dates & Times:

- **Tuesdays:** 4:00-4:45pm (Age 3-4)
- **Tuesdays:** 4:45-5:30pm (Age 5-6)
- **Saturdays:** 9:00-9:45am (Age 3-4)
- **Saturdays:** 9:45-10:30am (Age 5-6)

Semester Fee: \$360

VIOLA BUNNIES

Hop on a musical adventure and explore the viola! The alto voice of the string family is a beloved choice for our long-eared bunny buddies, who will be your child’s guide as they develop technical skills and play their first repertoire.

Instructor: Isabelle Roland

Recommended for: Ages 3-6

Class Dates & Times:

- **Saturdays:** 10:45-11:30am

Semester Fee: \$360

PIANO PUPS

Find a loyal companion in the piano as your child builds a love of music for years to come. Always ready to play, Piano Pups will introduce your child to keyboard geography and technique with fun and interactive repertoire.

Instructor: Manuela Chao, Janna Berg

Recommended for: Ages 3-6

Class Dates & Times:

- **Tuesdays:** 4:00-4:45pm (Age 3-4)
- **Tuesdays:** 4:45-5:30pm (Age 5-6)
- **Saturdays:** 9:00-9:45am (Age 3-4)
- **Saturdays:** 9:45-10:30am (Age 5-6)

Semester Fee: \$360

CELLO CUBS

Enjoy the rich, warm tones of the cello with our cuddly baby bears in this introduction to one of the low-sounding members of the string family. Cello Cubs will develop technical and performance skills that will provide a platform for lasting musical success.

Instructor: Trisha Doo

Recommended for: Ages 3-6

Class Dates & Times:

- **Saturdays:** 9:30-10:15am

Semester Fee: \$360



Mary Buckerfield White

Choral Program

Exploring repertoire from all regions, periods, and genres, VAM's choirs perform at the highest level in a joyful and exploratory learning environment. Singers will experience a comprehensive rehearsal approach, incorporating elements such as ear training based on RCM requirements, ensemble musicianship, historical context of the repertoire, physics of sound and singing, music theory, and individual coaching in vocal technique.

Placement Auditions: are required for all choirs. For more information and scheduling, email info@vam.ca.

Instructor: Cassie Luftspring (Director of Choral Studies)



KITS POINT CHORALE

Kits Point Chorale performs repertoire spanning across all cultures and genres. Rehearsals introduce fundamental singing technique, ensemble musicianship, and draw from methods of Orff, Kodaly and RCM ear training.

Recommended for: Ages 7-11

Class Time: Tuesdays, 4:15-5:30pm

Annual Fee: \$630

SCHOLA CANTORUM - ADVANCED CHOIR

This advanced chamber ensemble performs challenging repertoire from the Renaissance and Baroque periods in addition to 20th- and 21st-century compositions.

Recommended for: Ages 18+

Class Time: Tuesdays, 5:45-6:45pm

Annual Fee: \$530



Orchestral Program

Performing in a symphony orchestra is an exhilarating experience that teaches essential life-skills such as communication, respect, and working together as a team. VAM's Orchestral Program is comprised of four ensembles that strike a balance between excellence and enjoyment.

Placement Auditions: are required for all levels. For information on audition requirements, visit vam.ca/auditions.

Orchestra Manager: Helen Tse (helen@vam.ca)

FRIENDLY PHILHARMONIC

Friendly Philharmonic offers the first level of orchestral training. It is ideal for string students with no prior ensemble experience beginning to learn sight-reading skills. Repertoire includes the arrangements of familiar music ranging from popular songs to movie soundtracks.

Conductor: Joseph Elworthy

Recommended for: Strings; Suzuki 2-3/RCM 1-3 (entrance by placement audition)

Class Time: Saturdays, 9:00-10:00am

Annual Fee: \$620

JUNIOR SYMPHONY

Junior Symphony focuses on repertoire from the Baroque and Classical periods. Fundamental orchestral skills such as bow techniques, phrasing, musical terms and creating a blended orchestral sound are explored.

Conductor: Joseph Elworthy

Recommended for: Strings & Woodwinds; Suzuki 3-4/RCM 4-6 (entrance by placement audition)

Class Time: Saturdays, 10:15-11:30am

Annual Fee: \$746

INTERMEDIATE SYMPHONY

Intermediate Symphony performs a diverse range of repertoire spanning Baroque, Classical and Romantic periods. Independent preparation is highly emphasized as chair assignments are based on seating auditions at the beginning of each semester.

Conductor: Henry Shapard

Recommended for: Suzuki 4-7/RCM 7-9 (entrance by placement audition)

Class Time: Saturdays, 11:45-1:30pm

Annual Fee: \$790

VAM SYMPHONY ORCHESTRA

VAMSO performs four times a year at the Orpheum Theatre and at West Vancouver's Kay Meek Arts Centre, performing seminal masterpieces from symphonic repertoire. This year's performances include Rachmaninoff's *Paganini Variations*, Music of John Williams, Tchaikovsky's *Symphony No.5*, Holst's *The Planets*.

Conductor: Ian Parker (Music Director & Principal Conductor)

Recommended for: Suzuki 7+/RCM 10+ (entrance by placement audition)

Class Time: Saturdays, 2:00-5:00pm

Annual Fee: \$990

RCM Music Theory & History

Join our comprehensive Theory and History Program, designed to fast-track your success in RCM examinations. With both in-person and remote course offerings, we provide the perfect opportunity to prepare, register, and complete your theory exams throughout the school year.



IN-PERSON THEORY:

BEGINNER THEORY

For students with little to no theory experience in order to prepare to enroll in RCM Grade 5 theory in the future. This class will take place in the Piano Lab where every student will have their own Clavinova. No prior piano experience is required.

Instructor: Janna Berg

Recommended for: Students with no theory experience

Class Dates & Times: Fridays, 5:45-6:30pm | **Semester Fees:** \$475

RCM THEORY 7/8

Students will attend weekly classes and two mock exams let by RCM's Vancouver West Exam Centre Representative. This year-long course will culminate in the RCM Level 8 written exam in May.

Instructor: Daniel Marshall

Recommended for: Ages 10-13 who have completed the RCM Theory 6 written exam or equivalent

Class Dates & Times: Saturdays, 3:15-4:15pm | **Semester Fees:** \$450

AP MUSIC THEORY AND EAR TRAINING

AP Music Theory is an advanced course for high school students focused on the fundamentals of music notation, harmony, melody, rhythm, and form. Students will develop skills in sight-singing, dictation, composition, and analysis. The course prepares students for the AP Music Theory exam, potentially earning advanced credit or placement in many Canadian and American post-secondary programs.

Instructor: Tiffany Lee, Taka Shimojima

Recommended for: Students who have completed Harmony 9 and minimum age of 14 (at the time of registration)

Class Dates & Times: Saturdays, 12:00-1:45pm | **Semester Fees:** \$1238



ONLINE THEORY:

RCM THEORY 5-8

Explore our remote theory offerings designed to fulfill the requirements for RCM examinations, available in an online formats across various levels by the end of each semester.

Instructor: Tiffany Lee

Recommended for: Students looking to build a solid foundation and work towards their RCM theory requirements.

Class Times & Fees: * Please see the VAM website for the most updated class schedules

Fall Term: September-December 2024

- **RCM 5:** Mondays 4:00 -4:55pm | \$625 / Semester Fee
- **RCM 6:** Wednesdays 5:15 -6:15pm | \$650 / Semester Fee
- **RCM 7:** Mondays 5:00 -6:00pm | \$600 / Semester Fee
- **RCM 8:** Wednesdays 6:30 -7:30pm | \$600 / Semester Fee

Winter Term: January -May 2025

- **RCM 5:** Class times to be determined | \$625 / Semester Fee
- **RCM 6:** Mondays 4:00 -5:00pm | \$650 / Semester Fee
- **RCM 7:** Wednesdays 5:15-6:16pm | \$650 / Semester Fee
- **RCM 8:** Mondays 5:00-6:00pm | \$650 / Semester Fee

RCM THEORY AND HISTORY 9 - ARCT

Explore our remote RCM History offerings designed to fulfill the requirements for RCM examinations, available in an online formats across various levels by the end of each semester.

Fall Term: September-December 2024

Winter Term: January -May 2025

Instructor: Tiffany Lee

Recommended for: Successful completion of RCM Theory 8 Exam and minimum age of 12 years old (at time of registration)

Class Times & Fees: * *Please see the VAM website for the most updated class schedules*

- **History 9:** Fall Term Fridays 4:00-5:30pm | \$995 / Semester Fee
- **History 10:** Winter Term Fridays 4:00-5:30pm | \$995 / Semester Fee
- **Harmony 9:** Full Year (Sep - May) Mondays 6:15-7:15pm | \$1195 / Annual Fee
- **Harmony 9:** Full Year (Dec - Aug) Wednesdays 6:30-7:30pm | \$1195 / Annual Fee
- **Harmony 10:** Full Year (Sep - May) Fridays 6:00-7:00pm | \$1195 / Annual Fee
- **Harmony 10:** Full Year (Dec - Aug) Thursdays 6:00-7:00pm | \$1195 / Annual Fee
- **ARCT Harmony:** Full Year (Sep - May) Sundays 11:00-12:00pm | \$1250 / Annual Fee
- **ARCT Analysis:** Full Year (Sep - May) Sundays 9:30-10:40pm | \$1250 / Annual Fee





Young Artist Collegiate Program (YACP)

VAM's Young Artist Collegiate Program (YACP) is designed to give musically exceptional high school students a head start into college-level studies. Students will study under the inspirational direction of some Vancouver's leading instructors and will have opportunities to perform in many situations giving them valuable insight into the life of a professional musician.

In this advanced and intensive program, students will take college-level courses in the areas of theory, history, ear training, composition, and orchestration in addition to private lessons and ensembles. Credits are part of the Music Performance Diploma program at VAM's S. K. Lee College and may in some circumstances count as credit toward a Bachelor of Music degree.

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Eligibility Requirements: High school students entering grades 8 through 12 with a proven record of exceptional musical achievement.

Annual Tuition: \$4195 (scholarships and bursaries available to fund up to 85% of tuition)

Administrative Fee: \$80

Application Deadline: May 15

For more information, visit college.vam.ca



Adult Learning Program

VAM is a place of inspiration and exhilaration for adult learners. Whether you are rediscovering the trumpet ‘under the bed’ or are taking on a new challenge, VAM’s diverse faculty has the expertise to support your musical journey.



PRIVATE LESSONS

VAM’s faculty roster contains internationally recognized educators and Vancouver’s leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility of scheduling, allowing students to select the number of desired lessons.

Single-semester package: 18 lessons

Half-semester package: 9 lessons

Minimum package: 4 lessons

Trial: 1 lesson

Custom package: number of lessons to be decided with the teacher

Adult Learning Lesson Fees: from \$76 per hour

Department Head Lesson Fees: from \$90 per hour

GROUP LESSONS (LEVEL I)

If you are curious and interested in learning how to play a new instrument, come join VAM's adult group classes! In these introductory courses, you will be introduced to the violin, cello, piano, or guitar and receive support in developing proper technique in a small group setting.

Instructors: Jonathan Na (violin); Alex Cheung (cello); Manuela Chao (piano); Alec Pearson (guitar)

Recommended For: Beginner adult students with little to no experience

Class Times & Fees: ** Please see the VAM website for the most updated class schedules*

Fall Term: September-December 2024

- **Violin:** Tuesdays, 6:30-7:30pm | \$350 / Semester Fee
- **Cello:** Tuesdays, 7:45-8:45pm | \$350 / Semester Fee
- **Piano:** Tuesdays, 6:30-7:30pm; Tuesdays, 7:30-8:30pm | \$350 / Semester Fee
- **Guitar:** Thursdays, 6:30-7:30pm | \$350 / Semester Fee

Winter Term: January -May 2025

- **Violin:** Tuesdays, 6:30-7:30pm | \$350 / Semester Fee
- **Cello:** Tuesdays, 6:30-7:30pm | \$335 / Semester Fee
- **Piano:** Tuesdays, 6:30-7:30pm; Tuesdays, 7:30-8:30pm | \$350 / Semester Fee
- **Guitar:** Thursdays, 6:30-7:30pm | \$350 / Semester Fee



GROUP LESSONS (LEVEL II)

These classes are a continuation of the adult group classes for violin, cello, and guitar, and are suitable for those with some previous experience.

Instructors: Jonathan Na (violin); Alex Cheung (cello); Manuela Chao (piano); Alec Pearson (guitar)

Recommended For: Continuing students of Adult Group Violin, Cello, and Guitar programs, or violinists, cellists, and guitarists with previous experience

Class Times & Fees: ** Please see the VAM website for the most updated class schedules*

Fall Term: September-December 2024

- **Violin II:** Tuesdays, 7:30-8:30pm | \$350 / Semester Fee
- **Cello II:** Tuesdays, 6:30-7:30pm | \$350 / Semester Fee

Winter Term: January -May 2025

- **Violin II:** Tuesdays, 7:30-8:30pm | \$350 / Semester Fee
- **Guitar II:** Thursdays, 7:30-8:30pm | \$350 / Semester Fee

ADULT THEORY & EAR TRAINING

VAM's Adult Theory & Ear Training introduces students to the fundamental skills of music reading, theory, ear training, and appreciation.

Instructors: Taka Shimojima

Recommended For: Adults who are interested in developing a strong foundation of musicianship

Class Dates & Times: ** Please see the VAM website for the most updated class schedules*

- **Level I:** Saturdays, 12:00-12:45pm | \$265/ Semester Fee
- **Level II:** Saturdays, 1:15-2:00pm | \$265 / Semester Fee



ADULT STRINGS I

Adult Strings Level I is a non-performing group that focuses on fostering confidence in reading music, acquiring fundamental ensemble skills, and enhancing technique.

Instructors: Tawnya Popoff | **Recommended For:** RCM prep to level 1

Class Times: Tuesdays, 6:15-7:15pm | **Fees:** \$135 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to June

ADULT STRINGS II

Adult Strings Level II is tailored for adults with some experience playing their instrument, reading music, and participating in an ensemble. This string ensemble focuses on advancing sight-reading skills, technique, and ensemble cohesion through reduced versions of beloved classical pieces.

Instructors: Tawnya Popoff | **Recommended For:** RCM level 2-4

Class Times: Tuesdays, 7:30-8:30pm | **Fees:** \$135 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to June

ADULT STRINGS III

Adult Strings III is an intermediate string ensemble designed for adults with previous experience playing in an ensemble. This ensemble explores advanced reduced arrangements of masterpieces, focusing on enhancing musical depth and ensemble proficiency.

Instructors: Joseph Elworthy | **Recommended For:** RCM level 4-6

Class Times: Mondays, 6:15-7:15pm | **Fees:** \$135 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to June

VANIER PARK SYMPHONY

Strike up new friendships and refine your technical skills in a vibrant ensemble that offers mentorship and a supportive group environment! Led by conductor Ian Parker and a team of faculty player-coaches, VAM's adult orchestra explores the performance practice of seminal masterpieces, fostering a deeper understanding of their musical significance.

Instructors: Ian Parker

Recommended For: Intermediate to advanced adult string and wind players (no audition required)

Class Times: Mondays, 7:30-9:00pm | **Fees:** \$205 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to June

ADULT HARP ENSEMBLE

Join VAM's Harp Ensemble for adults and explore classical and popular arrangements. Focusing on harp techniques and ensemble playing skills, it is a small supportive group setting for harpists to exchange ideas and build friendships. Beginners are welcomed! The ensemble participates in events such as the VAM Harp Fest, and the Adult Learning Program Soirée Concert.

Instructors: Rosanna Chiu

Recommended For: Harp students of all levels

Class Times: Thursdays, 7:00-8:30pm (4 classes per term) | **Fees:** \$205

Schedules:

- **Fall Semester Start Date:** September 12
- **Spring Semester Start Date:** February 27

GUITAR APPRECIATION & LISTENING CLASS

This course is meant to be a fun group class and will appeal to amateur players or serious students who want to refine their knowledge further. We will look at the players, the composers, and the history associated with each lesson topic.

Instructors: Alec Pearson

Recommended For: Mature guitar students of all levels

Class Times: Wednesdays, 7:00-8:15pm | **Fees:** \$260

VAM Faculty

BASS: Dylan Palmer, Division Chair | Maggie Hasspacher

BASSON: Sophie Dansereau | Carrie To

CELLO: Joseph Elworthy, Division Chair | Kristl Armstrong | Alexander Cheung
Robin Copas | Trisha Doo | Judith Fraser | Cyrena Huang | Eva Lakirovich |
Ashton Lim | Jonathan Lo | Judy Lou | Audrey Nodwell | Henry Shapard |
Mary Thomson

CLARINET: Julie Begg | Anne-Katherine Coope | Christopher Lee |

Aidan Mulldoon Wong | Braxton Raymond

CLASSICAL GUITAR: Hanh Nguyen | Alec Pearson

COMPOSITION: Edward Top, Division Chair | Jacqueline Leggatt |

Alfredo Santa Ana

CONDUCTING: Kari Turunen

EARLY MUSIC EDUCATION: Chloé Hurst, Division Chair | Caroline Jang |

Thomas Law | Julia Rooney | Ryan Vermeer

FLUTE: Brenda Fedoruk | Paul Hung | Anne-Elise Keefer Rnic | Thomas Law |

Susan Hyun Seung Lee | Braxton Raymond

FRENCH HORN: Nick Anderson

HARP: Joy Yeh, Division Chair | Rosanna Chiu | Nathania Ko | Lani Krantz |

Miya Otake | Stella Zhu

MUSIC HISTORY: Ruth Enns, Division Chair | Chloé Hurst | Amanda Lawrence

Tiffany Lee | Jacqueline Leggatt | Adele Marsland | Edward Top

MUSIC THEORY: Jacqueline Leggatt, Division Chair | Janna Berg | Alana Chan

Chloé Hurst | Tiffany Lee | Daniel Marshall | Alfredo Santa Ana | Taka Shimojima

Edward Top

OBOE: Geronimo Mendoza

PERCUSSION: Martin Fisk | Katie Rife

PIANO: Amanda Chan, Division Chair | Lorraine Ambrose | Aslan Aslanov |

Rosalind Beale-Dala | Janna Berg | Teresa Bowes | Martha Brickman | Brenda

Campbell | Alana Chan | Tina Chang | Manuela Chao | Bogdan Dulu | Chad

Emry Heltzel | Teresa Ho | Chloé Hurst | Joan Hurst | Caroline Jang | Rebecca

Kelly | Jocelyn Lai | Kum-Sing Lee | Monica Lee | Donna Lee-Leung | Lilian Liu

Julie Lowe | Saida Matyukov | Noel McRobbie | Alejandro Ocha | Djina Stojkov

Krystyna Tucka | Yumiko Van Rooi | Juan Wang

VAM Faculty

SAXOPHONE: Michael Morimoto | Braxton Raymond | Tina Wang

TROMBONE: Ellen Marple

TRUMPET: Kristy-Lee Audette | Katherine Evans | Ellen Marple | Jeremy Vint

VIOLA: Isabelle Roland, Division Chair | Ju Dee Ang | Luci Barz | Anthony Cheung | Sarah Kwok | Mark Luchkow | Tawnya Popoff | Jacob van der Sloot

VIOLIN: Domagoj Ivanovic, Division Chair | Ju Dee Ang | Luci Barz | Gillian Carrabré | Lawrie Hill | Jason Ho | Esther Hwang | Sarah Kwok | David Lakirovich | Ji Eun Jenny Lim | John Littlejohn | Alana Lopez | Mark Luckhow | John Marcus | Jonathan Na | Rebecca Ruthven | Irene Senent | Sunny She | Edward Top | Jacob van der Sloot | Alicia Venables | Caitlin Wong | Nicholas Wright

VOICE: Robyn Driedger-Klassen, Division Chair | Cassie Luftspring, Director of Choral Studies | Tina Chang, Vocal Coach | Maria Jung, Vocal Coach | Rosalind Beale-Dala | Stella Chen | Kira Fondse | Chloé Hurst | Caroline Jang | Sarah Jo Kirsch | Emma Parkinson | Frédérik Robert | Julia Rooney | Sarah Rose | Taka Shimojima | Sarah Tatto

Registration and School Policies

REGISTRATION: Register online at vam.ca; tuition must be paid in full upon registration to secure enrolment. Please note, unpaid registrations risk forfeiting their place to another participant.

PAYMENT OPTIONS: Payment may be made by cash, cheque, VISA, or MasterCard. A \$35 service charge will be applied for any returned cheques.

PRIVATE LESSONS: Lessons are offered:

- During the full academic year (36 weeks) + Optional summer lessons
- Scheduling is decided based on the mutual convenience of the teacher and student
- A trial lesson may be scheduled based on the hourly lesson fee rates

LESSON ATTENDANCE:

1. **Student Absences:** Missed lessons by the student will only be made up under special circumstances at the discretion of the teacher.
2. **Instructor Absences:** If an instructor is absent, every effort will be made to reschedule the lesson at a time that is suitable for both the instructor and student. If the instructor is unable to make up a lesson, the student will receive a refund or credit to be applied to future lessons or classes.

MINIMUM ENROLMENT: Courses listed in this brochure may not be available if they do not meet the minimum requirement of enrolment.

CHANGING INSTRUCTORS: It is highly recommended that students do not change instructors during the middle of a term. In such cases, the CEO must grant approval before any transfer can be made.

WITHDRAWALS AND REFUNDS:

1. **Group Classes:** No refunds will be issued after the fourth week of class instruction. Refund schedule: 90% refund after 1 week, 80% after 2 weeks, 65% after 3 weeks and 40% after 4 weeks. All notices of withdrawal must be submitted in writing to the Director of Enrolment within the first four weeks of the term.
2. **Private Lessons:** If a student wishes to withdraw from private lessons during the summer session, two weeks' notice is required both to the Instructor and the Director of Enrolment.
3. **Registration/Material Fees:** Non-refundable.

BURSARIES: VAM is grateful to its many donors who have provided funds to help students in need of financial assistance. Please visit **www.vam.ca** for bursary application information, or email nicole@vam.ca.

SAFETY AND SECURITY:

- Security cameras located in interior hallways and exterior doorways
- Private security patrol
- First aid trained staff on site



VAM Board of Directors

CHAIR: Monique Wilberg

VICE-CHAIR & TREASURER: Casey Ching

SECRETARY: Ian MacIntosh

DIRECTORS: Sandra Campbell, Dr. Raymond Dong, Eric Wilson, Julia Yan, Ivy Zhang

VAM Staff

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VICE PRESIDENT & COO: Daniel Marshall (daniel@vam.ca)

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VANCOUVER
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