



2025/26
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PROGRAMS

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WELCOME TO THE

Vancouver Academy of Music

Founded in 1969, VAM has fostered a love of learning and musical excellence for generations of aspiring musicians. As we begin the 2025/26 year, we're excited to continue our growth by introducing new programs and expanding existing ones to meet our community's increasing demand.

Visit us in-person or online at vam.ca and discover VAM's offerings:

- Numerous performance and competition opportunities
- Exclusive access to complimentary masterclasses with world-renowned visiting artists
- Orchestra and small ensemble programs to hone your musicianship skills
- Flexible payment options and bursary support
- Innovative programming to support musical development at any stage of life

In the spirit of inclusivity, there is something for everyone at the Academy—from early childhood to adulthood. We invite you to step through our doors and discover the joys of music.

With heartfelt melodies,
Joseph Elworthy
VAM President & CEO



2025/26 SEMESTER DATES:

September 2: First Day of Instruction

September 30: National Day for Truth and Reconciliation (building closed)

October 13: Thanksgiving (building closed)

November 11: Remembrance Day (building closed)

December 22 – January 4: Winter Break (building closed on **weekends**,

December 24-26, 31 & January 1)

February 16: Family Day (building open for private lessons only)

March 16 – March 29: Spring Break (building open)

April 3: Good Friday (building closed)

April 5: Easter Sunday (building closed)

April 6: Easter Monday (building open & office closed)

May 18: Victoria Day (building open for private lessons only)

June 30: Academic Year Ends

BUILDING HOURS:

Monday – Friday: 9:00am-10:00pm

Saturday: 9:00am-10:00pm

Sunday: 10:00am-5:00pm

OFFICE HOURS:

Monday – Friday: 10:00am-6:00pm

Saturday: 9:00am-1:30pm

Sunday: Closed

CONTACT VAM:

Address: 1270 Chestnut Street, Vancouver BC, V6J 4R9

Phone: 604-734-2301 | **Email:** info@vam.ca | **Website:** vam.ca



To Register:

1. Scan the QR Code
2. Click "See Subjects"
3. Select a Course & Register

Got Questions?

For any registration questions or inquiries, please contact the Director of Enrolment at nicole@vam.ca.

Private Lessons

VAM's faculty roster contains internationally recognized educators and Vancouver's leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility allowing scheduling at the mutual convenience of the student and teacher.

PRIVATE LESSONS

Bassoon	Guitar	String Bass
Cello	Harp	Trombone
Clarinet	Music Theory & History	Trumpet
Composition	Oboe	Ukulele
Early Music Education	Percussion	Viola
Flute	Piano	Violin
French Horn	Saxophone	Voice

Lesson Fees: from \$86 per hour

Adult Learning Lesson Fees: from \$76 per hour

Department Head Lesson Fees: from \$90 per hour

*Students wishing to register for fewer than 18 lessons per semester must obtain permission from their private teacher.



Chamber Music

Often described as a *conversation between friends*, find out why chamber music is regarded as the pinnacle musical experience as you perform masterpieces under the expertise of VAM's distinguished faculty.

VAM's Chamber Music Program offers flexibility of scheduling allowing you to choose the number of classes:

Maximum 16 classes per term: with options for more in the Spring term

Custom package: * number of classes to be decided with the instructor



CHAMBER MUSIC

VAM's chamber music program is the perfect opportunity for young musicians to experience the communal nature of making music, developing the essential skills of communication and collaboration.

Recommended for: Ages 10+, Suzuki 4+ / RCM 6+

Class Time: to be scheduled at the mutual convenience of the teacher and students

Class Fees Per Student:

- Chamber ensemble of three students: from \$32 per hour
- Chamber ensemble of four or more students: from \$24 per hour

ADULT CHAMBER MUSIC: PLAY WITH THE PROS

A unique ensemble experience, each chamber group in Play with the Pros will consist of one member of VAM's faculty, where you can enjoy the benefits of mentorship and collegiality that come from performing with a professional musician.

Recommended for: Adult learners

Class Time: to be scheduled at the mutual convenience of the teacher and students

Class Fees Per Student:

- Chamber ensemble of three students: from \$32 per hour
- Chamber ensemble of four or more students: from \$24 per hour

Ensembles

From early childhood to adult learning, VAM is an inclusive learning environment that explores the transformative power of music. Our proven programs and methods have produced some of Canada's most acclaimed musicians and generations of music lovers.

CHILDREN'S HARP ENSEMBLES

Join VAM's Harp Ensemble for children and explore a wide range of repertoire, including much-loved classics, movie and animation soundtracks, and more.

Director/Instructor: Rosanna Chiu | **Co-Director:** Joy Yeh

Recommended for: Harp students of all levels

Class Time: Junior: Thursdays, 5:45-6:45pm (6 classes per term)

Senior: Thursdays, 5:30-7:00pm (4 classes per term)

Annual Fee: \$370

ADULT HARP ENSEMBLE

Join VAM's Harp Ensemble for adults and explore classical and popular arrangements. Focusing on harp techniques and ensemble playing skills in a supportive group setting.

Director/Instructor: Rosanna Chiu | **Co-Director:** Joy Yeh

Recommended for: Harp students of all levels

Class Time: Thursdays, 7:00-8:30pm (4 classes per term)

Annual Fee: \$350



CELLO WORKSHOP



The cello workshop series, led by a rotating team of VAM's esteemed cello faculty, offers an enriching and collaborative learning environment for aspiring young cellists.

Director/Instructor: Rotating Cello Faculty

Recommended for: Cellists RCM 4+

Class Time: Sundays, 2:00-4:00pm

Annual Fee: \$210

STRADIVARI PLAYERS



Stradivari Players is an advanced, conductor-less string orchestra guided by Joseph Elworthy, President & CEO of the Vancouver Academy of Music and Professor & Division Chair of Cello. The ensemble performs two distinct programs each year, each featuring a commissioned premiere and a soloist from within the ensemble or VAM faculty.

Director/Instructor: Joseph Elworthy

Recommended for: Ages: 13-24 | RCM Level: 10+ (violin/viola/cello/bass)

Class Time: Wednesdays, 6:45-8:15pm

Annual Fee: \$825

AMATI PLAYERS



Amati Players is an intermediate-level string ensemble that nurtures young musicians with a focus on collaboration and artistic development. The group performs two exciting programs each year, including a commissioned premiere and a featured soloist from within the ensemble and VAM faculty.

Director/Instructor: Joseph Elworthy

Recommended for: Ages: 9-13 | RCM Level: 7+ (violin/viola/cello/bass)

Class Time: Tuesdays, 5:00-6:15pm

Annual Fee: \$750

Early Music Education

The Smart Start Program, designed by the Royal Conservatory of Music (RCM) combines music, movement, and play to enhance early childhood development. It offers play-based classes filled with diverse songs and activities in multiple languages, all supported by extensive neuroscience research from the RCM Neuroscience Centre, dedicated to exploring the connection between music and the mind.

Instructors: Chloé Hurst (Department Head), Caroline Jang, Julia Rooney, Kimerica Parr

RCM SMART START: 0-12 MONTHS

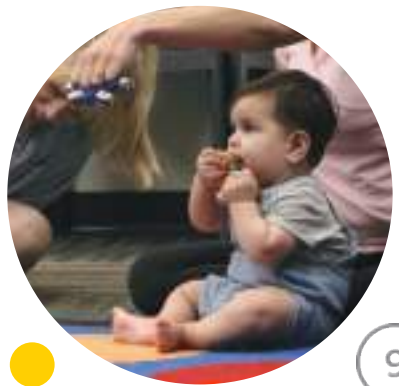
Infants explore their musical world from an early age, and our classes start with movement, singing, and play. Each session includes a greeting song, gentle bouncing games, finger plays, and movement activities, concluding with lullabies.

Recommended for: 0-12 months for babies who are under 1 years old for the majority of semester

Class Dates & Times: (with parent/guardian participation)

- **Tuesdays:** 11:30am-12:15pm
- **Wednesdays:** 12:00-12:45pm
- **Thursdays:** 2:00-2:45pm
- **Fridays:** 3:00-3:45pm
- **Sundays:** 10:00-10:45am

Semester Fees: \$380 + \$30 material fee



RCM SMART START: 12-24 MONTHS

As infants grow into toddlers, their musical abilities and needs develop as well. This class works with toddler's ever-expanding cognitive skills through rich and engaging musical activities with the child and caregiver. Activities focus on topics such as musical memory, creative artistic play, and active imitation.

Recommended for: 12-24 months for babies 1 year old for the majority of the semester

Class Dates & Times: (with parent/guardian participation)

- **Tuesdays:** 10:30-11:15am
- **Wednesdays:** 10:00-10:45am
- **Thursdays:** 12:00-12:45pm
- **Fridays:** 2:00-2:45pm
- **Sundays:** 2:30-3:15pm

Semester Fees: \$380 + \$30 material fee

RCM SMART START: 2 YEARS OLD

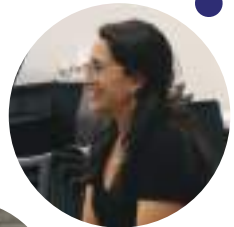
At age 2, children are beginning to develop more complex cognitive skills that will aid them later in life. These classes focus on cognitive skills relevant to music, such as sustaining attention, remembering songs, and recognizing perceptual cues.

Recommended for: toddlers who are 2 years old for the majority of the semester

Class Dates & Times: (with parent/guardian participation)

- **Tuesdays:** 12:30-1:15pm
- **Wednesdays:** 11:00-11:45am
- **Thursdays:** 1:15-2:00pm
- **Sundays:** 12:00-12:45pm

Semester Fees: \$380 + \$30 material fee



RCM SMART START: 3 YEARS OLD

By age 3, children’s basic cognitive skills are in place. Smart Start is designed to work with these cognitive skills through activities such as recognizing musical patterns, focusing on the most important aspects of music, and understanding connections across artistic representations.

Recommended for: children that are 3 years old for the majority of the 1st semester

Class Dates & Times: (parent/guardian participation is recommended)

- **Wednesdays:** 1:00-2:00pm
- **Thursdays:** 10:45-11:45am
- **Fridays:** 4:00-5:00pm
- **Saturdays:** 10:00-11:00am
- **Sundays:** 11:00-12:00pm

Semester Fees: \$465 + \$30 material fee



RCM SMART START: 4 YEARS OLD

By age 3, children’s basic cognitive skills are in place. Smart Start is designed to work with these cognitive skills through activities such as recognizing musical patterns, focusing on the most important aspects of music, and understanding connections across artistic representations.

Recommended for: children that are 4 years old for the majority of the 1st semester

Class Dates & Times: (parent/guardian participation is recommended)

- **Saturdays:** 1:15-2:15pm
- **Sundays:** 1:15-2:15pm

Semester Fees: \$465 + \$30 material fee



MUSICIANSHIP FOR KIDS

Musicianship for Kids will explore every aspect of music from musicianship (beginner theory), composers from around the world, music history, to the fine detail of the notes, rhythms and instruments that make up our musical landscape.

Recommended for: Ages 5-6

Class Dates & Times:

- **Saturdays:** 2:15-3:15pm

Semester Fees: \$465



Music with Friends: Classes for Ages 3-6

VAM's *Music with Friends* is a place where children ages 3-6 can explore the joys of creativity, collaboration, fun, and imagination as they embark on the journey of learning a new instrument. These classes are designed for the young child eager for their first experience with an instrument in a pressure-free environment and will equip them with the tools to succeed in future musical studies, personal growth, and social development.

- Learn the fundamentals of music reading and ear training
- Establish strong essential skills of holding the instrument, posture, and movement
- Build a foundation for private lessons and ensemble performance

Annual Classes:

PIANO PUPS

Find a loyal companion in the piano as your child builds a love of music for years to come. Always ready to play, Piano Pups will introduce your child to keyboard geography and technique with fun and interactive repertoire.

Instructor: Manuela Chao, Janna Berg

Recommended for: Ages 3-6

Class Dates & Times:

- **Tuesdays:** 4:00-4:45pm (Age 3-4)
- **Tuesdays:** 4:45-5:30pm (Age 5-6)
- **Fridays:** 4:00-4:45pm (Age 3-4)
- **Fridays:** 4:45-5:30pm (Age 5-6)
- **Saturdays:** 9:00-9:45am (Age 3-4)
- **Saturdays:** 9:45-10:30am (Age 5-6)

Semester Fee: \$380



VIOLA BUNNIES

Hop on a musical adventure and explore the viola! The alto voice of the string family is a beloved choice for our long-eared bunny buddies, who will be your child's guide as they develop technical skills and play their first repertoire.

Instructor: Isabelle Roland

Recommended for: Ages 3-6

Class Dates & Times:

- **Saturdays:** 10:45-11:30am

Semester Fee: \$380

Spring Classes:

FLUTE KITTENS

These cute kitties will introduce your child to the elements of 'purrformance' through the flute. This class will focus on creating a strong foundation of effective breath control, tone development, and musicianship.

Instructor: Thomas Law

Recommended for: Ages 3-6

Class Dates & Times:

- **Saturdays:** 9:00-9:45am

Annual Fee: \$380

HARP HAMSTERS

This class is sure to turn the wheel of inspiration in young ones eager to start a new adventure! Our cheeky friends glide into the basics of the harp, developing musical and social skills in an engaging group setting.

Instructor: Miya Otake

Recommended for: Ages 3-6

Class Dates & Times:

- **Sundays:** 10:00-10:45am

Annual Fee: \$380

VIOLIN DUCKIES

This class 'fits the bill' perfectly for young ones eager to start a new adventure! Our feathered friends of the pond dive into the basics of the violin, developing musical and social skills in an engaging group setting and equipping your child for success both in and out of the classroom.

Instructor: Jonathan Na, Luci Barz, Esther Hwang

Recommended for: Ages 3-6

Class Dates & Times:

- **Saturdays:** 9:00-9:45am

Semester Fee: \$380

CELLO CUBS

Enjoy the rich, warm tones of the cello with our cuddly baby bears in this introduction to one of the low-sounding members of the string family. Cello Cubs will develop technical and performance skills that will provide a platform for lasting musical success.

Instructor: Trisha Doo

Recommended for: Ages 3-6

Class Dates & Times:

- **Tuesdays:** 3:30-4:15pm
- **Saturdays:** 9:30-10:15am

Semester Fee: \$380





Mary Buckerfield White Choral Program

Exploring repertoire from all regions, periods, and genres, VAM's choirs perform at the highest level in a joyful and exploratory learning environment. Singers will experience a comprehensive rehearsal approach, incorporating elements such as ear training based on RCM requirements, ensemble musicianship, historical context of the repertoire, physics of sound and singing, music theory, and individual coaching in vocal technique.

Placement Auditions: are required for all choirs. For more information and scheduling, email info@vam.ca.

Instructor: Kimerica Parr



VANIER PARK VOICES

Vanier Park Voices is a welcoming and vibrant adult choir for singers of all experience levels – whether you're new to singing or returning after years away. We'll explore a rich and varied repertoire that includes classical gems, folk tunes, musical theatre favourites, and a few songs in the popular genre.

Recommended for: Ages 18+

Class Time: Sundays, 4:00-5:00pm

Annual Fee: \$650



JUNIOR SYMPHONY

VAMJS is designed for young musicians who have acquired basic proficiency on their instruments and are ready to explore the fundamentals of orchestral performance. Students learn to balance sound across instrument families, follow conductor and coaches, and play in multi-parts arrangements.

Conductor: Luci Barz

Recommended for: Age: 8-14; Strings and Winds Only; Level: Early Intermediate (Orchestra Level 2-3.5); Suzuki 4-5/RCM 4-6

Class Time: Saturdays, 10:15-11:30am

Annual Fee: \$770

INTERMEDIATE SYMPHONY

VAMIS is a full orchestra experience for students who are ready to develop deeper orchestral fluency. The ensemble tackles standard symphonic repertoire, and light classical pops, offering a broad musical education. Emphasis is placed on score awareness, harmonic understanding, and independent musicianship.

Conductor: Ian Parker

Recommended for: Age: 13-17; Full Orchestra; Level: Intermediate to advanced (Orchestra Level: 3.5-5); Suzuki 6-7/RCM 6-9

Class Time: Saturdays, 11:45am-1:30pm

Annual Fee: \$890

VAM SYMPHONY ORCHESTRA

VAMSO offers a pre-professional orchestral experience for advanced young musicians. Members study and perform full-length works from the standard repertoire, develop nuanced interpretative skills, and engage in ensemble leadership. The program stimulates the rigor of professional rehearsals, encouraging students to think critically, lead within their sections, and interpret music with stylistic awareness.

Conductor: Ian Parker (Music Director & Principal Conductor)

Recommended for: Age: 14-18; Full Orchestra; Level: Advanced (Orchestra Level: 5-6+); Suzuki 8+/RCM 10+

Class Time: Saturdays, 2:00-5:00pm

Annual Fee: \$995

RCM Music

Theory & History

Join our comprehensive Theory and History Program, designed to fast-track your success in RCM examinations. With both in-person and remote course offerings, we provide the perfect opportunity to prepare, register, and complete your theory exams throughout the school year.



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IN-PERSON THEORY:

BEGINNER THEORY

For students with little to no theory experience in order to prepare to enroll in RCM Grade 5 theory in the future. This class will take place in the Piano Lab where every student will have their own Clavinova. No prior piano experience is required.

Instructor: Janna Berg

Recommended for: Students with no theory experience

Class Dates & Times: Fridays, 5:45-6:45pm | **Semester Fees:** \$500

RCM HARMONY 9

Prepare for the RCM Harmony 9 exam under the guidance of an RCM examiner with this course that explores chord function, melody writing, chorale settings, analysis, and more. This is a full-year class that will culminate with the May in-person exam.

Instructor: Daniel Marshall

Recommended for: those who have completed the RCM Theory 8 exam and online preparatory course (provided by the instructor)

Class Dates & Times: Saturdays, 10:15-11:30am | **Semester Fees:** \$595

AP MUSIC THEORY AND EAR TRAINING

AP Music Theory is an advanced course for high school students focused on the fundamentals of music notation, harmony, melody, rhythm, and form. Students will develop skills in sight-singing, dictation, composition, and analysis. The course prepares students for the AP Music Theory exam, potentially earning advanced credit or placement in many Canadian and American post-secondary programs.

Instructor: Tiffany Lee, Taka Shimojima

Recommended for: Students who have completed Harmony 9

Class Dates & Times: Saturdays, 10:30-11:15am Ear Training (in person);
Wednesdays, 7:00-7:45pm Theory (online)

Semester Fee: \$900

ADULT THEORY AND EAR TRAINING II

Designed for adults with continued interested in developing a strong foundation of musicianship, Adult Theory & Ear Training further introducing students to the fundamental skills of music theory, ear training, and appreciation.

Instructor: Taka Shimojima

Recommended for: Adults who have completed Adult Theory & Ear Training, or those with basic knowledge

Class Dates & Times: Saturdays, 2:30-3:15pm (September intake) Saturdays,
2:30-3:15pm (January intake)

Semester Fee: \$335



ONLINE THEORY:

RCM THEORY 5-8

Explore our remote theory offerings designed to fulfill the requirements for RCM examinations, available in an online formats across various levels by the end of each semester.

Instructor: Tiffany Lee

Recommended for: Students looking to build a solid foundation and work towards their RCM theory requirements.

Class Times & Fees:

Fall Term: September-December 2025

- **RCM 5:** Wednesdays 4:00 -5:00pm | \$550 / Semester Fee
- **RCM 6:** Mondays 5:15 -6:30pm | \$695 / Semester Fee
- **RCM 7:** Thursdays 4:00 -5:15pm | \$695 / Semester Fee
- **RCM 8:** Mondays 7:15 -8:30pm | \$695 / Semester Fee

Spring Term: January -May 2026

- **RCM 6:** Wednesdays 4:00 -5:00pm | \$695 / Semester Fee
- **RCM 7:** Mondays 5:15-6:30pm | \$695 / Semester Fee
- **RCM 8:** Thursdays 4:00-5:15pm | \$695 / Semester Fee





RCM THEORY AND HISTORY 9 - ARCT

Explore our remote RCM History offerings designed to fulfill the requirements for RCM examinations, available in an online formats across various levels by the end of each semester.

Fall Term: September-December 2025

Spring Term: January -May 2026

Instructor: Tiffany Lee

Recommended for: Successful completion of RCM Theory 8 Exam and minimum age of 12 years old (at time of registration)

Class Times & Fees:

- **Accelerated Grade 9 Harmony:** (Fall Term) Tuesdays, 5:30-6:30pm | \$1195 / Semester Fee
- **Harmony 9:** (Fall Term) Wednesdays, 5:45-6:45pm | \$1195 / Semester Fee
- **History 9:** (Fall Term) Fridays, 5:30-7:00pm | \$995 / Semester Fee
- **Accelerated Grade 10 Harmony:** (Fall Term) Tuesdays, 4:30-5:30pm | \$1195 / Semester Fee
- **Harmony 10:** (Fall Term) Fridays, 4:30-5:30pm | (Spring Term) Mondays, 5:30-6:30pm | \$1195 / Semester Fee
- **History 10:** (Spring Term) Fridays, 5:30-7:00pm | \$995 / Semester Fee
- **ARCT Harmony:** (Fall Term) Fridays, 7:00-8:00pm | \$1250 / Annual Fee



Adult Learning Program (ALP)

VAM is a place of inspiration and exhilaration for adult learners. Whether you are rediscovering the trumpet ‘under the bed’ or are taking on a new challenge, VAM’s diverse faculty has the expertise to support your musical journey.



PRIVATE LESSONS

VAM’s faculty roster contains internationally recognized educators and Vancouver’s leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility of scheduling, allowing students to select the number of desired lessons.

Single-semester package: 18 lessons

Half-semester package: 9 lessons

Minimum package: 4 lessons

Trial: 1 lesson

Custom package: number of lessons to be decided with the teacher

Adult Learning Lesson Fees: from \$76 per hour

Department Head Lesson Fees: from \$90 per hour

GROUP LESSONS (LEVEL I)

If you are curious and interested in learning how to play a new instrument, come join VAM's adult group classes! In these introductory courses, you will be introduced to the violin, cello, piano, or guitar and receive support in developing proper technique in a small group setting.

Instructors: Jonathan Na (violin); Alex Cheung (cello); Manuela Chao (piano); Alec Pearson (guitar)

Recommended For: Beginner adult students with little to no experience

Class Times & Fees:

Fall Term: September-December 2025

- **Violin:** Tuesdays, 6:30-7:30pm | \$435 / Semester Fee
- **Cello:** Tuesdays, 7:45-8:45pm | \$430 / Semester Fee
- **Piano:** Tuesdays, 6:30-7:30pm | \$435 / Semester Fee

Winter Term: January -May 2026

- **Violin:** Tuesdays, 6:30-7:30pm | \$435 / Semester Fee
- **Cello:** Tuesdays, 6:30-7:30pm | \$435 / Semester Fee
- **Piano:** Tuesdays, 6:30-7:30pm | \$435 / Semester Fee
- **Guitar:** Thursdays, 6:30-7:30pm | \$435 / Semester Fee

Full Year: September 2025 -May 2026

- **Cello:** Tuesdays, 7:45-8:45pm | \$435 / Semester Fee



GROUP LESSONS (LEVEL II)

These classes are a continuation of the adult group classes for violin, cello, and guitar, and are suitable for those with some previous experience.

Instructors: Jonathan Na (violin); Alex Cheung (cello); Manuela Chao (piano); Alec Pearson (guitar)

Recommended For: Continuing students of Adult Group Violin, Cello, and Guitar programs, or violinists, cellists, and guitarists with previous experience

Class Times & Fees:

Fall Term: September-December 2025

- **Cello II:** Tuesdays, 6:30-7:30pm | \$435 / Semester Fee

Winter Term: January -May 2026

- **Violin II:** Tuesdays, 7:30-8:30pm | \$435 / Semester Fee
- **Guitar II:** Thursdays, 7:30-8:30pm | \$435 / Semester Fee

ADULT THEORY & EAR TRAINING

VAM's Adult Theory & Ear Training introduces students to the fundamental skills of music reading, theory, ear training, and appreciation.

Instructor: Taka Shimojima

Recommended For: Adults who are interested in developing a strong foundation of musicianship

Class Dates & Times:

- **Level I:** Saturdays, 1:45-2:30pm | \$335/ Semester Fee
- **Level II:** Saturdays, 2:30-3:15pm | \$335 / Semester Fee



ADULT STRINGS I

Adult Strings Level I is a non-performing group that focuses on fostering confidence in reading music, acquiring fundamental ensemble skills, and enhancing technique.

Instructor: Luci Barz | **Recommended For:** RCM prep to level 1

Class Times: Tuesdays, 6:30-7:30pm | **Fees:** \$145 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to May

ADULT STRINGS II

Adult Strings Level II is tailored for adults with some experience playing their instrument, reading music, and participating in an ensemble. This string ensemble focuses on advancing sight-reading skills, technique, and ensemble cohesion through reduced versions of beloved classical pieces.

Instructor: Luci Barz | **Recommended For:** RCM level 2-4

Class Times: Tuesdays, 7:45-8:45pm | **Fees:** \$145 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to May

ADULT STRINGS III

Adult Strings III is an intermediate string ensemble designed for adults with previous experience playing in an ensemble. This ensemble explores advanced reduced arrangements of masterpieces, focusing on enhancing musical depth and ensemble proficiency.

Instructor: Luci Barz | **Recommended For:** RCM level 4-6

Class Times: Mondays, 6:15-7:15pm | **Fees:** \$145 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to May

VANIER PARK SYMPHONY

Strike up new friendships and refine your technical skills in a vibrant ensemble that offers mentorship and a supportive group environment! Led by conductor Ian Parker and a team of faculty player-coaches, VAM's adult orchestra explores the performance practice of seminal masterpieces, fostering a deeper understanding of their musical significance.

Instructor: Ian Parker

Recommended For: Intermediate to advanced adult string and wind players (no audition required)

Class Times: Mondays, 7:30-9:00pm | **Fees:** \$220 per session

Schedules:

- **Session 1:** September to November
- **Session 2:** January to March
- **Session 3:** April to May

ADULT HARP ENSEMBLE

Join VAM's Harp Ensemble for adults and explore classical and popular arrangements. Focusing on harp techniques and ensemble playing skills, it is a small supportive group setting for harpists to exchange ideas and build friendships. Beginners are welcomed! The ensemble participates in events such as the VAM Harp Fest, and the Adult Learning Program Soirée Concert.

Director/Instructor: Rosanna Chiu | **Co-Director:** Joy Yeh

Recommended For: Harp students of all levels

Class Times: Thursdays, 7:00-8:30pm (4 classes per term)

Semester Fee: \$175



VAM Faculty

BASS: Dylan Palmer, Professor & Division Chair | Maggie Hasspacher

BASSOON: Sophie Dansereau | Carrie To

CELLO: Joseph Elworthy, Professor & Division Chair | Kristl Armstrong
| Alexander Cheung | Robin Copas | Trisha Doo | Judith Fraser | Cyrena
Huang | Eva Lakirovich | Ashton Lim | Jonathan Lo | Judy Lou | Audrey
Nodwell | Mary Thomson

CLARINET: Julie Begg | Anne-Katherine Coope | Christopher Lee |
Aidan Mulldoon Wong | Braxton Raymond

CLASSICAL GUITAR: Hanh Nguyen | Alec Pearson

COMPOSITION: Edward Top, Associate Professor & Division Chair |
Jacqueline Leggatt | Alfredo Santa Ana | David Drucker

CONDUCTING: Kari Turunen

EARLY MUSIC EDUCATION: Chloé Hurst, Division Chair | Caroline Jang
| Thomas Law | Julia Rooney

FLUTE: Brenda Fedoruk | Paul Hung | Anne-Elise Keefer | Thomas Law
| Susan Hyun Seung Lee | Braxton Raymond

FRENCH HORN: Nick Anderson | William Broverman

HARP: Joy Yeh, Professor & Division Chair | Rosanna Chiu | Nathania
Ko | Lani Krantz | Miya Otake | Stella Zhu

MUSIC HISTORY: Ruth Enns, Associate Professor & Division Chair |
Chloé Hurst | Amanda Lawrence | Tiffany Lee | Jacqueline Leggatt |
Daniel Marshall | Adele Marsland | Edward Top

MUSIC THEORY: Jacqueline Leggatt, Associate Professor & Division
Chair | Janna Berg | Alana Chan | Chloé Hurst | Tiffany Lee | Daniel
Marshall | Alfredo Santa Ana | Taka Shimojima | Edward Top | David
Drucker

OBOE: Geronimo Mendoza

PERCUSSION: Martin Fisk | Katie Rife

PIANO: Amanda Chan, Professor & Division Chair | Ian Parker, Professor | Lorraine Ambrose | Aslan Aslanov | Rosalind Beale-Dala | Janna Berg | Teresa Bowes | Martha Brickman | Brenda Campbell | Alana Chan | Tina Chang | Manuela Chao | David Drucker | Bogdan Dulu | Chad Emry Heltzel | Chloé Hurst | Joan Hurst | Caroline Jang | Rebecca Kelly | Jocelyn Lai | Monica Lee | Donna Lee-Leung | Lillian Liu | Julie Lowe | Alan Matheson | Saida Matyukov | Noel McRobbie | Zabrina Ng | Alejandro Ocha | Djina Stojkov | Krystyna Tucka | Yumiko Van Rooi | Juan Wang | Sylvia Yee

SAXOPHONE: Michael Morimoto | Braxton Raymond | Tina Wang

SPEECH ARTS & DRAMA: Kimerica Parr, Division Chair

TROMBONE: Ellen Marple | William Broverman

TRUMPET: Kristy-Lee Audette | Katherine Evans | Ellen Marple | Jeremy Vint | William Broverman | Alan Matheson

VIOLA: Isabelle Roland, Professor & Division Chair | Ju Dee Ang | Luci Barz | Anthony Cheung | Sarah Kwok | Mark Luchkow | Tawnya Popoff | Jacob van der Sloot

VIOLIN: Domagoj Ivanovic, Professor & Division Chair | Lawrie Hill, Professor | David Lakirovich, Professor | Nicholas Wright, Professor | Ju Dee Ang | Luci Barz | Gillian Carrabré | Esther Hwang | Adrian Kwan | Sarah Kwok | Ji Eun Jenny Lim | John Littlejohn | Alana Lopez | Mark Luchkow | John Marcus | Jonathan Na | Rebecca Ruthven | Irene Senent | Sunny She | Edward Top | Jacob van der Sloot | Alicia Venables | Caitlin Wong

VOICE: Robyn Driedger-Klassen, Professor & Division Chair | Tina Chang, Vocal Coach | Maria Jung, Vocal Coach | Rosalind Beale-Dala | Stella Chen | Aaron Durand | Kira Fondse | Chloé Hurst | Caroline Jang | Sarah Jo Kirsch | Cassie Luftspring | Daniel Moody | Emma Parkinson | Kimerica Parr | Frédérik Robert | Julia Rooney | Sarah Rose | Taka Shimojima | Sarah Tatto

Registration and School Policies

REGISTRATION: Register online at vam.ca; tuition must be paid in full upon registration to secure enrolment. Please note, unpaid registrations risk forfeiting their place to another participant.

PAYMENT OPTIONS: Payment may be made by cash, cheque, VISA, or MasterCard. A \$35 service charge will be applied for any returned cheques.

PRIVATE LESSONS: Lessons are offered:

- During the full academic year (36 weeks) + Optional summer lessons
- Scheduling is decided based on the mutual convenience of the teacher and student
- A trial lesson may be scheduled based on the hourly lesson fee rates



LESSON ATTENDANCE:

- 1. Student Absences:** Missed lessons by the student will only be made up under special circumstances at the discretion of the teacher.
- 2. Instructor Absences:** If an instructor is absent, every effort will be made to reschedule the lesson at a time that is suitable for both the instructor and student. If the instructor is unable to make up a lesson, the student will receive a refund or credit to be applied to future lessons or classes.

MINIMUM ENROLMENT: Courses listed in this brochure may not be available if they do not meet the minimum requirement of enrolment.

CHANGING INSTRUCTORS: It is highly recommended that students do not change instructors during the middle of a term. In such cases, the CEO must grant approval before any transfer can be made.

WITHDRAWALS AND REFUNDS:

- 1. Group Classes:** No refunds will be issued after the fourth week of class instruction. Refund schedule: 90% refund after 1 week, 80% after 2 weeks, 65% after 3 weeks and 40% after 4 weeks. All notices of withdrawal must be submitted in writing to the Director of Enrolment within the first four weeks of the term.
- 2. Private Lessons:** If a student wishes to withdraw from private lessons during the summer session, two weeks' notice is required both to the Instructor and the Director of Enrolment.
- 3. Registration/Material Fees:** Non-refundable.

BURSARIES: VAM is grateful to its many donors who have provided funds to help students in need of financial assistance. Please visit www.vam.ca for bursary application information, or email nicole@vam.ca.

SAFETY AND SECURITY:

- Security cameras located in interior hallways and exterior doorways
- Private security patrol





VAM Board of Directors

CHAIR: Monique Wilberg

VICE-CHAIR & TREASURER: Casey Ching

SECRETARY: Ian MacIntosh

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VICE PRESIDENT & COO: Daniel Marshall (daniel@vam.ca)

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(jeremy@vam.ca)

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