

SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Cello.

Andante non troppo. (♩ = 126.)

P. Tschaiakowsky. Op. 48.

f *sempre marcatissimo* *ff* *ff* *ff marcatissimo*

f *Allegro moderato.* (♩ = 144) *mf* *dim.* *p* *cresc.*

f *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Cello.

Musical score for Cello, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), and *bis.* (bis). Chordal markings *C*, *D*, *E*, and *F* are present. A green bracket highlights a section on the third staff. The bottom of the page features the text: *ff p cres - - - cen - - - do poco*.